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Shyam Benegal

Vivek Sachdeva



Shyam Benegal:

Shyam Benegal Sangeeta Datta, 2019-07-25 Shyam Benegal is the best known and most prolific contemporary film maker from India's arthouse or New Cinema tradition. This work traces a career with its beginnings in political cinema and a realist aesthetic. Sangeeta Datta demonstrates how the struggles of women and the dispossessed and marginalised in Indian society have found an eloquent expression in films as diverse as Nishant, Bhumika, Mandi, Suraj Ka Satwan, Ghoda and Kalyug. The book also traces Benegal's work with his protagonists and collaborators including many of the biggest names in Indian Cinema: Shabana Azmi, Smita Patil, Naseeruddin Shah, Karishma Kapoor and A.R. Rahman. **Shyam Benegal** Samir Chopra, 2020-12-10 For over forty years Shyam Benegal has been one of the leading forces in Indian cinema. Informed by a rich political and philosophical sensibility and a mastery of the art and craft of filmmaking, Benegal is both of and not of Bollywood. As a philosophical filmmaker, Benegal brings to life the existential crisis of the downtrodden Indian: the subaltern, if you will, the serf, the peasant, the woman, and imposes a distinctive philosophical vision on his cinematic reworkings of literary products. To understand Benegal's cinema is to understand through his lens modern India's continued process of political and social becoming. Focusing on the philosophical depth of Benegal's oeuvre, Samir Chopra identifies three key aspects of his work: A trio of films which signalled to middle class India that a revolt was brewing in India's hinterlands; Two sets of movies which make powerful feminist statements and bring viewers into the lives of Indian women by showcasing strong, interesting female characters; Benegal, the master storyteller who possessed of a unique fabulist style, in a reboot of the Indian epic Mahabharata, a Ruskin Bond novel set during the Indian Mutiny of 1857 and a Rashomon-like retelling of an Indian experimental novel where three perspectives converge to form a unified whole. *Shyam Benegal's India* Vivek Sachdeva, 2019-08-15 This book examines Shyam Benegal's films and alternative images of India in his cinema and traces the trajectory of changing aesthetics of his cinema in the post-liberalisation era. The book engages with the challenges faced by India as a nation-state in post-colonial times. Looking at hybrid and complex narratives of films like Manthan, Junoon, Kalyug, Charandas Chor, Sooraj Ka Satvaan, Ghoda, Zubeidaa and Well Done Abba, among others, it analyses how these stories and characters adapted and derived from mythology, folk tales, historical fiction and novels are rooted in the socio-political contexts of modern India. The author explores diverse themes in Benegal's cinema such as the loss of home and identity, women's sexuality and the status of Dalits and Muslims in India. He also focuses on how the filmmaker expertly weaves history with myth, culture and contemporary politics and discusses the debate around the interpretive value of film adaptations, adaptation of history and the representations of marginalised communities and liminal spaces. The book will be useful for students and researchers of film studies, cultural studies and the humanities. It will also interest readers of Indian cinema and the social and cultural history of India. *Bollywood Babylon* Shyam Benegal, 2006 Publisher description

ReFocus: the Films of Shyam Benegal Sneha Kar Chaudhuri, Ramit Samaddar, 2022-10-31 The first edited collection of

