

Shuberts Present 100 Years Of American Theater

Timothy R. White

Shuberts Present 100 Years Of American Theater:

The Shuberts Present Maryann Chach,2001-10 A tribute to the brothers Shubert and their entertainment dynasty with sections on each of their Broadway theaters including hundreds of detailed historical and contemporary architectural photographs production stills gatefolds memorabilia and more

The Cambridge Guide to American Theatre Don B.

Wilmeth,2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

The Shuberts and Their Passing Shows Jonas Westover, 2016-10-04 The Shubert name has been synonymous with Broadway for almost as long as Broadway entertainment itself With seventeen Broadway theatres including the Ambassador the Music Box and the Winter Garden The Shubert Organization perpetuates brothers Lee and Jacob Shubert's business legacy In The Shuberts and Their Passing Shows The Untold Tale of Ziegfeld's Rivals author Jonas Westover investigates beyond the Shuberts business empire into their early revues and the centrifugal role they played in developing American theatre as an art form The Shubert produced revues titled Passing Shows were terrifically popular in the teens and twenties consistently competing with Florenz Ziegfeld's Follies for the greatest numbers of stars biggest spectacles and ultimately the largest audiences The Shuberts and Their Passing Shows is the first ever book to unpack the colorful history of the productions delving into their stars costumes stagecraft and orchestration in unprecedented detail Providing a fresh and exciting window into American theatrical history Westover traces the fascinating history of the Shuberts revue series presented annually from 1912 1924 and covers more broadly the glorious days of early Broadway In addition to its compelling history of Broadway's Golden Age The Shuberts and Their Passing Shows also provides a revisionary argument about the overarching history of the revue Bolstered by a rich collection of documents in the Shubert Theater Archive Westover argues against the popular misconception that the Shubert's competitor producer Florenz Ziegfield responsible for the better known Follies was the sole proprietor of Broadway audiences As Westover proves not only were the Passing Shows as popular as the Follies but also a key component in a history of the revue that is vastly more complex than previous scholarship has shown The Shuberts and Their Passing Shows brings to fruition years of original research and invaluable insights into the gilded formation of present day Broadway The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the

Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes Historical Dictionary of the Broadway Musical William A. Everett, Paul R. multimedia and electronic resources Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **American Musical Theater: Grove Music Essentials Geoffrey** Block, Kate Van Winkle Keller, Anne Dhu McLucas, Sandra Jean Graham, Orly Leah Krasner, Todd Decker, Paul R. Laird, 2015-03-01 A survey of the history of musical theater in the United States This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world's music written by leading scholars For more information visit www oxfordmusiconline com **Music in German Immigrant** Theater John Koegel, 2009 A history the first ever of the abundant traditions of German American musical theater in New York and a treasure trove of songs and information Nineteenth century New York was after Berlin and Vienna the third

largest German populated city in the world German language musical plays and light operas held an important niche in the lives of German immigrants and their families John Koegel's Music in German Immigrant Theater New York City 1840 1940 tells for the first time the engrossing story of these theater works and the many musical numbers from them that became popular as separate songs Koegel documents performances in German of plays by Shakespeare and Goethe and operas by Offenbach Verdi and Johann Strauss And he draws long needed attention to German American musical comedies written beginning in the 1890s by ethnic parodist Adolf Philipp As their titles suggest Der Corner Grocer aus der Avenue A and Der Pawnbroker von der Eastside these musicals related directly to the daily experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP s 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP s 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award

