

THE REVISIONIST

AMERICAN DIRECTORS
REINVENT THE CLASSICS

STAGE



AMY S. GREEN

Revisionist Stage American Directors Reinvent The Classics

Amy S. Green



Revisionist Stage American Directors Reinvent The Classics:

The Revisionist Stage Amy S. Green, 1994-09-30 Examines adaptations of classic dramatic works by controversial American directors **"Divining Thoughts"** Peter Orford, Lizz Ketterer, Joshua McEvilia, 2009-03-26 Dr Peter Orford and his editing team have collected articles from the next generation of Shakespeare scholars to offer a glimpse into the future of Renaissance Studies The essays included were presented at the International British Graduate Shakespeare Conference and represent research from around the globe either exploring new territory or redefining the work of those before them In his foreword Professor Stanley Wells states that The essays printed here demonstrate that the future of early modern dramatic scholarship and criticism is in good hands The articles included are Seldom Seene Observations from Editing The Launching of the Mary or the Seaman's Honest Wife by Matteo Pangallo Thomas Heywood and the Construction of Taste in the Repertory of Queen Henrietta's Men by Eleanor Collins Bawdiness Crime and Low Characters in Late Elizabethan Comedy by Shelly Hsin Yi Hsieh Print and Elizabethan Military Culture by Dong Ha Seo Actors Audiences and Authors The Competition for Control in Browne's The Antipodes by Audrey Birkett Shakespeare's King Richard III The Perverted Machiavel by Conny Loder Women in the Shakespearean Audience Recognition and Authority by Brian Schneider Displaying History The Case of Shakespeare's Globe by Kelly Jones Ever Holy and Unstained Illuminating the Feminist Cenci Through Mary Wollstonecraft and Shakespeare's Titus Andronicus by Kristine Johansen Narcissus and Modernity in Shakespeare's Sonnets by Will McKenzie Cowboys and Romans Cymbeline and Paradigmatic Change in the Theatre by Miles Gregory **Reimagining Greek Tragedy on the American Stage** Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews Reimagining Greek Tragedy on the American Stage provides the most comprehensive treatment of the subject available **Stage Directors Handbook** Sarah Hart, 2006 The first and only sourcebook for theatre directors and choreographers ***The American Stage and the Great Depression*** Mark Fearnow, 1997-01-28 The American Stage and the Great Depression A Cultural History of the Grotesque proposes a correlation between the divided mind of America during the depression and popular stage works of the era Theatre works such as Jack Kirkland's comic horrific adaptation of Tobacco Road Olsen and Johnson's scream lined revue Hellzapoppin and successful plays by Robert E Sherwood Clare Boothe Luce and S N Behrman are interpreted as theatrical reflections of

depression culture's sense of being trapped between a discredited past and a nightmarish future. The author analyzes the America of the 1930s as an era of the grotesque in which the irreconcilable were forced into tense and dynamic coexistence and by examining these works of theatre as products of particular historical circumstances argues for a strong connection between cultural history and theatre history.

Diversifying Greek Tragedy on the Contemporary US Stage Melinda Powers, 2018-08-16 In its long history of performance and reception Greek drama has been interpreted and adapted in ever changing ways to share in the preoccupations and tensions of particular historical moments. Diversifying Greek Tragedy on the Contemporary US Stage explores this tradition by investigating a cross section of theatrical productions that have reimagined Greek tragedy in order to address social and political concerns in the US. Studying performance and its role in creating social historical and cultural identities this volume draws on cutting edge research to move discussion away from the interpretation of dramatic texts in isolation from their performance contexts and towards an analysis of the dynamic experience of live theatre. The study focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes and political policies that have contributed to the misrepresentation and marginalization of underrepresented communities. However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to challenge demonstrating that ancient drama can be a powerful yet dangerous tool in the search for justice.

The Great European Stage Directors Volume 2 David Barnett, 2021-10-07 This volume surveys and assesses the contributions of Vsevolod Meyerhold, Erwin Piscator and Bertolt Brecht to theatre making which richly exemplify the range of ways that directors address dramatic material, theatrical space and their audiences. Their directorial work marks an unmistakeable interest in developing the political potential of theatre in the early 20th century although each director offered more to their actors, collaborators and spectators than simply the staging of politics and the political.

Anglo-American Perceptions of Hellenism Tatiani Rapatzikou, 2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity. Through an array of essays this book constitutes a comparative study of various literary, cultural and artistic trends as these develop throughout the course of the eighteenth, nineteenth and twentieth centuries on both sides of the Atlantic. Having been designed with the general as well as the specialized reader in mind this book will prove to be a valuable guide to scholars, undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature, cultural history, history of the classical heritage, transatlantic studies, English and American romantic, modernist and postmodernist narratives. Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding. By embracing multivocality as proven by the number of articles it contains this book proves the tenacity, diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization.

