



RETURNING^{TO} NOTHING

the meaning of lost places

PETER READ

Returning To Nothing The Meaning Of Lost Places

**Keir Reeves, Geoffrey R. Bird, Laura
James, Birger Stichelbaut, Jean
Bourgeois**

Returning To Nothing The Meaning Of Lost Places:

Returning to Nothing Peter Read,1996-11-04 Feelings about lost or destroyed places rouse our deepest emotions Losing a home or a suburb or leaving a homeland can be like losing a loved one This book examines what it means to lose a place forever and why we return and keep on returning to these places so large in our memories It considers many lost towns suburbs and homes Darwin after Cyclone Tracy the flooding of the town of Adaminaby in New South Wales the inundation of Lake Pedder in Tasmania bushfire at Macedon in Victoria migration from other countries the clearing of neighbourhoods for freeways and the everyday circumstances which force people from their land Peter Read establishes how important the places we live in are and how much we grieve when we lose them It tells a human story which is disturbing poetic and often inspiring Everyone who has lost a place of importance to them will find it unforgettable *Landscapes of Clearance* Angele

Smith,Amy Gazin-Schwartz,2016-06-03 This volume examines landscapes that have been cleared of inhabitants for economic environmental or socio political reasons by choice or by force and the social impacts of clearance on their populations Using cases from five continents and ranging from prehistoric through colonial and post colonial times the contributors show landscapes as meaningful points of contestation when populations abandon them or are exiled from them Acts of resistance and revitalization are also explored demonstrating the social and political meaning of specific landscapes to individuals groups and nations and how they help shape cultural identity and ideology Sponsored by the World Archaeological Congress

Murray Paul Sinclair,2013-05-24 The Murray River is in crisis and faces an uncertain future In this evocative book Paul Sinclair explores the reasons why the river has become degraded and what these changes have meant to Australians This in depth study of the Murray River examines the changing cultural meanings of the river the practical forgetfulness which has eroded the Aboriginal presence the triumphant narratives in which a supposedly empty land is made purposeful by the life giving powers of the Murray the passion to make the river s flow predictable and to replace primitive forces with a domesticated and balanced landscape The focus is on shifts and changes Sinclair describes the brief heyday of the riverboats and their transformation into a tourist attraction the decline of the mighty Murray cod and the rise of the European carp and the changing fortunes of the river towns He demonstrates that progress is often a myth and that ecological degradation always has cultural costs This is an innovative cultural and environmental history about landscape and fish memory and concepts imagination and desire Through a complex interweaving of history analysis poetry art and individuals recollections Paul Sinclair has created an original and subtly conceived work offering imaginative space to think about land and water in new ways Fishermen farmers tourists environmentalists lovers of the Australian landscape all these people will want to read this beautifully written book It will be an essential resource for those directly involved in the future of the Murray River contributing to the larger debate about Australia s threatened environment *Mapping the Sacred* ,2021-11-15

Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this

volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial. The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic, social and political relations implicated in sacred space, the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles. Part I: Land, Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization, resistance and decolonization by which lands and landscapes may be viewed as now sacred, now desacralized, now resacralized. Part II: Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction, drama and poetry represent themes of divine dispensation, dispossession and reclamation in regions as diverse as Haiti, Israel, Bosnia, Herzegovina, the Arctic and the North American frontier. A critical Afterword considers the implications of such multi-disciplinary approaches to postcolonial literatures for present and future research in the field. Writers discussed in the essays include Russell Banks, James K. Baxter, Ursula Bethell, Erna Brodber, Marcus Clarke, Allen Curnow, Edwidge Danticat, Mak Dizdar, Sara Jeannette Duncan, Zee Edgell, Grey Owl, Haruki Murakami, Seamus Heaney, Peter Heg, Hugh Hood, Janette Turner Hospital, James Houston, Dany Laferrière, B. K. L. Laing, Lee Kok Liang, K. S. Maniam, Mudrooroo, R. K. Narayan, Ngugi wa Thiong'o, Ben Okri, Chava Pinchas, Cohen, Mary Prince, Nancy Prince, Nayantara Sahgal, Ken Saro Wiwa, Ibrahim Tahir, Amos Tutuola, W. D. Valgardson, Derek Walcott and Rudy Wiebe. Maps accompany almost every essay.

