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Revisiting
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The Scholars
Respond

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EDITED BY
AL-TONY GILMORE

Revisiting Blassingames The Slave Community The Scholars Respond

Al-Tony Gilmore



Revisiting Blassingames The Slave Community The Scholars Respond:

Revisiting Blassingame's The Slave Community Al-Tony Gilmore, 1978-07-26 Original essays critiquing John W Blassingame's pioneering 1972 work *The slave community plantation life in the antebellum South* which broke with historical tradition by basing itself largely on the autobiographies and other personal records of enslaved persons themselves Blassingame's book was controversial both for what it did and what it failed to do In *Revisiting Blassingame's The slave community* nine scholars go over the approach conclusions and reception of *The slave community* and discuss the historiography of enslavement in America before and after its publication

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The Black Marxist Feminism of bell hooks Hue Woodson, 2024-12-27 This book explores bell hooks' trajectory of work and cohesiveness of thought about the meaning and meaningfulness of black womanhood in terms of a Black Marxist feminism which uniquely confronts the dimensions of feminism and womanism the relations between the secular and the religious the problems of gender and sexism and the structural and systemic issues of oppression domination white supremacy and capitalism In making sense of black womanhood in its philosophical social cultural institutional and historical complexities hooks' Black Marxist feminism constructs an intersectional theory about what hooks describes as white supremacist capitalist patriarchy In this sense hooks' Black Marxist feminism conceptualizes the ways and means by which white supremacist capitalist patriarchy imposes intersectional predicaments upon black womanhood drawing foundationally on Karl Marx and Friedrich Engels working within the purview of a host of Marxisms in Antonio Gramsci Louis Althusser Karl Kautsky Nikolai Bukharin and Georgi Plekhanov and speaking to the Marxist proclivities of Cedric Robinson Cornel West Charles W Mills James H Cone Stuart Hall and Angela Y Davis

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races' literary historical and theatrical representations of slavery If white culture makers have stressed the unmanliness of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks' subordination Afro Americans have emphasized a counter self image that celebrates

the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50 *Sick for Justice* Michael Freemark, Leslie A. Falk, Kevin McDonald, Ed McConville, Mimi Conway, Allen Tullos, Peter Wood, Steve Hoffius, Roy Appleton, Hilary Hylton, Richard Couto, Linda Thalman, Bob Broedel, Dan Blumenthal, Joyce Goldstein, Helen M. Lewis, M.H. Ross, Barbara Berney, Matt Witt, Marc Miller, 1978 Three years ago when I first met Talbert Faircloth and his wife Dora I found it very hard to believe the story that they told me Talbert was sick at the time and jobless and angry Two years earlier he had been carried breathless out of the cotton mill on a stretcher never to return to work again I found it hard to believe that thousands of workers in the South's largest and oldest industry could have been afflicted by a crippling disease for years and not have known that they had it or even what caused it In time I learned that Talbert's story like that of 35 000 other Southern textile workers was so wrought with truth and so difficult for the region's most powerful industry to accept that it had been suppressed and ignored for decades A year ago during a conference at Highlander Center in Tennessee I first heard Les Falk recount his experiences as medical administrator for the United Mine Workers Health and Retirement Fund The conference brought together doctors nurses organizers and health workers from across the South to discuss topics and articles for this health issue of Southern Exposure and to share common experiences in the health field Les Falk's recollections of the UMWA Fund's battles with entrenched coal company doctors during the early 1950s gave our gathering of Southern health activists a sense of rootedness in our region's tradition of struggle and innovation in organizing health care Managing the Magic of Old Places Jeremy Wells, 2025-10-14 From 1849 to the early 1980s the development of US historic preservation policy was shaped by fewer than one hundred elite White men from Europe and America This orthodox preservation doctrine has too long silenced the vibrant experiential relationships between everyday people and their heritage Managing the Magic of Old Places Crafting Public Policies for People Centered Historic Preservation offers a radical rethinking of how historic preservation is approached in the United States Author Jeremy C Wells argues for a revolutionary shift in federal preservation policy one that embraces community based participatory practice and draws from environmental psychology to tap into the intangible emotional connections people have with old places Wells highlights the experiential values that laypeople often ascribe to historic environments which are frequently dismissed by expert driven policies He contends that if historic preservation policy continues to ignore these aspects the field will lose relevance as the gap between professionals and the public widens Drawing from interdisciplinary research in the social sciences particularly phenomenology and environmental psychology Wells's vision of public preservation policy centers the lived experiences of communities reinvigorating the field and ensuring that the preservation of historic places resonates with a wider more inclusive audience Wells positions his work within the growing field of critical heritage studies yet his focus on the psychological and emotional aspects of preservation distinguishes it as a unique contribution By placing the needs and experiences of the public at the heart of preservation efforts Wells critiques the historical foundations of US preservation

