

THE FIFTEENTH CENTURY - 2

**REVOLUTION AND
CONSUMPTION IN LATE
MEDIEVAL ENGLAND**

Edited by Michael Hicks

Revolution And Consumption In Late Medieval Englan

Peter L. Larson



Revolution And Consumption In Late Medieval Englan:

Revolution and Consumption in Late Medieval England Michael A. Hicks, 2001 Conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks The essays in this volume focus on the sources and resources of political power on consumption royal and lay conspicuous and everyday on political revolution and on economic regulation in the later middle ages Topics range from the diet of the nobility in the fifteenth century to the knightly household of Richard II and the peace commissions while particular case studies of Middlesex Cambridge Durham Cathedral and Winchester shed new light on regional economies through an examination of the patterns of consumption retailing and marketing Professor MICHAEL HICKS teaches at King Alfred s College at Winchester Contributors CHRISTOPHER WOOLGAR ALASTAIR DUNN SHELAGH MITCHELL ALISON GUNDY T B PUGH JESSICA FREEMAN JOHN HARE JOHN LEE MIRANDA THRELFALL HOLMES WINIFRED HARWOOD PETER FLEMING

Mortality, Trade, Money and Credit in Late Medieval England (1285-1531) Pamela Nightingale, 2020-07-21 The eleven articles in this volume examine controversial subjects of central importance to medieval economic historians Topics include the relative roles played by money and credit in financing the economy whether credit could compensate for shortages of coin and whether it could counteract the devastating mortality of the Black Death Drawing on a detailed analysis of the Statute Merchant and Staple records the articles chart the chronological and geographical changes in the economy from the late thirteenth to the early sixteenth centuries This period started with the triumph of English merchants over alien exporters in the early 1300s and concluded in the early 1500s with cloth exports overtaking wool in value The articles assess how these changes came about as well as the degree to which both political and economic forces altered the pattern of regional wealth and enterprise in ways which saw the northern towns decline and London rise to be the undisputed financial as well as the political capital of England Conflict and Compromise in the Late Medieval Countryside Peter L. Larson, 2012-12-06

Larson examines the changing relations between lords and peasants in post Black Death Durham This was a time period of upheaval and change part of the transition from medieval to modern Many historians have argued about the nature of this change and its causes often putting forth a single all encompassing model Larson presses for the importance of individual choice and action resulting in a flexible human framework that provides a more appropriate explanation for the many paths followed in this period The theoretical side is balanced by an on the ground examination of rural life in Durham an attempt to capture the raw emotions and decisions of the period No one has really examined this most studies are speculative relying on theory or statistics rather than tracing the history of real people both in the immediate aftermath of the plague and in the longer term Durham is fortunate in that records survive in abundance for this period most other studies of rural society end at 1300 or 1348 As such this book fills a major gap in medieval English history while at the same time grappling with major theories of change for this transformative period **Food in Medieval England** C. M. Woolgar, D. Serjeantson, T.

Waldron,2006-07-06 1 Introduction C M Woolgar D Serjeantson T Waldron Consumption of Cattle and Sheep AD 410 1550 N J Sykes Consumption of Cattle and Sheep AD 410 1550 N J Sykes Birrell and M P Richards **The Origins of the**

Consumer Revolution in England Joanne Sear,Ken Sneath,2020-01-17 The Origins of the Consumer Revolution in England explores the rise of consumerism from the end of the medieval period through to the beginning of the nineteenth century The book takes a detailed look at when the consumer revolution began tracing its evolution from the years following the Black Death through to the nineteenth century In doing so it also considers which social classes were included and how different areas of the country were affected at different times examining the significant role that location played in the development of consumption This new study is based upon the largest database of English probate records yet assembled which has been used in conjunction with a range of other sources to offer a broad and detailed chronological approach Filling in the gaps within previous research it examines changing patterns in relation to food and drink clothing household furnishings and religion focussing on the goods themselves to illuminate items in common ownership rather than those owned only by the elite Using a combination of qualitative and quantitative evidence to explore the development of consumption The Origins of the Consumer Revolution in England will be of great use to scholars and students of late medieval and early modern economic and social history with an interest in the development of consumerism in England **Lords and Lordship in the**

