

Sight on the Sixties

BARBARA L. TISCHLER,
editor



Sights On The Sixties

Barbara L. Tischler



Sights On The Sixties:

Sights On The Sixties Barbara L. Tischler, 1992 Barbara Tischler's goal is to understand the historical and cultural legacy of the 1960s During the Gulf War as politicians advocated positions and strategies they made simplistic comparisons with the 60s Such comparisons reinforced our need to understand that decade more clearly With these papers Tischler brings together a group of scholars from a variety of disciplines including American Studies anthropology film studies history literature sociology and theater She notes how their contributions taken separately and together transcend the good sixties bad sixties typology that has pervaded past analyses of the period Several authors deal with movement leaders and great events but the majority write about lesser known events and people to add depth and balance to our understanding of the decade 1 Multi disciplinary collection 2 Emphasis on less well known events of the period 3 Presents balanced picture of the decade

Sights on the Sixties Barbara L. Tischler, 1992 **The Sixties** Dimitry Anastakis, 2008-02 A new approach to one of the most memorable decades in recent history **The Sixties in America** M. J. Heale, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Leaders from the 1960s** David De Leon, 1994-06-22 The throngs at Woodstock Jane Fonda in Hanoi I Have a Dream burning draft cards fire in the streets these images of the 1960s are still very much alive today What happened to the people and principles that dominated that decade Which leaders from those turbulent years had the most lasting effect on our lives today How well have the principles for which those leaders fought so strongly withstood the test of time This thought provoking biographical dictionary allows the reader to study the leaders both conservative and liberal their ideals and their enduring influence With major sections on racial democracy peace and freedom sexuality and gender the environment radical culture and visions of alternative societies Leaders from the 1960s includes entries on a wide selection of nationally prominent activists of the 1960s In addition to those who dominated only the sixties the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s Each entry provides a biographical sketch but the focus of the entries is on the person's basic concepts or the essence of his or her work and the public response it generated Included are extensive bibliographies on the individuals and the period

The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade's major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and

serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era The 1960s Cultural Revolution Joel P. Rhodes,2022-09-13 This book uses evidence based primary source analysis to provide students with the historical perspective necessary to think critically about the romantic memories stubborn stereotypes misperceptions deliberate falsehoods distorted myths and old grudges that distort our popular perceptions of the 1960s Twenty first century Americans routinely use the 1960s as a metaphor a sort of convenient shorthand for the cultural wars that continuous clash over differing values beliefs attitudes and lifestyles still bitterly polarizing the nation Therefore understanding the 1960s cultural revolution is critical to understanding ourselves What this book contributes to that conversation is needed historical perspective with evidence based primary source analysis Ten chapters shed light on ordinarily overlooked aspects of the period challenge stubborn misconceptions and explore the enduring legacy of the 1960s Primary source material both written and visual is drawn from archival holdings newspapers published proceedings oral histories and memoirs in order to present a balanced accessible examination of mistaken beliefs and the historical truths

Historical Dictionary of the 1960s James S. Olson,1999-12-30 Few eras in U S history have begun with more optimistic promise and ended in more pessimistic despair than the 1960s When JFK became president in 1960 the U S was the hope of the world Ten years later American power abroad seemed wasted in the jungles of Indochina and critics at home cast doubt on whether the U S was really the land of the free and the home of the brave This book takes an encyclopedic look at the decade at the individuals who shaped the era the civil rights movement the antiwar movement the women s movement and the youth rebellion It covers the political military social cultural religious economic and diplomatic topics that made the 1960s a unique decade in U S history *Making Peace with the 60s* David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both

liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history

Canada's 1960s Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity

Debating Dissent Lara A. Campbell, Dominique Clement, Gregory S. Kealey, 2012-10-09 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade's political economic and cultural turmoil from a different perspective Debating Dissent dispels the myths and stereotypes associated with the 1960s by examining what this era's transformations meant to diverse groups of Canadians and not only protestors youth or the white middle class With critical contributions from new and senior scholars Debating Dissent integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade's biggest issues from changing cultural norms to the role of the state Debating Dissent critically examines ideas of generational change and the sixties

