

REVERSING THE LEAS

ETHNICITY,
RACE,
GENDER,
AND SEXUALITY
THROUGH FILM

JUN XING
AND
LANE RYO HIRABAYASHI, EDS.
Foreword by Ed Guerrero



Reversing The Lens Ethnicity Race Gender And Sexuality Through Film

C. Richard King



Reversing The Lens Ethnicity Race Gender And Sexuality Through Film:

Reversing the Lens Jun Xing, Lane Ryo Hirabayashi, 2003 *Reversing the Lens* is relevant to anyone who is curious about how video and film can be utilized to expose ethnicity race gender and sexuality as social constructions subject to political contestation and in dialogue with other potential forms of difference **BOOK JACKET** **Performing Difference** Jonathan C. Friedman, 2008-12-24 *Performing Difference* is a compilation of seventeen essays from some of the leading scholars in history criticism film and theater studies Each author examines the portrayal of groups and individuals that have been traditionally marginalized or excluded from dominant historical narratives As a meeting point of several fields of study this book is organized around three meta themes race gender and genocide Included are analyses of films and theatrical productions from the United States as well as essays on cinema from Southern and Central America Europe and the Middle East Topically the contributing authors write about the depiction of race ethnicities gender and sexual orientation and genocides This volume assesses how the performing arts have aided in the social construction of the other in differing contexts Its fundamental premise is that performance is powerful and its unifying thesis is that the arts remain a major forum for advancing a more nuanced and humane vision of social outcasts not only in the realm of national imaginations but in social relations as well **Jacking In To the Matrix Franchise** Matthew Kapell, William G. Doty, 2004-06-01 There have already been several very successful books devoted to the original film in the Matrix trilogy This entirely new collection of essays is the first book to examine the trilogy as a whole as well as related products such as *The Animatrix* and the computer game Contributors tackle these subjects from a range of perspectives religion philosophy gender race film studies and science providing a comprehensive view of everything Matrix related Reviewing the cultural and religious implications of the trilogy authors look at American Religion Community and Revitalization Why The Matrix Resonates Religion and Salvation the Opium of The Matrix Franchise Gimme that Bullet Time Religion or The Dream of Spiritually Perfect Violence Ultimate Reality Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds issues of gender and race and the games and ethics of simulation [Race and Racism in the United States](#) Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for

undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

Media Images and Representations, Revised Edition C. Richard King, 2020-03-01 Explore media coverage of Native Americans in print and television journalism in films and television in Native American media outlets and on the Internet This eBook also examines use of Native Americans as mascots

Reversing the Lens Jun Xing, Lane Ryo Hirabayashi, 2003 Reversing the Lens is relevant to anyone who is curious about how video and film can be utilized to expose ethnicity race gender and sexuality as social constructions subject to political contestation and in dialogue with other potential forms of difference

Seeing Red—Hollywood's Pixeled Skins LeAnne Howe, Harvey Markowitz, Denise K. Cummings, 2013-03-01 At once informative comic and plaintive Seeing Red Hollywood's Pixeled Skins is an anthology of critical reviews that reexamines the ways in which American Indians have traditionally been portrayed in film From George B Seitz's 1925 The Vanishing American to Rick Schroder's 2004 Black Cloud these 36 reviews by prominent scholars of American Indian Studies are accessible personal intimate and oftentimes autobiographic Seeing Red Hollywood's Pixeled Skins offers indispensable perspectives from American Indian cultures to foreground the dramatic frequently ridiculous difference between the experiences of Native peoples and their depiction in film By pointing out and poking fun at the dominant ideologies and perpetuation of stereotypes of Native Americans in Hollywood the book gives readers the ability to recognize both good filmmaking and the dangers of misrepresenting aboriginal peoples The anthology offers a method to historicize and contextualize cinematic representations spanning the blatantly racist to the well intentioned to more recent independent productions Seeing Red is a unique collaboration by scholars in American Indian Studies that draws on the stereotypical representations of the past to suggest ways of seeing American Indians and indigenous peoples more clearly in the twenty first century