policy while offering a bold agenda for reform Slavery & the Law Paul Finkelman, 2001-12-17 Central to the development of the American legal system writes Professor Finkelman in *Slavery the Law* is the institution of slavery It informs us not only about early concepts of race and property but about the nature of American democracy itself Prominent historians of slavery and legal scholars analyze the intricate relationship between slavery race and the law from the earliest Black Codes in colonial America to the passage of the Fugitive Slave Law and the Dred Scott decision prior to the Civil War *Slavery the Law* s wide ranging essays focus on comparative slave law auctioneering practices rules of evidence and property rights as well as issues of criminality punishment and constitutional law What emerges from this multi faceted portrait is a complex legal system designed to ensure the property rights of slave holders and to institutionalize racism The ultimate result was to strengthen the institution of slavery in the midst of a growing trend toward democracy in the mid nineteenth century Atlantic community Voices from Slavery Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs Fathers and Forefathers Martin Robb , 2020-12-15 Research on fathers and fatherhood has blossomed in recent years focusing for the most part on present day fathering experiences but also beginning to uncover hidden narratives of past fatherhood This collection aims to add something new to this expanding field by exploring the dynamic relationship between present and past fatherhoods The popular understanding of fathers in past generations as being detached and uninvolved in the lives of their children can be said to play a significant part in the construction of modern fathering identities with ideas of new fatherhood being played off against notions of historical fathering practices However research has begun to show that these popular myths often misremember the past judging it by current standards and obscuring the diverse nature of fathering practices in the recent and distant past A genealogical approach is able to critically examine these intergenerational constructions of fatherhood and more positively illuminate the ways in which experiences of fathering and being fathered are passed on between generations The contributions to this collection use a genealogical approach broadly defined to fathering and fatherhood as a way of defamiliarizing accepted narratives and suggesting new ways of thinking about men and their relationships with their children **Slave Against Slave** Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and

church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery Afro-American Life, History and Culture ,1985 *Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1* David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers *Slavery in Florida* Larry Eugene Rivers,2009-03-15 This important illustrated social history of slavery tells what life was like for bond servants in Florida from 1821 to 1865 offering new insights from the perspective of both slave and master Starting with an overview of the institution as it evolved during the Spanish and English periods Larry E Rivers looks in detail and in depth at the slave experience noting the characteristics of slavery in the Middle Florida plantation belt the more traditional slave based cotton growing economy and society as distinct from East and West Florida which maintained some attitudes and traditions of Spain He examines the slave family religion resistance activity slaves participation in the Civil War and their social interactions with whites Indians other slaves and masters Rivers also provides a dramatic account of the hundreds of armed free blacks and runaways among the Seminole Creek and Mikasuki Indians on the peninsula whose presence created tensions leading to the great slave rebellion the Second Seminole War 1835 42 Slavery in Florida is built upon painstaking research into virtually every source available on the subject a wealth of historic documents personal papers slave testimonies and census and newspaper reports This serious critical work strikes a balance between the factual and the interpretive It will be significant to all readers interested in slavery the Civil War the African American experience and Florida and southern U S history and it could serve as a comprehensive resource for secondary school teachers and students *Slave Populations of the British Caribbean, 1807-1834* B. W. Higman,1995 Reprint of work that originally appeared in 1984 Excellent and thorough treatment of major demographic aspects of British Caribbean slavery from abolition of slave trade to slave emancipation Draws heavily on extensive data available from slave registration returns for various islands to provide comparative perspective of nature of slave life Excellent tables and figures Essential for serious scholars of the region Handbook of Latin American Studies v 58 The Harvard Guide to African-American History Evelyn Brooks

Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *Writing the History of Slavery* David Stefan Doddington,Enrico Dal Lago,2022-01-13

Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations **Slavery in the United States** Junius P. Rodriguez,2007-03-20

A comprehensive contextual presentation of all aspects social political and economic of slavery in the United States from the first colonization through Reconstruction For 250 years slavery was part of the fabric of American life The institution had an enormous economic impact and was central to the wealth of the agrarian South It had as great an impact on American culture cementing racism and other attitudes that echo into the present This encyclopedia is an ambitious examination of all the issues surrounding slavery the origins the justifications the controversies and the human drama These volumes represent the work of 75 distinguished scholars from around the world Ten thematic essays present a thorough examination of slavery and slave culture including a rare treatment of slavery from the slave s point of view Three hundred A Z entries provide instant access to specific people issues and events Today slavery s immorality seems obvious This encyclopedia provides the student or general reader with an in depth explanation of how the practice evolved and was normalized then anathematized and abolished *American Dreams and Nazi Nightmares* Kirsten Fermaglich,2007 A unique contribution to America s encounter with Holocaust memory that links the use of Nazi imagery to liberal politics Society and Culture in the Slave South J.

William Harris,2013-02-01 Combining established work with that of recent provocative scholarship on the antebellum South this collection of essays puts students in touch with some of the central debates in this dynamic field It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox Genovese who lay out the influential interpretation of the South as a paternalistic society and culture and contributions from more recent scholars who provide dissenting or

alternative interpretations of the relations between masters and slaves and men and women The essays draw on a wide range of disciplines including economics psychology and anthropology to investigate the nature of plantation and family life in the South Explanatory notes guide the reader through each essay and the Editor's introduction places the work in its historiographical context

Historical Dictionary of Slavery and Abolition Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

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