

# SIEGFRIED'S JOURNEY

*by*

SIEGFRIED SASSOON



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# Siegfrieds Journey 1916 1920 1st Edition

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## **Siegfrieds Journey 1916 1920 1st Edition:**

Siegfried Sassoon - The First Complete Biography of One of Our Greatest War Poets John Stuart Roberts, 2015-02-28  
Siegfried Sassoon is mostly remembered for the devastating poetry he wrote during World War One as a result of leading his troops over the top to certain death. This episode in his life when he was sent to military hospital suffering from shell shock and his heroic return to the Front is covered extensively in his own writing and has overshadowed his later literary output. But his more mature poetry is resuscitated in this sensitive exhaustively researched biography. As well as recounting the friendships Siegfried famously had with fellow poets Robert Graves and Wilfred Owen, Roberts delves into the more private arena of Sassoon's covert homosexuality and his ill-fated marriage. We learn about Sassoon the passionate golfer and bloodthirsty fox hunter, all of which adds greater depth to this complex man. Roberts also digs deep into his subject's psyche to reveal a fixation with father figures which started during the War when he was under analysis and arose from the early death of his father and uncovers new sources of information concerning Sassoon's conversion to Catholicism. This fresh material means that the earlier life is somewhat neglected but then as Sassoon himself said: "My real biography is my poetry."

Trauma, Primitivism and the First World War Joy Porter, 2021-04-08. This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma, literary expression and the power of self-representation after WWI. Joy Porter sheds new light on how the First World War affected the Canadian poet and how war-induced trauma or shell shock caused him to pretend to be an indigenous North American. Porter investigates his influence of and acceptance by some of the most significant literary figures of the time, including Siegfried Sassoon, Edmund Blunden, Wilfred Owen, and Robert Graves. In doing so, Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet. By bringing together a history of the WWI era, early twentieth-century history, Native American history, the history of literature, and the history of class, Porter expertly crafts a valuable contribution to the field. *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office, 1947. Includes Part 1 Books Group 1 1946. **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1946. Catalogue of Copyright Entries Library of Congress. Copyright Office, 1946. Culture in Camouflage Patrick Deer, 2009-03-26. *Culture in Camouflage* aims to remap the history of British war culture by insisting on the centrality and importance of the literature of the Second World War. The book offers the first comprehensive account of the emergence of modern war culture, arguing that its exceptional forms and temporalities force us to reappraise British cultural modernity. The book explores how writers like Ford Madox Ford, Siegfried Sassoon, Wilfred Owen, T. E. Lawrence, Winston Churchill, Elizabeth Bowen, Virginia Woolf, James Hanley, Rex Warner, Alexander Baron, Keith Douglas, Henry Green, and Graham Greene contested the dominant narratives of war projected by an enormously powerful and persuasive mass media and culture industry. Patrick Deer reads war literature as one element in an expanded cultural field which also includes popular culture and mass communications, the productions of war planners and military

historians projections of new technologies of violence the fantasies and theories of strategists and the material culture of total war Modern war cultures Deer contends are defined by their drive to normalize conflict and war making by their struggle to colonize the entire wartime cultural field and by their claim to monopolize representations and interpretation of the conflict But the mobilization of cultural formations during wartime reveals at times glaringly the constitutive contradictions at the heart of modern ideas of culture The Great War failed to produce a popular war culture on the home front producing instead an extraordinary literature of protest yet the strategists struggled to regain their oversight over both the enemy across no man s land and the minds and bodies of their own mass conscript armies The interwar years saw a massive effort to make strategic fantasies a reality if the technology of imperial air power or mobile armoured warfare did not yet exist culture could be mobilized to shore up the ramshackle war machine During World War Two a fully fledged British war culture emerged triumphant in time of national crisis offering the vision of a fully mobilized island fortress a loyal empire and a modernized war machine ready to wage a futuristic war of space and movement This was the struggle that British World War Two writers confronted with extraordinary courage and creativity **The Red Sweet Wine Of Youth** Nicholas Murray,2011-02-03 The poetry that emerged from the trenches of WWI is a remarkable body of work at once political manifesto and literary beacon for the twentieth century In this passionate recreation of the lives of the greatest poets to come out of the conflict Nicholas Murray brilliantly reveals the men themselves as well as the struggle of the artist to live fully and to bear witness in the annihilating squalor of battle Bringing into sharp focus the human detail of each life using journals letters and literary archives Murray brings to life the men s indissoluble comradeship their complex sexual mores and their extraordinary courage Poignant vivid and unfailingly intelligent Nicholas Murray s study offers new and finely tuned insight into the often devastatingly brief lives of a remarkable generation of men **Beyond the Western Front: A Study of Siegfried Sassoon's Poetry** Prof (Dr) D.Banerjee,2019-06-01 Dr Dharmadas Banerjee s book Beyond the Western Front A Study of Siegfried Sassoon s Poetry is an attempt to look beyond the popular evaluation of Sassoon as a War Poet By the writer s own admission he wants to capture Sassoon s versatile poetic genius to dispel this popular appraisal A poet of rare merit Sassoon is also known for his romantic sensibilities His love for the English countryside is evident in his autobiographical memoirs His Diaries and letters are a potent source to know about the profound influence that the catastrophic First World War had on him The author has also tried to focus on Sassoon s quest for the world undiscovered within us which is discernible in the poems of the later phase of Sassoon s poetic career The Generation of 1914 Robert WOHL,Robert Wohl,2009-06-30 The generation of 1914 holds a special place in memory affection and myth In this irresistible and moving book Robert Wohl rescues it from the shadows of legend and brings it fully into the realm of understanding He tells the story of the young men the middle class elite of five European countries France Germany England Spain and Italy to recreate the generational consciousness that united them as well as the unique national experience that made them different