The Cinematic Representation of the Chinese American Family Qijun Han, 2016-03-08 There has been an increasing recognition of the fluidity and ambiguity of ethnic identities within the context of global mobility With that in mind how have films constructed the identity of ethnic Chinese in the United States This book addresses this issue through three sub questions First why is the family narrative so characteristic of films about Chinese Americans in transnational Chinese cinema In other words how and why are images of Chinese or Chinese Americans in transnational Chinese cinema different from those in Hollywood movies Second how does transnational Chinese cinema define and negotiate the aesthetic conventions of melodrama commonly used to depict Chinese American families In terms of establishing melodrama as an evolving mode of how does Chinese American cinema historically connect with both Hollywood and Chinese cinema Third what have the narrative treatments of Chinese American families in transnational Chinese cinema

contributed to the ongoing representation of Chinese culture and construction of ethnic Chinese identities in Western societies This book traverses fields such as cultural studies Chinese studies media studies American studies and film studies and engages with a select corpus of films from the 1990s to the 2000s directed by Chinese American Taiwanese and Hong Kong filmmakers and produced in the USA Taiwan Hong Kong and mainland China to analyze the role the American Chinese family plays in their work With sensitivity towards transnational bonds and historical processes a negotiation process of three sets of conflicting forces has subsequently emerged the traditional and the modern the national and the transnational and Chinese American identity crisis in favor of a Chinese identity or a true American identity Contrasting cultural beliefs undoubtedly create cross cultural and generational conflicts within the family yet also open the way to negotiation and compromise This research on the cinematic depiction of Chinese Americans reveals the historically significant transnational connection among Chinese American Chinese and American cultures On the one hand ethnic Chinese are represented by boundaries that establish and define the Chinese American community against other communities and yet on the other hand the representation of family life and structure of Chinese immigrants is multiple and fluid as culture itself is unstable and uncertain Therefore a process of fixation and a process of fluidity seem to take place at the same time

Seeing Film and Reading Feminist Theology U. Vollmer, 2007-09-03 Using feminist theory and examining films that describe women artists who see others through the lens of feminist theology this book puts forward an original view of the act of seeing as an ethical activity a gesture of respect for and belief in another person's visible and invisible sides which guarantees the safekeeping of the Other's memory

Jacking In To the Matrix Matthew Kapell, William G. Doty, 2006-09-01 Jacking in to the Matrix franchise edited by Matthew Kapell and William G Doty is a fascinating collection of essays on the movie sensation The Matrix Trilogy

The History of Genocide in Cinema Jonathan Friedman, William Hewitt, 2016-10-27 The organization Genocide Watch estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years Over the same period the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject Edited by two of the leading experts in the field The History of Genocide in Cinema analyzes fictional and semi fictional portrayals of genocide focusing on amongst others the repression of indigenous populations in Australia the genocide of Native Americans in the 19th century the Herero genocide Armenia the Holodomor Stalin's policy of starvation in Ukraine the Nazi Holocaust Nanking and Darfur Comprehensive and unique in its focus on fiction films as opposed to documentaries The History of Genocide in Cinema is an essential resource for students and researchers in the fields of cultural history holocaust studies and the history of film

The Nigger in You J. W. Wiley, 2023-07-03 Inspiration for the award winning film How Does It Feel to be a Problem 2021 A deeply poignant tapestry of personal stories scholarship and poetry this book asks us to embrace our identity as leaders by

engaging those who perpetrate dysfunctional language or behavior thereby contributing to a world in which differences are respected and validated Dr Wiley borrows the agency of nigger arguably the quintessential most universally known term of disparagement of those negatively considered the Other to re frame the word as no longer just a racial term but one that symbolizes many of the ways we disrespect or bully one another are inconsiderate of one another prejudice one another and internalize our demonization He defines the word in a way that demonstrates its equivalence to other dysfunctional language retard bitch fag trailer trash etc that suggests that those so targeted are unworthy of consideration in our society By creating a conversation around such language Dr Wiley challenges us to recognize that when we give in to our prejudices and stereotypes the nigger in you is what we are apt to see when we encounter those different from ourselves A timeless invaluable text for scholars students and higher education professionals this book stretches beyond the world of academia to earn a well deserved place on every leader s bookshelf Accompanying online material includes photographs of Dr Wiley keynoting the October 2014 Vermont National Guard s Leadership Day and keynoting ILAM May 2018 Conference in Memphis Tennessee as well as a YouTube video capturing Dr Wiley revealing the rationale behind the title of his book *The NIGGER in You Challenging Dysfunctional Leadership Engaging Leadership Moments* **Media Images and**

