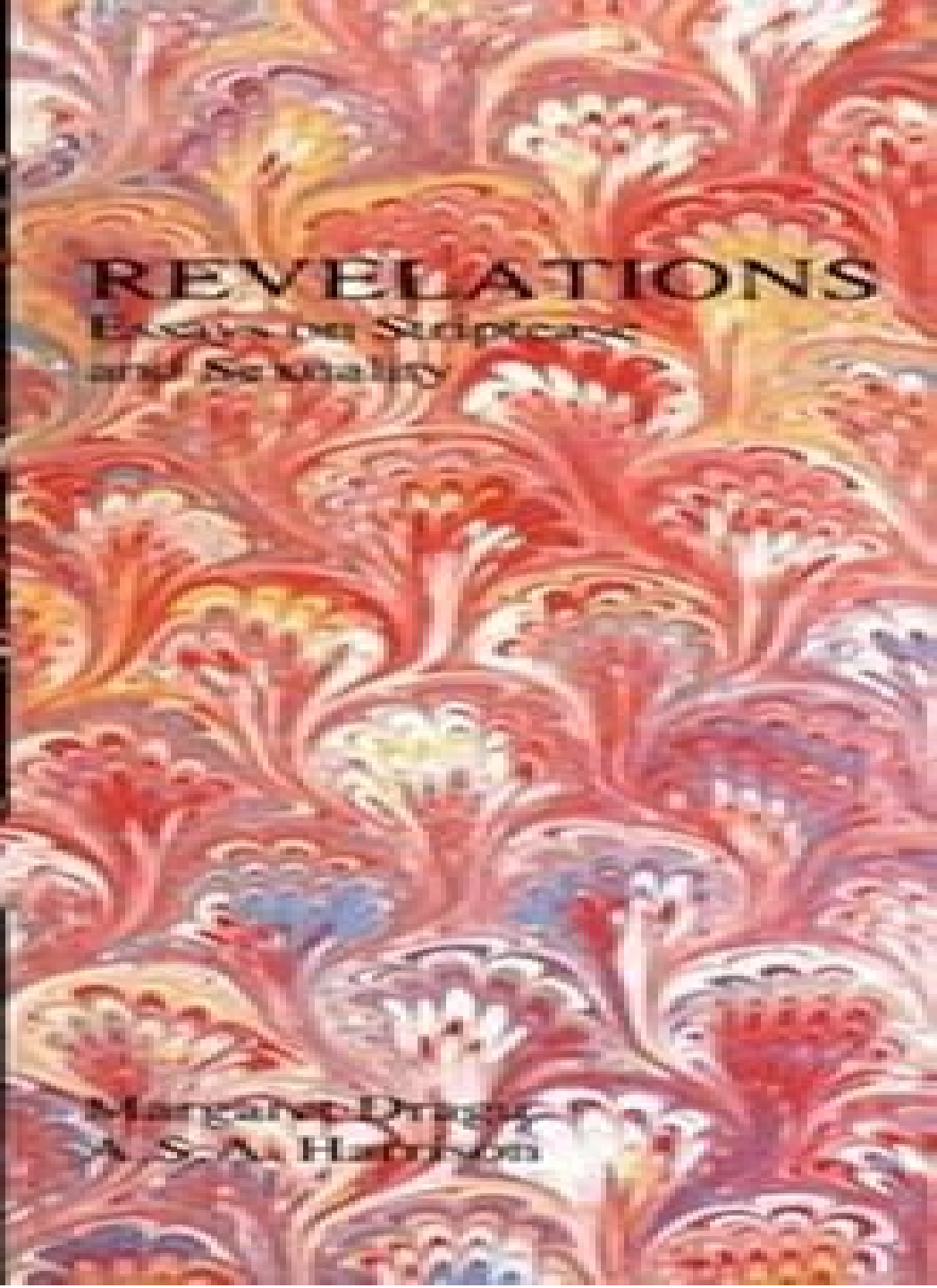




REVELATIONS

Essays on Scripture
and Sexuality

Margaret Draper
A. S. A. Harrison



Revelations Essays On Striptease And Sexuality

Patricia Vertinsky, Jennifer Hargreaves



Revelations Essays On Striptease And Sexuality:

