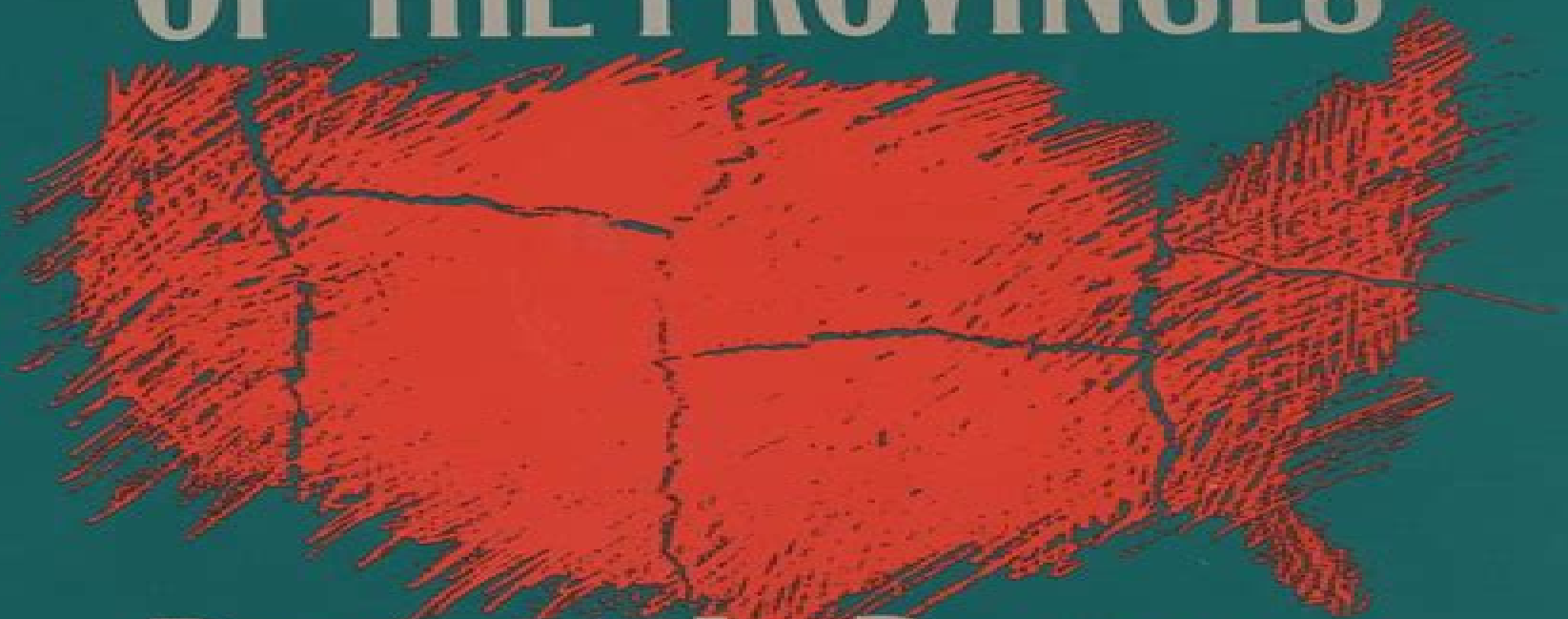


THE REGIONALIST MOVEMENT IN AMERICA, 1920-1945

REVOLT OF THE PROVINCES



ROBERT L. DORMAN

Revolt Of The Provinces The Regionalist Movement In America 1920 1945

**Susan Belasco, Theresa Strouth
Gaul, Linck Johnson, Michael Soto**

Revolt Of The Provinces The Regionalist Movement In America 1920 1945:

Revolt of the Provinces Robert L. Dorman, 2003-04-30 Regionalism emerged across America during the 1920s and 1930s as an artistic and intellectual revolt against postwar urban industrialization Robert Dorman tells the story of this movement through the works and careers of the writers artists historians

Southern Modernist Louis Mazzari, 2006-12-01 Louis Mazzari brings to the fore one of the most important figures of the southern regionalist movement in the New Deal era His is the first biography of Arthur Raper a progressive sociologist writer and public intellectual who advocated racial and social justice in the South when such views were not only unpopular but dangerous effectively laying a foundation for the civil rights movement of the 1950s and 1960s Raper was one of the first white southern scholars to speak out against lynching sharecropping and tenant farming in his pioneering and highly influential books *The Tragedy of Lynching* 1933 *Preface to Peasantry* 1936 *Sharecroppers All* 1941 and *Tenants of the Almighty* 1943 He also contributed significantly to Gunnar Myrdal s important study of U S race relations *An American Dilemma* 1944 Mazzari carefully dissects Raper s works casting them in a larger historical context and examining both the acclaim and anger they elicited in the South He portrays Raper as a political and social radical fighting against southern racial and economic problems during the country s transition from an agrarian culture to a modern one in an effort to keep the region from falling even further behind in an increasingly sophisticated world Hostility toward his beliefs eventually led Raper to leave the South He worked on the reconstruction of Japan after World War II and in Asia Africa and the Middle East at the height of the Cold War promoting the same mix of federal planning and local control he had practiced in the New Deal South In the life of Arthur Raper Mazzari locates a larger story of liberalism in the white South Raised on a North Carolina tobacco farm and educated at Chapel Hill under Howard Odum Raper was remarkable for taking up issues of race and class to advocate modern views in a part of the world where adherence to the past was almost pathological and then going on to advance a liberal modernist version of Jeffersonian democracy throughout the Third World He looked critically at the causes of racial violence and successfully conveyed scientific sociology into broad circulation through mass culture