essays dedicated to Shyam Benegal's career and films Shyam Benegal ,2024 **New Indian Cinema in Post-Independence India** Anuradha Needham,2013-11-26 Shyam Benegal is an Indian director and screenwriter whose work is considered central to New Indian cinema By closely analysing several of Benegal's films this book provides an understanding of India's post independence history The book examines the filmmaker's focus on women by highlighting his subtle and critical engagement with a truism of Indian nationalism women's centrality to the nation state's negotiation with modernity It looks at the importance Benegal accords to history its little known contested or iconic events and figures in crafting national culture and identities and goes on to discuss the filmmaker's nuanced representation of the developmental agendas of the nation state The book presents an account of the relationship of historical film and fiction to official history and provides a fuller understanding of Indian cinema and how it is shaped by as well as itself shapes national imperatives Filling a gap in the literature the book offers an analysis of cinematic treatment of post independence narratives and gives important insights into the imagination of the time It is a useful contribution for students and scholars of Film Studies South Asian History and South Asian Culture **Encyclopaedia of Hindi Cinema** Gulazāra, Govind Nihalani, Saibal Chatterjee,2003 The Encyclopaedia Which Brings Together An Array Of Experts Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid **Shyam Benegal** Sangeeta Datta, **Outlook Traveller** ,2008-08 **Studying Indian Cinema** Omar Ahmed,2015-06-30 This book traces the historical evolution of Indian cinema through a number of key decades The book is made up of 14 chapters with each chapter focusing on one key film the chosen films analysed in their wider social political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident In addition to exploring the films in their wider contexts the author analyses selected sequences through the conceptual framework common to both film and media studies This includes a consideration of narrative genre representation audience and mise en scene The case studies run chronologically from Awaara The Vagabond 1951 to The Elements Trilogy Water 2005 and include films by such key figures as Satyajit Ray The Lonely Wife Ritwick Ghatak Cloud Capped Star Yash Chopra The Wall and Mira Nair Salaam Bombay **Refocus: The Films of Shyam Benegal** Chaudhuri Sneha Kar,2024-11-30 The first edited collection of essays dedicated to Shyam Benegal's career and films The Power of Portrayal Ashish Shekhar,2024-06-09 The Power of Portrayal Movies and Culture delves into the intricate relationship between cinema and society This insightful book explores how movies shape and reflect cultural trends examining various theories and concepts through film examples It analyzes storytelling techniques viewing colors as characters and uncovering metaphors that illuminate broader cultural themes From B grade cinema's impact on cultural norms to assumptions about male attractiveness and evolving beauty standards this book reveals the profound influence of film on our understanding of culture and identity With engaging insights and thought provoking analysis The Power of Portrayal is a must read for anyone curious

about the dynamic interplay between movies and society Life and Times of A.K. Hangal A. K. Hangal,1999-01-01 This Study Of A K Hangal Has 8 Chapters The Early Years0Karachi Life In Prison Early Struggles In Mumbai Years With Ipta Career In Films Trends Epilogue These Days It Is Authored By Hangal Himself Shop Soiled *The State and New Cinema in Contemporary India* Sudha Tiwari,2023-09-11 This book examines the relationship between the newly independent Indian state and its New Cinema movement It looks at state formative practices articulating themselves as cultural policy It presents an institutional history of the Film Finance Corporation FFC later the National Film Development Corporation NFDC and their patronage of the New Cinema in India from the 1960s to the 1990s bringing into focus an extraordinary but neglected cultural moment in Indian film history and in the history of contemporary India The chapters not only document the artistic pursuit of cinema but also the emergence of a larger field where the market political inclinations of the Indian state and the more complex determinants of culture intersect how the New Cinema movement faced external challenges from the industrial lobby and politicians as well as experienced deep rifts from within It also shows how the Emergency the Janata Party regime economic liberalization and the opening of airwaves all left their impact on the New Cinema The volume will be of great interest to scholars and researchers of film studies politics and public policy especially cultural policy media and culture studies and South Asian studies **India Empowered** ,2006 Information Today Empowers You To Demand Redressal Better Governance And A Better Quality Of Life Shekhar Gupta Editor In Chief Indian Express Empowerment Is One Of The Chief Engines Driving Change In India Today This Is Illustrated By The Remarkable Evolution Of Society From A Time When Journalism Of Courage Meant Exposing A Wrong And Moving On To The Next Story Without Much Hope Of Closure Or Justice To The Present When An Expos Can Result In Other Institutions From The Judiciary To Civil Society Organizations Joining In And Taking An Issue To Its Logical Conclusion In January 2005 The Indian Express Reported That There Were No Tigers Left In Rajasthan S Sariska And Ranthambore Sanctuaries Shortly After This The Prime Minister Himself Stepped In With A Plan Of Action The Newspaper Then Carried A Column Between August And December 2005 Titled India Empowered To Me Is The Column Saw What Is Undoubtedly The Most Impressive Array Of Contributors India S Role Models Sharing Their Thoughts Ideas And Opinions On What Empowerment Meant In Diverse Situations And How Individuals And Institutions Can Make A Difference India Empowered Change Agents Speak On An Idea Whose Time Has Come Brings Together The 126 Pieces Written For This Column Run By The Indian Express The Contributors Range From A Wheelchair Bound Former Fighter Pilot Arguing Passionately For The Disabled To President A P J Abdul Kalam Who Recommends A Blueprint For Strengthening Our Villages Leaders From The Political Scientific Cultural And Other Arenas Join In The Discussion With Their Suggestions For Some Achievable And Essential National Goals This Is A Landmark Book Embodying The Spirit Of The Nation And Its Hopes And Dreams Of A Future In Which Each Citizen Feels Truly Empowered **The Revolution of Indian Parallel Cinema in the Global South (1968-1995)** Omar Ahmed,2025-01-23 Drawing