Revelations Margaret Dragu, A. S. A. Harrison, 1988 a product through which participation and vicarious thrills can be purchased Independent Publisher **Naked Truth** Judith Lynne Hanna, 2012-05-01 Across America strip clubs have come under attack by a politically aggressive segment of the Christian Right Using plausible sounding but factually untrue arguments about the harmful effects of strip clubs on their communities the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry But an even larger agenda is at work according to Judith Lynne Hanna In *Naked Truth* she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's grand design to supplant constitutional democracy in America with a Bible based theocracy Hanna takes readers onstage backstage and into the community and courts to reveal the conflicts charges and realities that are playing out at the intersection of erotic fantasy religion politics and law She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs Hanna also demonstrates that while the fight happens at the local level it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture based moral values Ultimately she argues the naked truth is that the separation of church and state is under siege and our civil liberties free speech women's rights and free enterprise are at stake *Whores and Other Feminists* Jill Nagle, 2013-09-13 *Whores and Other Feminists* fleshes out feminist politics from the perspective of sex workers strippers prostitutes porn writers producers and performers dominatrices and their allies Comprising a range of voices from both within and outside the academy this collection draws from traditional feminisms postmodern feminism queer theory and sex radicalism It stretches the boundaries of contemporary feminism holding accountable both traditional feminism for stigmatizing sex workers and also the sex industry for its sexist practices **Strip Show** Katherine Liepe-Levinson, 2003-09-01 This book offers an account of an unprecedented North American study of contemporary female and male strip shows It particularly focuses on the contradictory sex roles cultural positions and performance practices of straight strip shows during their second heyday in the early 1990s Katherine Liepe-Levinson's research took her to over seventy different strip bars clubs theatres and sex emporiums ranging from elaborate lap dancing and couch dancing gentlemen's clubs in New York Houston and San Francisco to Peoria's onetime duplex cabaret where women strip for men downstairs and men for women upstairs to the nightclubs of Montreal where female and male performers displayed the Full Monty Liepe-Levinson's intriguing comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs the choreography and costumes of the dancers and the all important participation of the audience She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles Her findings

readily complicate several of the most prominent and prevalent theories about sexual representation gender and desire

Burlesque West Becki Ross, 2009-07-25 After the Second World War Vancouver emerged as a hotbed of striptease talent In *Burlesque West* the first critical history of this notorious striptease scene Becki Ross delves into the erotic entertainment industry at the northern end of the dancers west coast tour the North South route from Los Angeles to Vancouver that provided rotating work for dancers and variety for club clientele Drawing on extensive archival materials and fifty first person accounts of former dancers strip club owners booking agents choreographers and musicians Ross reveals stories that are deeply flavoured with an era before striptease fell from grace because the world stopped dreaming in the words of ex dancer Lindalee Tracey Though jobs in this particular industry are often perceived as having little in common with other sorts of work retired dancers accounts resonate surprisingly with those of contemporary service workers including perceptions of unionization and workplace benefits and hazards Ross also traces the sanitization and subsequent integration of striptease style and neo burlesque trends into mass culture examining continuity and change to ultimately demonstrate that Vancouver's glitzy nightclub scene often condemned as a quasi legal strain of urban blight in fact greased the economic engine of the post war city Provocative and challenging *Burlesque West* combines the economic the social the sexual and the personal and is sure to intellectually tantalize

Deadly Desires Julie Lokis-Adkins, 2018-05-01 During the fin de siècle stories about hysterical women filled the air of Paris and the novels emerging during this era conveyed this hysteria and openly portrayed the symptoms of the women being treated at the Salpetriere This book examines the emergence of hysterical discourse and its influence on women's writing specifically focusing on the presentation of female sexuality in three different narratives

Swinging Single Hilary Radner, Moya Luckett, 1999 Critics and defenders alike connect today's widespread anxieties about sexuality and culture to the political activism of the 1960s and the counterculture's preoccupation with the individual pursuit of pleasure In contrast the essays in *Swindling Single* attribute the new sexual mores of that era not to its political upheavals but to a confluence of social cultural and economic factors that encouraged personal gratification and altered traditionally defined gender roles Contributors analyze a broad range of topics the commercialization of avant garde and exploitation films new visions of female sexuality in *That Girl* and *The Avengers* the social context of such cultural icons as Hugh Hefner and Charles Manson the intersection of race and sexuality in Eldridge Cleaver's *Soul on Ice* and depictions of sexual pleasure in pornography and scientific films