Reconsidering Regions in an Era of New Nationalism Alex Finkelstein, Anne F. Hyde, 2023-11 Regions connect and divide us even as global economies weather and germs batter us Historians literary scholars and social scientists use region to ground and challenge ideas about national belonging In *Reconsidering Regions in an Era of New Nationalism* Alexander Finkelstein and Anne F Hyde have assembled leading scholars of regionalism to discuss the relationship of region to nation The contributors explore how historical forces have changed regional associations and how regional associations have changed culture and history The themes of culture space and institutions organize this volume contributors historicize how race and racial thinking have evolved as a major force to define region and nation over time the essays raise questions about the stability and validity of canonical regions in U S history to find new complexity in how these blocs form and how they understand themselves and

they focus on historicist and conjunctural trends and how institutions and ordinary people shape regional identities through politics and cultural change throughout history Challenging ideas about both national belonging and local association the contributors emphasize how regional analysis deepens understanding of migration race borders infrastructure climate and Native sovereignty

North Carolina William A. Link, 2017-11-23 Did You Know This book is available as a Wiley E Text The Wiley E Text is a complete digital version of the text that makes time spent studying more efficient Course materials can be accessed on a desktop laptop or mobile device so that learning can take place anytime anywhere A more affordable alternative to traditional print the Wiley E Text creates a flexible user experience Access on the go Search across content Highlight and take notes Save money The Wiley E Text can be purchased in the following ways Check with your bookstore for available e textbook options Wiley E Text powered by VitalSource ISBN 978 1 118 83353 7 Directly from www.wiley.com wiley.blackwell

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Recovering the Prairie Robert F. Sayre, 1999 Americans in ever increasing numbers are

rediscovering the prairie This vast inland sea of grasses buried for a hundred years beneath farms cities and suburbs has endured not only in physical remnants but also in the memories of its settlers and their descendants the books of prairie authors and the work of prairie artists As restoration ecologists and amateur prairie preservationists recover the land this book recovers the prairie of the American imagination past present and future Beautifully illustrated with the work of sixteen contemporary prairie artists Recovering the Prairie celebrates and examines the perspectives of artists writers native peoples ecologists and landscape architects Willa Cather Aldo Leopold Jens Jensen Alexander Gardner and many others who recognized the unique beauty of the prairie And this volume brings together people from many fields to consider the connections between aesthetics and economics landscape and culture politics and ethics as illustrated by the prairie in American civilization Contributors and artists include Robert Adams Lee Allen Roger Brown James D Butler Pauline Drobney Fred Eaker Terry Evans Ed Folsom Lance M Foster Harold L Gregor Robert E Grese Walter Hatke Harold D Holoun Stan Hurd Gary Irving Wes Jackson Keith Jacobshagen Joni L Kinsey Stuart Klipper Aldo Leopold Tom Lutz Curt Meine Genie H Patrick David Plowden Rebecca Roberts Robert F Sayre Jane E Simonson Shelton Stromquist James R Winn

Hell of a Vision Robert L. Dorman, 2012-10-11 The American West has taken on a rich and evocative array of regional identities since the late nineteenth century Wilderness wonderland Hispanic borderland homesteader s frontier cattle kingdom urban dynamo Native American homeland Hell of a Vision explores the evolution of these diverse identities during the twentieth century revealing how Western regionalism has been defined by generations of people seeking to understand the West s vast landscapes and varied cultures Focusing on the American West from the 1890s up to the present Dorman provides us with a wide ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography land use planning anthropology journalism and environmental policy making Going well beyond the realm of literature Dorman broadens the discussion by examining a unique mix of texts He looks at major novelists such as Cather Steinbeck and Stegner as well as leading Native American writers But he also analyzes a variety of nonliterary sources in his book such as government reports planning documents and environmental impact studies Hell of a Vision is a compelling journey through the modern history of the American West a key region in the nation of regions known as the United States

Dollars for Dixie Katherine Rye Jewell, 2017-04-24 In Dollars for Dixie Katherine Rye Jewell demonstrates how conservative southern industrialists pursued a political campaign to preserve regional economic arrangements