from over a decade of research and writings this book takes you on an epic journey through the history of Indian Parallel Cinema 1968 1995 India the late 1960s Something was in the air A film manifesto penned by passionate cinephiles called for a new cinema An exciting generation of iconoclastic filmmakers were on the march the first to graduate from the newly incarnated Film and Television Institute of India seizing the moment to forge one of the first major post colonial film movements What emerged was an unprecedented level of creativity merging international influences with experimental indigenous styles and creating an aesthetic and thematic rupture and that ultimately led to new ways of making films But it is a story that has rarely been told inextricably absent from the parochial Euro centric and linear histories of film This is the story of Indian Parallel Cinema From auteurs like Mani Kaul and John Abraham to Smita Patil and Om Puri The Revolution of Indian Parallel Cinema in the Global South explores the origins evolution demise and legacy of a film movement that produced a pantheon of innovative filmmakers in excess of two hundred films and a distinctly regional identity in which film societies state funding and political insurgency were catalysts for a defiant radical dialogue much of it anti establishment that broke all the rules Most importantly this publication considers the ways in which Parallel Cinema narrated a new history from below using a range of case studies that includes Uski Roti Mirch Masala and Amma Ariyan Women in Contemporary Indian Films and Media Aysha Viswamohan,2024-12-23 This book investigates the ways in which contemporary Indian cinema particularly 2010 onwards has projected and represented women on screen not just on films and TV but also on new media platforms like OTT and other digital media The wide ranging essays reflect on issues of gender violence sexuality performance domestic and public spaces along with the role of women in the Indian film industry They draw on current global discourses on gender including Me Too Time s Up LGBTQIA and a call for wages for women on a par with their male counterparts and other socio cultural debates in the Indian society The book will be of great interest to scholars and researchers of film studies gender studies culture studies and South Asian studies **Movie Magic** Kiran Kumar,2014-05-27 We have tried to present an overview of one hundred year old movie history all over the world which has both positive and negative aspects for the creator and the viewer This is especially true of the three leading commercial centers Bollywood Bombay Hindi movies Hollywood USA and Japan Images moved in 1892 and started talking in 1923 in The Jazz Singer Hollywood It has remarkable achievements both on epic and offbeat levels They cast a hypnotic spell and emotional bonding of the viewers with the star performers and singers The identification with the character and their predicament is the magnetism which is unparalleled compared to other arts like literature painting music etc Movies combine all the three major art forms besides the charisma of the stars But it has its flip side also like the dark space between stars littered with broken hearts and lives and the questionable impact of the crass commercial movie with an eye on profit at any cost However we can make it more powerful and positive The book is an exciting romp through the stellar world of movies and their creators **100 Essential Indian Films** Rohit K. Dasgupta,Sangeeta Datta,2018-12-15 Although

the motion picture industry in India is one of the oldest and largest in the world with literally thousands of productions released each year films from that country have not been as well received as those from other countries Known for their impressive musical numbers melodramatic plots and nationally beloved stars Indian films have long been ignored by the West but are now at the forefront of cinema studies With the prolific number of films available it can be difficult to know what to watch In 100 Essential Indian Films Rohit K Dasgupta and Sangeeta Datta identify and discuss significant works produced since the 1930s Examining the output of different regional film industries throughout India this volume offers a balance of box office blockbusters critical successes and less recognized cult classics From early films by Satyajit Ray to contemporary classics such as Salaam Bombay and Lagaan each entry includes comprehensive details about the film and situates the work in the context and history of the Indian canon In addition to these notable productions this book also examines key film directors and the work of major film stars in the industry While many studies of Indian films focus on a single language s contributions this encyclopedia offers a comprehensive guide to productions from across the country in various languages including Hindi Bengali Tamil Malayalam Assamese Punjabi Marathi and English 100 Essential Indian Films is an engaging volume that will appeal to both cinema scholars and those looking for an introduction to a vital component of world cinema

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