Representations C. Richard King, Walter R. Echo-Hawk, Paul Rosier, 2009 Discusses the portrayal of Native Americans by the media throughout American history and in contemporary society The Gendered Screen Brenda Austin-Smith, George Melnyk, 2010-05-20 This book is the first major study of Canadian women filmmakers since the groundbreaking *Gendering the Nation* 1999 *The Gendered Screen* updates the subject with discussions of important filmmakers such as Deepa Mehta Anne Wheeler Mina Shum Lynne Stopkewich L a Pool and Patricia Rozema whose careers have produced major bodies of work It also introduces critical studies of newer filmmakers such as Andrea Dorfman and Sylvia Hamilton and new media video artists Feminist scholars are re examining the ways in which authorship nationality and gender interconnect Contributors to this volume emphasize a diverse feminist study of film that is open inclusive and self critical Issues of hybridity and transnationality as well as race and sexual orientation challenge older forms of discourse on national cinema Essays address the transnational filmmaker the queer filmmaker the feminist filmmaker the documentarist and the video artist just some of the diverse identities of Canadian women filmmakers working in both commercial and art cinema today

A Discontented Diaspora Jeff Lesser, 2007-09-14 Analyzes the experiences of a generation of Japanese Brazilians in Sao Paulo during the most authoritarian period of military rule in order to ask questions about ethnicity the nature of diasporic identity and Brazilian culture *In Defense of Asian American Studies* Sucheng Chan, 2005 *In Defense of Asian American Studies* offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian

American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In Defense of Asian American Studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs

Enduring Legacies Arturo J. Aldama, Elisa Facio, Daryl Maeda, Reiland Rabaka, 2011-05-18 Traditional accounts of Colorado's history often reflect an Anglocentric perspective that begins with the 1859 Pikes Peak Gold Rush and Colorado's establishment as a state in 1876 Enduring Legacies expands the study of Colorado's past and present by adopting a borderlands perspective that emphasizes the multiplicity of peoples who have inhabited this region Addressing the dearth of scholarship on the varied communities within Colorado a zone in which collisions structured by forces of race nation class gender and sexuality inevitably lead to the transformation of cultures and the emergence of new identities this volume is the first to bring together comparative scholarship on historical and contemporary issues that span groups from Chicanas and Chicanos to African Americans to Asian Americans This book will be relevant to students academics and general readers interested in Colorado history and ethnic studies

Common Ground Akemi Kikumura-Yano, Lane Ryo Hirabayashi, James A. Hirabayashi, 2005 In this collection of seventeen essays anthropologists art historians museum curators writers designers and historians provide case studies exploring collaboration with community oriented partners in order to document interpret and present their histories and experiences and provide a new understanding of what museums can and should be in the United States

What Anthropologists Do Veronica Strang, 2020-06-24 What is Anthropology Why should you study it What will you learn And what can you do with it What Anthropologists Do answers all these questions And more Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting edge thinking contribute to a very wide range of fields environmental issues aid and development advocacy human rights social policy the creative arts museums health education crime communications technology design marketing and business In short a training in Anthropology provides highly transferable skills of investigation and analysis The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time

When "minorities are Strongly Encouraged to Apply" Darrell Cleveland, 2009 This series asks about the purposes of Higher Education When undergraduates declare their majors they agree to enter into a world defined by the parameters of a particular academic discourse a discipline But who decides those parameters How do they come about What are the

discussions and proposed outcomes of disciplined inquiry The series welcomes proposals from interdisciplinary multidisciplinary or transdisciplinary perspectives

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