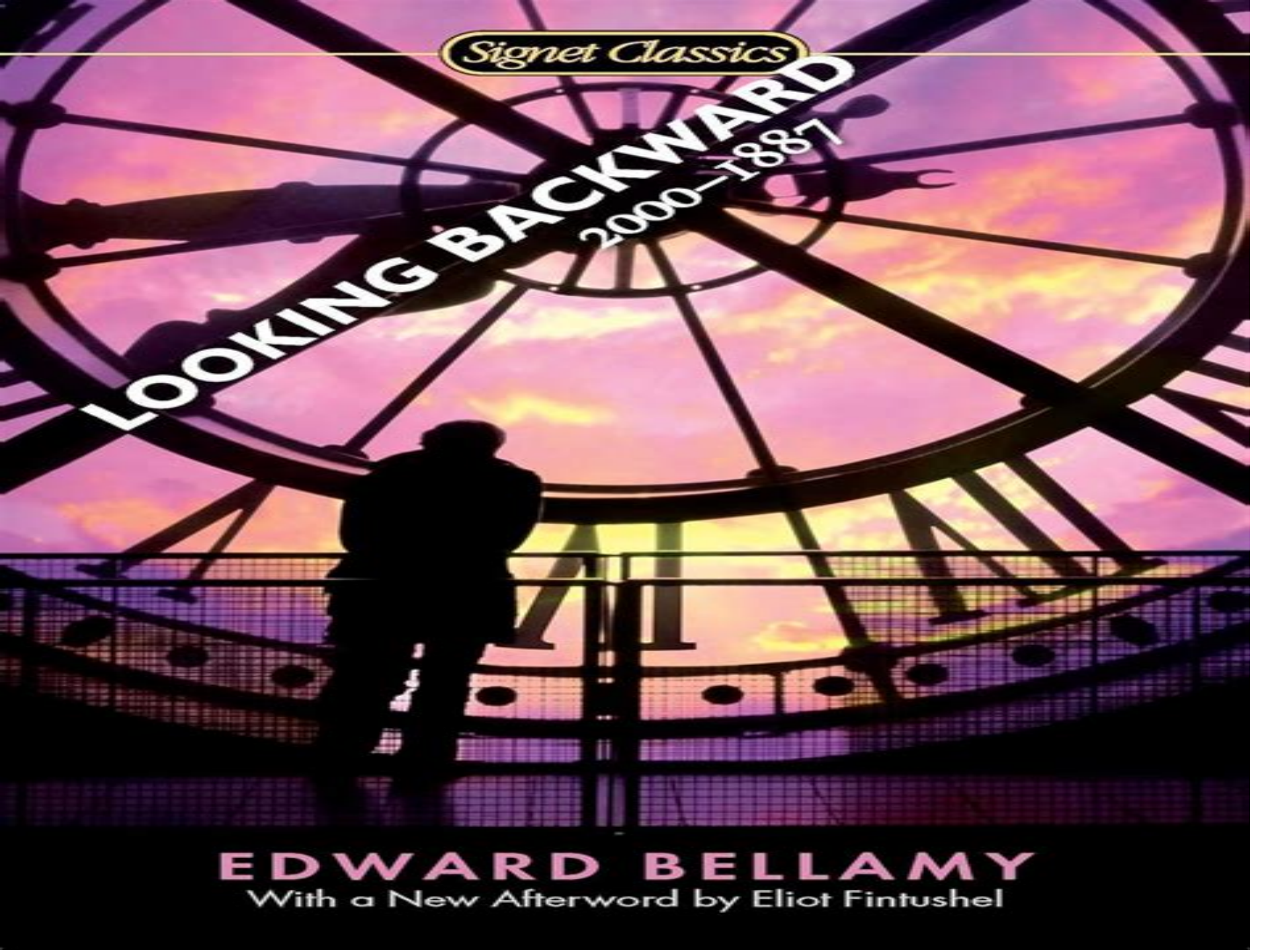




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LOOKING BACKWARD

2000-1887

EDWARD BELLAMY

With a New Afterword by Eliot Fintushel

Looking Backward 2000 1887 Bantam Classic

Joshua Barkan



Looking Backward 2000 1887 Bantam Classic:

Looking Backward, 2000-1887 Edward Bellamy, Andrew Delbanco, 1983 Stimulating thought provoking utopian fantasy about a young man who is put into a hypnotic trance in the late 19th century and awakens in the year 2000 to find crime war and want non existent

The Individual and Utopia Clint Jones, Cameron Ellis, 2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies However while this may be true rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory This volume moves away from the dominant current macro level theorising on the subject of identity and its relationship to and with globalising trends focusing instead on the individual's relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality Interdisciplinary in scope and bringing together work from around the world The Individual and Utopia enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen As such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature

