

The
Longest
Memory



A Novel

Fred D'Aguiar

Longest Memory The A Novel

Joanne Chassot



Longest Memory The A Novel:

The Longest Memory Fred D'Aguiar, 1994 This is the first novel by the prize winning poet Fred D Aguiar and has been awarded the 1994 David Higham Prize and also the 1994 Whitbread First Novel category Set on a Virginian plantation in the 19th century and it tells the tragic story of a rebellious fiercely intelligent young slave *The Longest Memory* Fred D'aguiar, 2017-11-16 Written in taut poetic language THE LONGEST MEMORY is set on a Virginian plantation in the 19th century and tells the tragic story of a rebellious fiercely intelligent young slave who breaks all the rules in learning to read and write in falling in love with a white girl the daughter of his owner and finally in trying to escape and join her in the free North For his attempt to flee he is whipped to death in front of his family and this brutal event is the pivot around which the story evolves *A History of Literature in the Caribbean: English- and Dutch-speaking countries* Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean **Fred D'Aguiar and Caribbean Literature** Leo Courbot, 2019-02-26 With Fred D Aguiar and Caribbean Literature Metaphor Myth Memory Leo Courbot offers the first research monograph entirely dedicated to a comprehensive reading of the verse and prose works of Fred D Aguiar prized American author of Anglo Guyanese origin Postcolonial criticism when related to the history of the African diaspora regularly inscribes itself in the wake of Sartrean philosophy However Fred D Aguiar's both typical and untypical Caribbean background in addition to the singularity of his diction call for a different approach which Leo Courbot convincingly carries out by reading literature in the light of Jacques Derrida and douard Glissant's less conventional sense of the intrinsically metaphorical and cross cultural nature of language **Commonwealth Fiction** Rajeshwar

Mittapalli, Alessandro Monti, 2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective *The Best Novels of the Nineties* Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book **The British Slave Trade and Public Memory** Elizabeth Kowaleski-Wallace, 2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism The author explores these issues in this study and by incorporating a range of material she analyses how museum exhibits novels films and a play dealt with the subject of slavery *Caryl Phillips, David Dabydeen and Fred D'Aguiar* Abigail Ward, 2013-07-19 Slavery is a recurring subject in works by the contemporary black writers in Britain Caryl Phillips David Dabydeen and Fred D'Aguiar yet their return to this past arises from an urgent need to understand the racial anxieties of twentieth and twenty first century Britain This book examines the ways in which their literary explorations of slavery may shed light on current issues in Britain today or what might be thought of as the continuing legacies of the UK's largely forgotten slave past In this highly original study of contemporary postcolonial literature Abigail Ward explores a range of novels poetry and non fictional works by these authors in order to investigate their creative responses to the slave past This is the first study to focus exclusively on British literary representations of slavery and thoughtfully engages with such notions as the ethics of exploring slavery the memory and trauma of this past and the problems of taking a purely historical approach to Britain's involvement in slavery or Indian indenture Although all three authors are concerned with the problem of how to commence representing slavery their approaches to this problem vary immensely and this book investigates these differences **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature

in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Facing Diasporic Trauma Fatim Boutros, 2015-11-09 Fictional writing has an important mnemonic function for the Afro Carib bean community It facilitates an encounter between contemporary societies and their historical origins The representation of diasporic trauma in the novels of Fred D Aguiar John Hearne and Caryl Phillips challenges territorial understandings of nationality and raises awareness of the eurocentric basis of Western historiography Slavery is a recurring motif of the nine novels analysed in this study They narrate the fates of silenced victims who all share the traumatic experience of racial violence even if otherwise separated through time space gender and age These charismatic fictional characters facilitate an empathic access to the history of slavery that goes beyond the anonymity of traditional historical sources Their most private and intimate sorrows make the traumatic conditions of slavery appear much less remote and reveal their suffering The euphemistic and distorting selection of the events that has been passed down by the dominant culture is thus countered by a relentless display of historical violence These literary images establish an important symbolic repertoire and introduce powerful founding myths of the diaspora In spite of the traumatic foundations of the community the nine novels display considerable optimism about the possibility of a convivial future that transcends racial boundaries The capacity and willingness to improvise and adapt to new environments and to do so even in face of a traumatic heritage can be regarded as the most important precondition for positive future developments within the matrix of a rapidly transforming global environment

Africa and the Americas Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of

globalization **Talk Yuh Talk** Kwame Senu Neville Dawes,2001 In the past 30 years most Caribbean poetry written in English has come to the US in the lyrics of reggae music but that is only one aspect of a tradition characterized by continuing tension within a diverse heritage Interviews in this collection reflect a range of Caribbean voices from several generations from those poets influenced by a dynamic interplay between the popular culture of reggae music and yard theater to those whose work is closer to classical forms of literature and oral narrative Dawes teaches English at the University of South Carolina Annotation copyrighted by Book News Inc Portland OR **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Oxford Companion to English Literature** Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **A Perfect Fool: A Novel** Florence Warden,2025-11-10 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Memory and Memorials Jr. Shapiro,2017-07-05 Focusing on the long nineteenth century from the French Revolution to the beginnings of Modernism this book examines the significance of memory in this era of turbulent social change Through investigation of science literature history and the visual arts the authors explore theories of memory and the cultural and literary resonances of memorializing Drawing on the work of many of the most influential literary figures of the period such as Tennyson Scott and Hardy Memory and Memorials explores key topics such as gender and memory Victorian psychological theories of memory and cultural constructions in literature science history and architecture Memory and Memorials From the French Revolution to World War One employs a range of new and influential interdisciplinary methodologies It offers both a fresh theoretical understanding of the period and a wealth of empirical material of use to the historian literary critic or social psychologist **Memory and Memorials, 1789-1914** Matthew Campbell,Jaqueline M. Labbe,Sally Shuttleworth,2002-11-01 Ranging historically from the French Revolution to the beginnings of Modernism this book examines the significance of memory in an era of furious social change Through an examination of literature history and science the authors explore the theme of memory as a tool of social progression This book offers a fresh theoretical understanding of the period and a wealth of empirical material of use to the historian literature student or social psychologist *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one

million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Ghosts of the African Diaspora Joanne Chassot, 2018-01-02 The first monograph to investigate the poetics and politics of haunting in African diaspora literature *Ghosts of the African Diaspora* Re-Visioning History Memory and Identity examines literary works by five contemporary writers Fred D Aguiar Gloria Naylor Paule Marshall Michelle Cliff and Toni Morrison Joanne Chassot argues that reading these texts through the lens of the ghost does cultural theoretical and political work crucial to the writers engagement with issues of identity memory and history Drawing on memory and trauma studies postcolonial studies and queer theory this truly interdisciplinary volume makes an important contribution to the fast growing field of spectrality studies

[The Oxford History of the Novel in English](#) Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 *The Novel in Africa and the Caribbean since 1950* explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

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