music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere Theatre Symposium, Vol. 26 Sarah McCarroll, 2018-11-13 A substantive exploration of theatrical costume Stage costumes reveal character They tell audiences who the character is or how a character functions within the world of the play among other things Theatrical costuming however along with other forms of theatre design has often been considered merely a craft rather than part of the deeply systemic creation of meaning onstage In what ways do our clothes shape and reveal our habits of behavior How do stage costumes work to reveal one kind of habit via the manipulation of another How might theatre practitioners learn to most effectively exploit this dynamic Theatre Symposium Volume 26 analyzes the ways in which meaning is conveyed through costuming for the stage and explores the underlying assumptions embedded in theatrical practice and costume production THEATRE SYMPOSIUM VOLUME 26 MICHELE MAJER Plus que Reine The Napoleonic Revival in Belle Epoque Theatre and Fashion CAITLIN QUINN Creating a Realistic Rendering Pedagogy The Fashion Illustration Problem ALY RENEE AMIDEI Where d I Put My Character The Costume Character Body and Essential Costuming for the Ensemble Actor KYLA KAZUSCHYK Embracing the Chaos Creating Costumes for Devised Work DAVID S THOMPSON Dressing the Image Costumes in Printed Theatrical Advertising LEAH LOWE Costuming the Audience Gentility Consumption and the Lady's Theatre Hat in Gilded Age America JORGE SANDOVAL The RuPaul Effect The Exploration of the Costuming Rituals of Drag Culture in Social Media and the Theatrical Performativity of the Male Body in the Ambit of the Everyday GREGORY S CARR A Brand New Day on Broadway The Genius of Geoffrey Holder's Artistry and His Intentional Evocation of the African Diaspora ANDREW GIBB On the Historical Sublime J R Planch s King John and the Romantic Ideal of the Past The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York's Broadway and London's West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions Sigmund Romberg William A. Everett. 2008-10-01 divdivHungarian born composer Sigmund Romberg 1887 1951 arrived in America in 1909 and within eight years had achieved his first hit musical on Broadway This early success was soon followed by others and in the 1920s his popularity in

musical theater was unsurpassed In this book William Everett offers the first detailed study of the gifted operetta composer examining Romberg s key works and musical accomplishments and demonstrating his lasting importance in the history of American musicals Romberg composed nearly sixty works for musical theater as well as music for revues for musical comedies and later in life for Hollywood films Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s Maytime Blossom Time The Student Prince traces the new model for operetta that he developed with Oscar Hammerstein II in the late 1920s The Desert Song The New Moon and looks at his reworked style of the 1940s Up in Central Park This book offers an illuminating look at Romberg s Broadway career and legacy DIV DIV The Palgrave Handbook of Musical Theatre Producers Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

Theaters Andrew Craig Morrison, 2006 The latest title in the Norton Library of Congress Visual Sourcebooks series Theaters offers a richly illustrated history of a revered cultural artifact and a technological challenge following its progression from the eighteenth century opera house to the modern movie multiplex This visual sourcebook traces the development of its colorful and varied forms as they developed in early America on the western frontier and in cities from coast to coast The first comprehensive study of American theaters it illustrates their wide range from raucous music halls to vaudeville from circus to grand opera from World's Fair to Coney island from nickelodeon to glorious picture palace Also featured are theaters for burlesque theaters afloat military theaters Shakespearean theaters summer theaters theaters and African Americans and arenas when a stage just won t do enlivened by a cast of entrepreneurs and showmen who were the movers and shakers of our theatrical heritage CD ROM included screen resolution scans in easy to use TIFF format for Mac and PC The Journal for Stage Directors & Choreographers ,2002 Historical Dictionary of Contemporary American Theater James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will

continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

The Passing Show ,1999

Blue-Collar Broadway Timothy R. White, 2015 Behind the scenes of New York City's Great White Way virtuosos of stagecraft have built the scenery costumes lights and other components of theatrical productions for more than a hundred years But like a good magician who refuses to reveal secrets they have left few clues about their work Blue Collar Broadway recovers the history of those people and the neighborhood in which their undersung labor occurred Timothy R White begins his history of the theater industry with the dispersed pre Broadway era when components such as costumes lights and scenery were built and stored nationwide Subsequently the majority of backstage operations and storage were consolidated in New York City during what is now known as the golden age of musical theater Toward the latter half of the twentieth century decentralization and deindustrialization brought the emergence of nationally distributed regional theaters and performing arts centers The resulting collapse of New York's theater craft economy rocked the theater district leaving abandoned buildings and criminal activity in place of studios and workshops But new technologies ushered in a new age of tourism and business for the area The Broadway we know today is a global destination and a glittering showroom for vetted products Featuring case studies of iconic productions such as Oklahoma 1943 and Evita 1979 and an exploration of the craftwork of radio television and film production around Times Square Blue Collar Broadway tells a rich story of the history of craft and industry in American theater nationwide In addition White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt *The City and the Theatre* Mary C. Henderson, 2004 Mary Henderson's definitive history of theatre in New York City spans over three centuries and relates the development of theatre to the social political economic and cultural climate of the time 2001, **Playbill**

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