Global West, American Frontier David M. Wrobel, 2013-10-15 This book examines how travel writers viewed the American West from the age of Manifest Destiny through the Great Depression In the nineteenth century the West was often presented as one developing frontier among many in the twentieth century travel writers often searched for American frontier distinctiveness Provided by publisher

[A Companion to the Modern American Novel, 1900 - 1950](#) John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when

literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

The American West and Its Interpreters Richard W. Etulain, 2023-05 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing

The New Era Paul V. Murphy, 2011-12-22 In the 1920s Americans talked of their times as modern which is to say fundamentally different in pace and texture from what went before a new era With the end of World War I an array of dizzying inventions and trends pushed American society from the Victorian era into modernity The New Era provides a history of American thought and culture in the 1920s through the eyes of American intellectuals determined to move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness experimentation and tolerance instead Recognizing the gap between themselves and the mainstream public younger critics alternated between expressions of disgust at American conformity and optimistic pronouncements of cultural reconstruction The book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates over women's roles sex mass culture the national character ethnic identity race democracy religion and values that would define American public life for fifty years

See America First Marguerite Shaffer, 2001-09-17 In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues *See America First* demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity

Resisting the Place of

Belonging Daniel Boscaljon, 2016-03-23 People often overlook the uncanny nature of homecomings writing off the experience of finding oneself at home in a strange place or realizing that places from our past have grown strange This book challenges our assumptions about the value of home arguing for the ethical value of our feeling displaced and homeless in the 21st century Home is explored in places ranging from digital keyboards to literary texts and investigates how we mediate our homecomings aesthetically through cultural artifacts art movies television shows and conceptual structures philosophy theology ethics narratives In questioning the place of home in human lives and the struggles involved with defining defending naming and returning to homes the volume collects and extends ideas about home and homecomings that will inform traditional problems in novel ways Lonesome Roads and Streets of Dreams Andrew S. Berish, 2012-02-06 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In *Lonesome Roads and Streets of Dreams* Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating *America's West* David M. Wrobel, 2017-10-12 This book examines the regional history of the American West in relation to the rest of the United States emphasizing cultural and political history Natural States Richard William Judd, Christopher S. Beach, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Reconstructing the World* Harilaos Stecopoulos, 2018-09-05 The unending tragedy of Reconstruction wrote W E B Du Bois is the utter inability of the American mind to grasp its national and worldwide implications And yet the long shadow of Reconstruction's failure has loomed large in the American imagination serving as a parable of race and democracy both at home and abroad In *Reconstructing the World* Harilaos Stecopoulos looks at an array of American writers who over the course of the twentieth century used the South as a touchstone for thinking about the nation's global ambitions Focusing on the lives and writings of Charles Chesnutt Thomas Dixon James Weldon Johnson W E B Du Bois Carson McCullers William Faulkner Richard Wright and Alice Walker he shows the ways in which these public intellectuals viewed the U S South in international terms and questioned the relationship between domestic inequality and a quest for global power By examining big stick diplomacy World War II and the Vietnam War in light of

regional domestic concerns Stecopoulos urges a reassessment of the American Century Providing new interpretations of literary works both well known Johnson s The Autobiography of an Ex Colored Man McCullers s The Member of the Wedding and marginal Dixon s The Leopard s Spots Du Bois s Dark Princess Stecopoulos argues that the South played a crucial role in mediating between the national and imperial concerns of the United States That intersection of region and empire he contends profoundly influenced how Americans understood not only cultural and political geographies but also issues of race and ethnicity

World War One, American Literature, and the Federal State Mark Whalan,2018-09-20 In this book Mark Whalan argues that World War One s major impact on US culture was not the experience of combat trauma but rather the effects of the expanded federal state bequeathed by US mobilization Writers bristled at the state s new intrusions and coercions but were also intrigued by its creation of new social ties and political identities This excitement informed early American modernism whose literary experiments often engaged the political innovations of the Progressive state at war Writers such as Wallace Stevens John Dos Passos Willa Cather Zane Grey and Edith Wharton were fascinated by wartime discussions over the nature of US citizenship and also crafted new forms of writing that could represent a state now so complex it seemed to defy representation at all And many looked to ordinary activities transformed by the war such as sending mail receiving healthcare or driving a car to explore the state s everyday presence in American lives

Southern Women Novelists and the Civil War Sharon Talley,2014-03-30 During and after the Civil War southern women played a critical role in shaping the South s evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut s diaries and Margaret Mitchell s novel Gone with the Wind have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans s Macaria and Sallie Rochester Ford s Raids and Romance of Morgan and His Men which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker s Jubilee 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley s study by addressing the inaccuracies in the romantic myth of the Old South that Gone with the Wind most famously engraved on the nation s consciousness Informed by feminist poststructural and cultural studies theory Talley s close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting

instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men s Studies* and *Nineteenth Century Prose*

Reviewing **Revolt Of The Provinces The Regionalist Movement In America 1920 1945**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Revolt Of The Provinces The Regionalist Movement In America 1920 1945**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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