British Isles in the Late Middle Ages Rees Davies,2009-06-11 It is well known that political economic and social power in the British Isles in the Middle Ages lay in the hands of a small group of domini lords In his final book the late Sir Rees Davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 Although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power Their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority Warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations Above all underpinning the lords control of land was their control of men a complex system of dependence and reward that Davies restores to central significance by studying the British Isles as a whole The exercise and experience of lordship was far more varied than the English model alone would suggest **The Routledge History**

Handbook of Medieval Revolt Justine Firnhaber-Baker,Dirk Schoenaers,2016-11-25 The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England and includes chapters spanning the centuries between Imperial Rome and the Reformation Drawing together an international group of leading scholars chapters consider how uprisings worked why they happened whom they implicated what they meant to contemporaries and how we might understand them now This collection builds upon new approaches to political history and

communication and provides new insights into revolt as integral to medieval political life Drawing upon research from the social sciences and literary theory the essays use revolts and their sources to explore questions of meaning and communication identity and mobilization the use of violence and the construction of power The authors emphasize historical actors agency but argue that access to these actors and their actions is mediated and often obscured by the texts that report them Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history

Fatal Colours: Towton 1461-England's Most Brutal Battle George Goodwin, 2012-03-29 The tumultuous reign of Henry VI and its climax in the carnage of Towton the bloodiest battle fought on English soil The battle of Towton in 1461 was unique in its ferocity and brutality as the armies of two kings of England engaged with murderous weaponry and in appalling conditions to conclude the first War of the Roses Various descriptions as the largest longest and bloodiest battle on English soil Towton was fought with little chance of escape and none of surrender Yet as if too ghastly to contemplate the battle itself and the turbulent reign of Henry VI were neglected for centuries Combining medieval sources and modern scholarship George Goodwin colorfully re creates the atmosphere of fifteenth century England From the death of the great Henry V and his baby son's inheritance first of England and then of France Goodwin chronicles the vicious infighting at home in response to the vicissitudes of the Hundred Years War abroad He vividly describes the pivotal year of 1450 and a decade of breakdown for both king and kingdom as increasingly embittered factions struggle for a supremacy that could be secured only after the carnage of Towton *Fatal Colours* includes a cast of strong and compelling characters a warrior queen a ruthless king making earl even a papal legate who excommunicates an entire army And at its center is the first full explanation for the crippling incapacity of the enduringly childlike Henry VI founder of Eton and King's College Cambridge With a substantive and sparkling introduction by David Starkey *Fatal Colours* brings to life a vibrant and violent age

Cambridge and Its Economic Region, 1450-1560 John S. Lee, 2005 Lee studies the population wealth trade and markets of Cambridge and its region and the changes that took place over a century of economic and social transition are detailed

Family, Work, and Household in Late Medieval Iberia Jeff Fynn-Paul, 2017-09-11 *Family Work and Household* presents the social and occupational life of a late medieval Iberian town in rich unprecedented detail The book combines a diachronic study of two regionally prominent families one knightly and one mercantile with a detailed cross sectional urban study of household and occupation The town in question is the market town and administrative centre of Manresa in Catalonia whose exceptional archives make such a study possible For the diachronic studies Fynn Paul relied upon the fact that Manresan archives preserve scores of individual family notarial registers and the cross sectional study was made possible by the Liber Manifesti of 1408 a cadastral survey which details the property holdings of individual householders to an unusually thorough degree In these pages the economic and social strategies of many individuals

including both knights and burghers come to light over the course of several generations The Black Death and its aftermath play a prominent role in changing the outlook of many social actors Other chapters detail the socioeconomic topography of the town and examine occupational hierarchies for such groups as rentiers merchants leatherworkers cloth workers women householders and the poor