Physical Culture, Power, and the Body Patricia Vertinsky, Jennifer Hargreaves, 2006-11-28 During the past decade there has been an outpouring of books on the body in society but none has focused as specifically on physical culture that is cultural practices such as sport and dance within which the moving physical body is central Questions are raised about the character of the body specifically the relation between the natural body the constructed body and the alien or virtual body The themes of the book are wide in scope including physical culture and the fascist body sport and the racialised body sport medicine health and the culture of risk the female Muslim sporting body

power and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport girls and the neoliberal body Physical Culture Power and the Body aims to break down disciplinary boundaries in its theoretical approaches and its readership The author's multi disciplinary backgrounds demonstrate the widespread topicality of physical culture and the body

Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux, 2023-04-25 Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called Salomania as a crucial event and a turning point in the history of the modern business of erotic dance Framing Salomania with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootch to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder's Sunset Boulevard and Charles Lamont's Salome Where She Danced to the 21st century HBO series The Sopranos

Dirt, Undress, and Difference American Anthropological Association. Meeting, 2005-12-20 Explores how transgressions of the body's surface dirt and undress in many forms take on cultural political and moral value

"Bold! Daring! Shocking! True!" Eric Schaefer, 1999 A social and cultural history of exploitation films which were produced on the fringes of Hollywood and often dealt with subjects forbidden by the Production Code

Sex Tourism Michael C. Hall, Chris Ryan, 2005-07-08 Sex Tourism examines the issues which emerge from sex worker client interactions and from tourists visiting sex destinations It is a comprehensive summary of past research by academics and original primary and secondary research by the authors and has examples from Asia Australasia and the USA The authors have generated new models to show different dimensions of sex tourism which normalise at least some components of the sex industry and represent a new way of looking at sex tourism by challenging the preconceived perceptions that some people have of sex tourism or confirm the impression of others Sex Tourism looks at issues of importance to those working in tourism women's studies gender studies and social change

Pornography and Sexual Representation Joseph W. Slade, 2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America

Dirty Dancing Rachela Colosi, 2017-09-25 Based on ethnographic research conducted in Starlets a lap dancing club in the North of England this book delves into what is often seen as the deviant and stigmatized world of lap dancing As well as the relationships between dancers the author offers a unique insider's account of lap dancing club culture having

worked as a lap dancer both prior to and during the study The book tells a fascinating tale of the author's experiences working as a lap dancer and the insights this has provided This book projects a textured picture of working socializing and living as a lap dancer by following the dancer from the beginning of her career to her eventual exit providing a fluid and comprehensive examination of the occupation of lap dancing As well as building on the popular themes of dancer motivation dancer exploitation empowerment and risk already embedded in existing literature this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap dancers at Starlets were found to be a part This book is recommended for anyone studying or researching in this field *The Silent Wife: A Novel* By A. S. A. Harrison | *Conversation Starters* dailyBooks,2016-09-06 The Silent Wife by A S A Harrison Conversation Starters A Brief Look Inside When her father passes away Riley returns home to sort out his estate She wants her brother Danny to help her but he is battling his own demons Riley ends up depending on a pushy family friend to help her instead but soon enough she discovers that her father had secrets big secrets that had changed the family forever without her even knowing anything about it Her sister Lisa who had been mourned by her family for years after she committed suicide turns out to be alive But what happened And why Can Riley find out the truth and bring her lost sister back into the fold EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and their world come alive and the characters and its world still live on Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on These questions can be used to Create Hours of Conversation Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before Disclaimer This book you are about to enjoy is an independent resource to supplement the original book enhancing your experience of The Silent Wife If you have not yet purchased a copy of the original book please do before purchasing this unofficial Conversation Starters **Women's Studies Index** ,1992 **Proceedings from the Australian Tourism and Hospitality Research Conference** ,1999 Play & Culture Studies, Volume 2 Stuart Reifel,1999-05-06 This work is the second in a series concerned with furthering our understanding of the phenomenon of play in humans and in animals and across various cultural social and activity settings **Our Generation** ,1988 **Canadiana** ,1988

Revelations Essays On Striptease And Sexuality: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Revelations Essays On Striptease And Sexuality : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Revelations Essays On Striptease And Sexuality : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Revelations Essays On Striptease And Sexuality : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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