The Sixties Experience Edward P. Morgan, 1991 The 1960s have yet to be adequately explained After a decade of Sixties bashing and mass media romanticizing after a host of second wave books reexamining portions of the 1960s there is a need to integrate the experience of those years into a larger framework of understanding The Sixties Experience is a coherent and uniquely comprehensive assessment of the meaning of that time for the contemporary world Sixties movements observes Edward P Morgan were grounded in a democratic vision that is as compelling today as it was then a belief that all people should be included as full members of society that individuals become empowered through meaningful social participation and that politics ought to be grounded on respect and compassion for the individual person He argues that the most fundamental lesson taught by movement experience was that outside of significant liberal achievements such as civil rights legislation this democratic vision would not and could not be realized within the American system This realization thus led to a radical reassessment of basic American institutions The Sixties Experience traces the evolution of this democratic vision and explores it through the concrete experiences of the civil rights and black power movements the new student Left and the campus revolt Vietnam and the antiwar movement and the counterculture

Using first person material narrative accounts and evocative excerpts from popular culture he brings alive the vibrant energy and intense feelings generated by movement experiences He also traces the connection of the women s and ecology movements to the Sixties experience outlining their contribution and that of a revitalized Left to the enduring legacies of the 1960s In its vivid narratives and comprehensive accessible explanations The Sixties Experience addresses two main audiences the generation that came of age during the 1960s and continues to reformulate the meaning of its experience and young people curious about the tumult the commitment and the importance of the Sixties More broadly in its critical perspective the book responds to those who scapegoat and dismiss that decade in his critical assessment of the movements themselves Morgan counters those who romanticize the 1960s Author note Edward P Morgan is Professor of Government at Lehigh University

The Baby Boomers Grow Up Susan Krauss Whitbourne, Sherry L. Willis, 2014-06-03 The goal of this volume is to examine development in middle age from the perspective of baby boomers a unique cohort in the United States defined as those individuals born from 1946 to 1962 This is the largest cohort ever to enter middle age in Western society and they currently represent approximately one third of the total U S population The Baby Boomers Grow Up provides contemporary and comprehensive perspectives of development of the baby boomer cohort as they proceed through midlife Baby boomers continue to exert a powerful impact on the media fiction movies and even popular music just as they were an imposing force in society from the time of their entry into youth As these individuals enter the years normally considered to represent midlife they are redefining how we as a society regard adults in their middle and later years This volume features several unique aspects First the literature reviewed focuses specifically on research relevant to baby boomers and their development as adults rather than a global perspective on middle age Second the volume takes into account the diversity within the boomer cohort such as social class race and education In addition quantitative and qualitative developmental changes occurring from the forties to the fifties and the sixties are considered Differences in leading and trailing edge boomers are likewise addressed Ideal for researchers in adult development and graduate seminars on adult development The Baby Boomers Grow Up will also appeal to adult educators human resource personnel health professionals and service providers and clinical psychologists and counselors

My Gone Austin . . . Retrospective 1965-2015 Glenn W. Jones, Jr., 2016-09-30 Memoir 1965 2015 with no names but with abundant thoughtful reflections on navigating the changing cultures of the Sixties A young man s journey through landscapes of his yearnings mistakes self assessments triumphs and failures and points of satisfaction Jones moves our thinking to new perceptions of realities that have been right in front of us clear authenticity without fictions His artistic and scholarly visions combine for a unique sociocultural history of the Austin scene in the Sixties Seventies It is a good adventure with good analysis a good biographical presentation Poignant and hilarious