Richard III Michael Hicks, 2019-11-26 The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch the most infamous king in British history The reign of Richard III the last Yorkist king and the final monarch of the Plantagenet dynasty marked a turning point in British history But despite his lasting legacy Richard only ruled as king for the final two years of his life While much attention has been given to his short reign Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth Hicks explores how Richard villainized for his imprisonment and probable killing of the princes applied his experience to overcome numerous setbacks and adversaries Richard proves a complex conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom He was a reformer who planned big changes but lost the opportunity to fulfill them and to retain his crown

English Inland Trade Michael Hicks, 2015-07-31 The Southampton brokage books are the best source for English inland trade before modern times Internal trade always matched overseas trade Between 1430 and 1540 the brokage series records all departures through Southampton's Bargate the owner carter commodity quantity destination and date and many deliveries too Twelve such years make up the database that illuminates Southampton's trade with its extensive region at the time when the city was at its most important as the principal point of access to England for the exotic spices and dyestuffs imported by the Genoese If Southampton's international traffic was particularly important the town's commerce was representative also of the commonplace trade that occurred throughout England Seventeen papers investigate Southampton's interaction with Salisbury London Winchester and many other places long term trends and short term fluctuations The rise and decline of the Italian trade the dominance of Salisbury and emergence of Jack of Newbury the recycling of wealth and metals from the dissolved monasteries all feature here Underpinning the book are 32 computer generated maps and numerous tables charts and graphs with guidance provided as to how best to exploit and extend this remarkable resource An accompanying web mounted database <http://www.overlandtrade.org> enables the changing commerce to be mapped and visualised through maps and trade to be tracked week by week and over a century Together the book and database provide a unique resource for Southampton its trading partners traders and carters freight traffic and the genealogies of the middling sort

The Saturated Sensorium Henning Laugerud, Hans Henrik Lohfert Jørgensen, Laura Katrine Skinnebach, 2015-06-30 The Saturated Sensorium is a book about the senses and their media in the Middle Ages a book about what it meant to sense and perceive something The book highlights the integrated and unified nature of medieval senses and media It discusses the inter and multi mediality of cultic and cultural artefacts as well as the sensorial and inter sensorial

dimensions of a wide array of cultural concepts and practices within medieval religion art archaeology architecture literature music food social life ritual devotion cognition and memory These domains of sensory and media history are dealt with not as isolated anthology articles in only loose connection with one another but as coordinate and comparative chapters of a coherent book each covering a principal branch of the cultural history of the medieval senses Across a number of academic disciplines specialists address the interdisciplinary and compound character of visus sight auditus hearing tactus touch olfactus smell and gustus taste showing that there was far more to the senses and to sense experience than these five classical Aristotelian categories might suggest A plentiful variety of sensory modes interacted crossed and permeated each other in mutually entangled and braided ways The saturated sensorium nurtured the sacred and secular practices of mediation representation and consumption the embodied and mental concepts of sanctity memory and imagery the physical and spiritual spaces of environment cult and burial the material and visual culture of sacraments sensation and incarnation

2001 Massimo Mastrogregori,2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Alcohol, Violence, and Disorder in Traditional Europe A. Lynn Martin,2009-10-01 Traditional Europe had high levels of violence and of alcohol consumption both higher than they are in modern Western societies where studies demonstrate a link between violence and alcohol A Lynn Martin uses an anthropological approach to examine drinking drinking establishments violence and disorder and compares the wine producing south with the beer drinking north and Catholic France and Italy with Protestant England and explores whether alcohol consumption can also explain the violence and disorder of traditional Europe Both Catholic and Protestant moralists believed in the link and they condemned drunkenness and drinking establishments for causing violence and disorder They did not advocate complete abstinence however for alcoholic beverages had an important role in most people s diets Less appreciated by the moralists was alcohol s function as the ubiquitous social lubricant and the increasing importance of alehouses and taverns as centers of popular recreation The study utilizes both quantitative and qualitative evidence from a wide variety of sources to question the beliefs of the moralists and the assumptions of modern scholars about the role of alcohol and drinking establishments in causing violence and disorder It ends by analyzing the often conflicting regulations of local regional and national governments that attempted to ensure that their citizens had a reliable supply of good drink at a reasonable cost but also to control who drank what where when and how No other comparable book examines the relationship of alcohol to violence and disorder during this period