Utopian Drama Siân Adiseshiah, 2022-10-06 Shortlisted for The TaPRA David Bradby Monograph Prize 2023 As the first full length study to analyse utopian plays in Western drama from antiquity to the present Utopian Drama In Search of a Genre offers an illuminating appraisal of the objectives of utopianism as manifested in drama through the ages and carefully ascertains the added value that live performance brings to the persuasion of utopian thought Si n Adiseshiah scrutinises the distinctive intervention of utopian drama through its examination alongside the utopian prose tradition in this way the book establishes new ways of approaching utopian aesthetics and new ways of interpreting utopian drama This book provides fresh understandings of the generic features of utopian plays identifies the gains of establishing a new genre and ascertains ways in which this genre functions as political theatre Referring to over 40 plays of which 18 are examined in detail Utopian Drama traces the emergence of the utopian play in the Western tradition from ancient Greek Comedy to experimental contemporary work Works discussed in detail include plays by Aristophanes Margaret Cavendish George Bernard Shaw Howard Brenton Claire MacDonald Cesi Davidson and Mojisola Adebayo As well as offering extended attention to the work of these playwrights the book reflects on the development of utopian drama through history notes the persistent features tropes and conventions of utopian plays and considers the implications of their registration for both theatre studies and utopian studies

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Backward, 2000 to 1887 Edward Bellamy, 2017-05-31 The object of this volume is to assist persons who while desiring to gain a more definite idea of the social contrasts between the nineteenth and twentieth centuries are daunted by the formal aspect of the histories which treat the subject Warned by a teacher's experience that learning is accounted a weariness to the flesh the author has sought to alleviate the instructive quality of the book by casting it in the form of a romantic narrative which he would be glad to fancy not wholly devoid of interest on its own account The reader to whom modern social institutions and their underlying principles are matters of course may at times find Dr Leete's explanations of them rather trite but it must be remembered that to Dr Leete's guest they were not matters of course and that this book is written for the express purpose of inducing the reader to forget for the nonce that they are so to him One word more The almost universal theme of the writers and orators who have celebrated this bimillennial epoch has been the future rather than the past not the advance that has been made but the progress that shall be made ever onward and upward till the race shall achieve its ineffable destiny

Catalogue of English Prose Fiction, Including Juveniles and Translations Brooklyn Public Library, 1894

Counterculture Green Andrew G. Kirk, 2007-11-19 For those who eagerly awaited its periodic appearance it was more than a publication it was a way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America In recovering the history of the Catalog's unique brand of environmentalism Andrew Kirk recounts how San Francisco's Stewart Brand and his counterculture cohorts in the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living By piecing together the social cultural material environmental and technological history of that philosophy's incarnation in the Catalog Kirk reveals the driving forces behind it tells the story of the appropriate technology movement it espoused and assesses its fate This book takes a fresh look at the many individuals and organizations who worked in the 1950s 1960s and 1970s to construct this philosophy of pragmatic environmentalism At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement Whole Earth became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way It also enabled later environmental advocates like Al Gore to explain our current inconvenient truth and the actions of Brand's Point Foundation demonstrated that the epistemology of Whole Earth could be put into action in meaningful ways that might foster an environmental optimism distinctly different from the jeremiads that became the stock in trade of American environmentalism Kirk shows us that Whole Earth was more than a mere counterculture fad In an era of political protest it suggested that staying home and modifying your toilet or installing a solar collector could make a more significant contribution than taking to the streets to shout down establishment misdeeds Given its visible legacy in the current views of Al Gore and others the subtle environmental heresies of Whole Earth continue to resonate today which makes Kirk's lucid and lively tale an extremely

timely one as well Catalog of Reprints in Series ,1962 **Catalogue ... 1895** Levi Heywood Memorial Library, Gardner, Mass,1895 *Corporate Sovereignty* Joshua Barkan,2013-08-01 Refinery explosions Accounting scandals Bank meltdowns All of these catastrophes and many more might rightfully be blamed on corporations In response advocates have suggested reforms ranging from increased government regulation to corporate codes of conduct to stop corporate abuses Joshua Barkan writes that these reactions which view law as a limit on corporations misunderstand the role of law in fostering corporate power In *Corporate Sovereignty* Barkan argues that corporate power should be rethought as a mode of political sovereignty Rather than treating the economic power of corporations as a threat to the political sovereignty of states Barkan shows that the two are ontologically linked Situating analysis of U S British and international corporate law alongside careful readings in political and social theory he demonstrates that the Anglo American corporation and modern political sovereignty are founded in and bound together through a principle of legally sanctioned immunity from law The problems that corporate led globalization present for governments result not from regulatory failures as much as from corporate immunity that is being exported across the globe For Barkan there is a paradox in that corporations which are legal creations are given such power that they undermine the sovereignty of states He notes that while the relationship between states and corporations may appear adversarial it is in fact a kind of doubling in which state sovereignty and corporate power are both conjoined and in conflict Our refusal to grapple with the peculiar nature of this doubling means that some of our best efforts to control corporations unwittingly reinvest the sovereign powers they oppose

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