Feminist Theatrical Revisions of Classic Works Sharon Friedman, 2014-01-10 Re-visioning the classics often in a subversive mode has evolved into

its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One s Own and modern drama e g A Doll House A Streetcar Named Desire

Euripides: Trojan Women Barbara Goff,2013-10-16 Set at the end of the Trojan war Euripides Trojan Women depicts the women of Troy as they wait to be taken into slavery While choral songs recall the death throes of the great city the scenes between the old queen Hekabe and the women of her family explore the consequences of the defeat from the rape of Cassandra through the triumphant self exculpation of Helen to the pitiful death of the child Astyanax who is thrown from the walls of his ravaged city Barbara Goff sets the play in its historical dramatic and literary contexts and provides a scene by scene analysis which brings out the pace and intellectual vigour of the play The main themes are fully discussed and the book also introduces readers to the issues that have divided critics such as the extent to which the play responds to the historical events of the Peloponnesian War The final chapter which deals with the reception of the play offers new insights into several modern works

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher,2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Script Analysis for Actors, Directors, and Designers James Thomas,2023-11-08 Script Analysis for Actors Directors and Designers Seventh Edition teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production This new edition features new and revised content including an analysis of two new plays Kalidasa s Shakuntala and Federico Garcia Lorca s The House of Bernarda Alba information for the theatre designer integrated in chapters throughout the book and an expanded appendix on critical approaches to script analysis Explorations of both classic and

unconventional plays are combined with clear examples end of chapter summaries and stimulating questions that will allow actors directors and designers to immediately incorporate the concepts and processes into their theatre production work An excellent resource for students of acting script analysis directing playwriting and stage design courses this book provides the tools to effectively bring a script to life on stage

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s

Directors and the New Musical Drama M. Lundskaer-Nielsen, 2008-04-14 This is one of the first books to offer a rigorous analysis of the enormous changes in the musical theatre during the 1980s and 90s In addition it focuses on the contribution of well known serious theatre directors to the mainstream Musical Theatre and it is the first book to offer a dual Anglo American perspective on this subject

Historical Dictionary of Contemporary American Theater James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors

designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater *Hamlet--the Shakespearean Director* Mike Wilcock,2002 An exploration of modern directors approaches to Hamlet **Electra USA** E. Teresa Choate,2009 Theatrical performance is the most ephemeral of arts Once a production closes the living work of art disappears Fortunately some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard Between 1889 and 1995 in America productions of Sophocles Electra became the project of some of the most significant directors actresses and producers of their day In reconstructing eleven major productions this book seeks to accomplish two goals first to preserve albeit in imperfect written form the productions themselves and second by tracing the history of Electra s production to highlight some of the most pivotal figures in the development of American theater including several key women often neglected by theater historians Along the way for those who celebrate Greek tragedy in production this book will allow the reader to sit vicariously in the audience and enjoy eleven Electra productions on the American stage E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University **David Mamet and American Macho** Arthur Holmberg,2012-02-02 What does it mean to be an American man Holmberg demonstrates how David Mamet s plays explore complex issues of masculinity

Stage of Emergency Gonda Aline Hector Van Steen,2015 This volume offers a critique of cultural and intellectual life in Greece during the dictatorship of 1967 1974 discussing how Greek playwrights directors and actors reconceived the role of culture in a state of crisis and engaged with questions of theater s relationship to politics and community In the early 1970s several bold new plays appeared resonating with the concerns of Greek public and private life The reinvigorated Greek stage displayed an extraordinary degree of historical consciousness and embraced revisionist cultural critique as well leading to a drastic re shaping of the Greek theatrical landscape Stage of Emergency is the first study to focus on these particular theatrical developments of the so called junta era shedding light not only on the messages and impact of the plays themselves but also on the politics of culture and censorship affecting the Greek public during this period [The Cambridge Companion to Moliere](#) David Bradby,Andrew Calder,2006-09-14 A detailed introduction to Moli re and his plays this Companion evokes his own theatrical career his theatres patrons the performers and theatre staff with whom he worked and the various publics he and his troupes entertained with such success It looks at his particular brands of comedy and satire *Le cole des femmes* *Le Tartuffe* *Dom Juan* *Le Misanthrope* *L Avare* and *Les Femmes savantes* are examined from a variety of different viewpoints and through the eyes of different ages and cultures The comedies ballets a genre invented by Moli re and his collaborators are re instated to the central position which they held in his uvre in Moli re s own lifetime his two masterpieces in this genre *Le Bourgeois gentilhomme* and *Le Malade imaginaire* have chapters to themselves Finally the Companion looks at modern directors theatre exploring the central role played by productions of his work in successive revolutions in the dramatic arts in

France

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