Fourteenth Century England VIII J. S. Hamilton,2014 Fourteenth Century England has quickly established for itself a deserved reputation for its scope and

scholarship and for admirably filling a gap in the publication of medieval studies HISTORY Drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval England Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings Another major focus is the church and religion more broadly The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century Religious constructsof women are considered in a comparative analysis of orthodox and Lollard texts Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II J S Hamilton is Professor and Chair Department of History Baylor University Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley

An Environmental History of the Middle Ages John Aberth, 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings eeAn Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period Humankind e tm s relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages With the advent of shattering events such as the Great Famine and the Black Death considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament medieval people began to think of and relate to their natural environment in new and more nuanced ways They now were made to be acutely aware of the consequences of human impacts upon the environment anticipating the cyclical new ecology approach of the modern world Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe John Aberth focuses his study on three key areas the natural elements of air water and earth the forest and wild and domestic animals Through this multi faceted lens An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset It will be essential reading for students scholars and all those interested in the Middle Ages

The Politics of Magnate Power in England and Wales, 1389-1413 Alastair Dunn, 2003 This book offers a dramatic revision to the historical understanding of the events surrounding the fall of Richard II and the establishment of the Lancastrian regime Rather than halting at 1399 it charts the shifting balance of power between crown and nobility until the death of Henry IV in 1413 The first major work ever to analyse the financial element of land forfeitures for treason it concludes that Richard II experienced only limited success in profiting from the destruction of his enemies This work is also the first for more than thirty years to chart the political resistance to Henry IV and assess the reasons for his avoiding the fate of his predecessor It draws the radically new conclusions that Henry IV recognized the practical limitations of his power

as a usurper and in coming to a modus vivendi with his many enemies traded actual security for a diminution in the Crown's authority to command the obedience of its subjects

North-East England, 1569-1625 Diana Newton, 2006 This study of England's north eastern parts examines counties Durham and Northumberland as well as Newcastle upon Tyne with its central theme the extent to which the county gentry and urban elites possessed a sense of regional identity It concentrates on these elites social political religious and cultural connections which extended beyond the purely administrative jurisdictions of the county or town By concentrating on a series of seismic changes in the area the demise of its great regional magnates the rapid upsurge of the coal industry and the union of the crowns it offers a distinctive chronological coverage from the latter half of the sixteenth century through to the early seventeenth century Old stereotypes of the north eastern landed elites as isolated and backward are overturned while their response to state formation reveals their political sophistication Traditional views of the religious conservatism of the north eastern parts are reassessed to demonstrate its multi faceted complexion And contrasting cultural patterns are analysed through ballad literature the cult of St Cuthbert and increasing exposure to metropolitan civility to reveal a series of sub regions within the north eastern reaches of the kingdom

Dr DIANA NEWTON is Lecturer in History at the University of Teesside

Credit and Trade in Later Medieval England, 1353-1532 Richard Goddard, 2016-06-21 This book challenges the notion that economic crises are modern phenomena through its exploration of the tumultuous credit crunch of the later Middle Ages It illustrates clearly how influences such as the Black Death inter European warfare climate change and a bullion famine occasioned severe and prolonged economic decline across fifteenth century England Early chapters discuss trends in lending and borrowing and the use of credit to fund domestic trade through detailed analysis of the Statute Staple and rich primary sources The author then adopts a broad based geographic lens to examine provincial credit before focusing on London's development as the commercial powerhouse in late medieval business Academics and students of modern economic change and historic financial revolutions alike will see that the years from 1353 to 1532 encompassed immense upheaval and change reminiscent of modern recessions The author carefully guides the reader to see that these shifts are the precursors of economic change in the early modern period laying the foundations for the financial world as we know it today

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