Debating the 1960s Michael W. Flamm, David Steigerwald, 2008 The conventional interpretation of the 1960s emphasizes how liberal even radical the decade was It was after all the age of mass protests against the Vietnam War and

social movements on behalf of civil rights and women's rights. It was also an era when the counterculture challenged many of the values and beliefs held by morally traditional Americans. But a newer interpretation stresses how truly polarized the 1960s were. It portrays how radicals, liberals, and conservatives repeatedly clashed in ideological combat for the hearts and minds of Americans. Millions in the center and on the right contested the counterculture, defended the Vietnam War, and opposed civil rights. *Debating the 1960s* explores the decade through the arguments and controversies between radicals, liberals, and conservatives. The focus is on four main areas of contention: social welfare, civil rights, foreign relations, and social order. The book also examines the emergence of the New Left and the modern conservative movement. Finally, it assesses the enduring importance of the 1960s on contemporary American politics and society. Combining analytical essays and historical documents, the book highlights the polarization of the decade by focusing on the political, social, and cultural debates that divided the nation then and now.

The Gay Liberation Youth Movement in New York Stephan Cohen, 2007-11-21. Between 1966 and 1975, North American youth activists established over 35 school and community-based gay liberation youth groups whose members sought control over their own bodies, education, and sexual and social relations. This book focuses on three groundbreaking New York City groups: Gay Youth, GY Street Transvestite Action Revolutionaries (STAR), and the Gay International Youth Society of George Washington High School (GWHS) from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975. Cohen examines how gay liberation, with its rejection of stultifying sex roles, attack on institutional oppression, connection between personal and political liberation, celebration of innate androgyny, and resolute anti-war and anti-capitalist stance, shaped understandings of sexual identity, membership criteria, organization, decision making, the roles of youth and adults, and efforts to effect social change.

Neo-slave Narratives Ashraf H. A. Rushdy, 1999. *NeoSlave Narratives* is a study in the political, social, and cultural content of a given literary form: the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, *NeoSlave Narratives* explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

The American Counterculture Damon R. Bach, 2020-12-03. Restricted to the shorthand of sex, drugs, and rock n' roll, the counterculture would seem to be a brief, vibrant stretch of the 1960s. But the American counterculture, as this book clearly demonstrates, was far more than a historical blip, and its impact continues to resonate. In this comprehensive history, Damon R. Bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since. The counterculture, as Bach tells it, evolved in discrete stages, and his book describes its development from coast to heartland to coast as it evolved into a national phenomenon involving a diverse array of participants and undergoing fundamental changes between 1965 and 1974. Hippiedom appears here in relationship

to the era's movements civil rights women's and gay liberation Red and Black Power the New Left and environmentalism In its connection to other forces of the time Bach contends that the counterculture's central objective was to create a new superior society based on alternative values and institutions Drawing for the first time on documents produced by self-described freaks from 1964 through 1973 underground newspapers memoirs personal correspondence flyers and pamphlets his book creates an unusually nuanced colorful and complete picture of a time often portrayed in clichéd or nostalgic terms This is the counterculture of love-ins and flower children of the Grateful Dead and Jefferson Airplane but also of antiwar demonstrations communes co-ops head shops cultural feminism Earth Day and antinuclear activism What Damon R Bach conjures is the counterculture in all of its permutations and ramifications as he illuminates its complexity continually evolving values and constantly changing components and adherents which defined and redefined it throughout its near decade-long existence In the long run Bach convincingly argues that the counterculture spearheaded cultural transformation leaving a changed America in its wake

Amy Tan Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Amy Tan

Happy Days and Wonder Years Daniel Marcus, 2004-03-19 In the twenty-first century why do we keep talking about the Fifties and the Sixties The stark contrast between these decades their concurrence with the childhood and youth of the baby boomers and the emergence of television and rock and roll help to explain their symbolic power In *Happy Days and Wonder Years* Daniel Marcus reveals how interpretations of these decades have figured in the cultural politics of the United States since 1970 From Ronald Reagan's image as a Fifties Cold Warrior to Bill Clinton's fandom for Elvis Presley and John F Kennedy politicians have invoked the Fifties and the Sixties to connect to their public Marcus shows how films television music and memoirs have responded to the political nostalgia of today and why our entertainment remains immersed in reruns revivals and references to earlier times This book offers a new understanding of how politics and popular culture have influenced our notions of the past and how events from long ago continue to shape our understanding of the present day

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