These were men born at the end of the nineteenth century when the world of reason was disintegrating into a world of irrationality. They were destined to rule but their lives were interrupted by the greatest of wars leaving them searching for identity and historical continuity. Wohl recaptures this search through novels, poems, autobiographies, memoirs, sociological treatises, philosophical essays, university lectures, political speeches, conversations, when recorded, letters, personal notebooks and newspaper articles. His book is a brilliant study of European mentalities both collective and individual. Probing behind ideas to find the experience that inspired them, Wohl illuminates in unexpected ways the origins of World War I and its impact on its participants. His exploration of the consciousness of generational unity and the power of the generational bond enables him to place in a novel context the spread of pessimism and despair, the waning of liberal and humanitarian values, the rise of Communist and Fascist movements and the sudden eruption of violence in Europe's progressive countries between the two world wars.

**The Literature of War** Andrew Rutherford, 1989-01-01. It is widely assumed today that heroism is obsolete as an ideal that heroic virtue is a contradiction in terms and that war literature must be anti-war by definition. The author argues that the theoretical foundations of these assumptions are inadequate and do not fit the literary facts.

**Media, Memory, and the First World War** David Williams, 2009-04-01. Of interest to historians, classicists, media and digital theorists, literary scholars, museologists and archivists. *Media, Memory, and the First World War* is a comparative study that shows how the dominant mode of communication in a popular culture from oral traditions to digital media shapes the structure of memory within that culture.

*'New Statesman'* Adrian Smith, 2014-03-05. This volume reveals how a fledgling Fabian journal came to play a key role in the growth of the modern Labour Party. The author compares its first journalists with later generations of editors and writers and rediscovers the early and lasting importance of the British Left's best known magazine.

*The Language of Siegfried Sassoon* Marcello Giovanelli, 2022-09-22. This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon, a First World War poet who has typically been perceived as a poet of protest and irony but whose work is in fact multi-faceted and complex in theme and shifted in style considerably throughout his lifetime. The author starts from the premise that a more systematic account of Sassoon's style is possible using the methodology of contemporary stylistics in particular Cognitive Grammar. Using this as a starting point, he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style. This book will be of interest to students and scholars of stylistics, war poetry, twentieth-century literature and cognitive linguistics.

**English Literature** Harvard University. Library, 1971. *Owen the Poet* Dominic Hibberd, 1986-11-10. Wilfred Owen's poetry is now very widely known as the finest that came out of the First World War. But much about the poet and his work has not been fully understood. This book, based on unrivalled research, is the first to study of Owen's complete poetic achievement, revealing the uniqueness, strangeness and unity of what he called his poethood. His war poems are shown to be a consistent development from his prewar verse and his unswerving allegiance to Romanticism; they grew out of a pattern of

mythologised secret experience that took shape in some of his least known manuscripts before he knew anything of the trenches Owen lived for poetry many unfamiliar aspects of that life are brought into focus including his early discovery of Georgianism his battle with Revivalist religion his debt to the French Decadence his alleged cowardice the torment of his shellshock and the remarkable sociological treatment he received for it his sexual nature and his friendship with Oscar Wilde's beleaguered disciples in 1918 and his supreme courage in making poetry out of inner horrors deliberately recollected in tranquility Learning from Wordsworth and Shelley Aesthetes and Decadents Sassoon and the Georgians Hardy Barbusse Russell Edward Carpenter and many others Owen realised his life's ambition and became a profoundly original poet Owen the Poet ends with chapters on two of his richest works Strange Meeting his worst shellshock nightmare and Spring Offensive the epilogue to all he wrote Notes appendixes and bibliography complete what is likely to be the most authoritative book on its subject for many years to come

*The Great War in Irish Poetry* Fran Brearton, 2003 *The Great War in Irish Poetry* explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914-45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912-20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914-18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon

*National Myth and the First World War in Modern Popular Music* Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War *National Myth and the First World War in Modern Popular Music* takes an interdisciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country's national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower

and female iconoclasts Diamanda Gal s and PJ Harvey      A Study Guide for Siegfried Sassoon's "Everyone Sang" Gale, Cengage Learning, A Study Guide for Siegfried Sassoon s Everyone Sang excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      Selected Letters of Wilfred Owen Wilfred Owen,Jane Potter,2023 This new select edition of Wilfred Owen s letters provides a fresh understanding of the poet s life in his own words Wilfred Owen s fame as one of the great war poets of the twentieth century is unsurpassed with Dulce et Decorum est possibly the defining piece of World War literature Owen s letters reveal the man behind the cultural icon human with all his foibles whose 25 years were marked by great highs and lows by emerging modernity and the violence of war Evocative lyrical and often surprisingly funny the letters act as both autobiography and companion to the famous war poems He was both an accomplished poet and one of the finest letter writers of the twentieth century Accompanied by new notes and new introduction as well as previously redacted and omitted material the new edition of Owen s Selected Letters brings together past and contemporary scholarship to provide fresh insights into Owen s character and poetic development      **A History of World War One Poetry** Jane Potter,2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918

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