Handbook of Landscape Archaeology Bruno David, Julian

Thomas, 2016-06-03 Over the past three decades, landscape has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

Global Iconoclasm: Contesting "Official" Mnemonic Landscapes Michael Ripmeester, Matthew W. Rofo, 2024-06-24 Geographers and others have been long aware that landscapes are neither natural nor neutral. This is particularly true of landscapes of memory. Powerful groups inscribe such landscapes with both a preferred vision of the past and with sets of idealized societal values and morals. Yet, and despite the authoritative weight such landscapes carry, they can be challenged. Even before the monument topplings of 2020, groups across the globe were challenging official memory discourses. This volume offers case studies of what might be considered global iconoclasm. Drawing upon original international case studies, this monograph critically engages with and reveals the dynamics of landscape contestation. From the Tsunami Museum of Banda Aceh to the

echoes of Mussolini's Fascist Italy by way of the decolonization of sites in Australia New Zealand Colombia and Africa the processes of landscape contestation are innovatively teased out by established and newly emerging scholars This book should be of interest to any scholar interested in the politics of mnemonic landscapes *Black Beaches and Bayous* Lisa A. Eargle, Ashraf Esmail, 2012-11-02 *Black Beaches and Bayous* The BP Deepwater Horizon Oil Spill Disaster provides a multidisciplinary international perspective on one of the major disaster events within the United States during the last ten years Scholars from various disciplines including sociology political science ecology psychology and criminal justice investigate the different components and issues associated with this event The contributors address topics such as the social and historical context of fossil fuel use steps within the technological disaster process and similarities and differences between this disaster and other technological disasters They also discuss the social and psychological impacts on Gulf Coast residents the transformation of natural ecological systems changes in risk assessment and media portrayals of the Obama administration and its response to this disaster *Comfort in Contemporary Culture* Dorothee Birke, Stella Butter, 2020-10-06 Comfort is a prominent and highly loaded concept as popular discourses on cosy environments safe spaces but also the importance of getting out of your comfort zone attest This volume is the first to investigate comfort as a cultural narrative and emotional touchstone in contemporary culture Taken together the contributions to the volume offer an overview of different approaches to and conceptualisations of comfort in linguistics in literary media and cultural studies and art history They showcase how comfort serves as a valuable lens to analyse contemporary artworks and developments e g live theatre broadcasting or political interventions in the US American media sphere **Musical Islands** Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research *Artificial Horizon* Thomas, Martin, 2014-05-20 Martin Thomas takes the reader on a journey through a compelling study of culture landscape and mythology For both Aboriginal people and their colonisers the rugged landscape of the Blue Mountains has stood as an intriguing riddle and a stimulus to the imagination The author evokes this dramatic and bewildering landscape and leads his readers through the cultural history of the locality in order to probe the dreamwork of imperialism *Locating Life Stories* Maureen Perkins, 2012-09-30 The thirteen essays in this volume come from Australia China India Indonesia Iraq Malaysia South Africa and Hawai i With a shared focus on the specific local conditions that influence the ways in which life narratives are told the authors engage with

a variety of academic disciplines including anthropology history media studies and literature to challenge claims that life writing is an exclusively Western phenomenon Addressing the common desire to reflect on lived experience the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives Contributors Maria Faini Kenneth George Philip Holden David T Hill Craig Howes Bryan Kuwada Kirin Narayan Maureen Perkins Peter Read Tony Simoes da Silva Mathilda Slabbert Gerry van Klinken Pei yi Wu

Returning Home: Housing and Property Restitution Rights for Refugees and Displaced Persons Scott Leckie, 2021-11-15 This volume is a unique effort to cover the topic of the restitution of housing and property in light of lessons learned in the Balkans South Africa East Timor and in a range of other countries that have made the shift from conflict to peace Individual chapters by authors with direct experience dealing with housing and property restitution in particular contexts will bring into focus the legal and human rights aspects of this question All parties involved in human rights refugee assistance post conflict reconstruction and reconciliation and property rights will find this volume to be an indispensable resource now that housing and property restitution is viewed as an essential element of post conflict reconstruction and a primary means of reversing ethnic cleansing

'I buy this piece of ground here' Madeleine Regan, 2025-05-20 I buy this piece of ground here is a group biography that examines the lives and work of a cohort of Italian migrant families from the Veneto region who arrived in Australia in the 1920s and formed a new community and identity as market gardeners in outer suburban Adelaide This book investigates the settlement processes in a period of Australian migration history often overlooked in favour of post World War II studies of mass migration and multiculturalism It considers the impacts of the Depression fascism World War II the White Australia environment that excluded southern Europeans and ultimately the suburbanisation that overtook their community Drawing on 65 oral histories with sons and daughters of the first generation archival and published records the narrative reveals what it felt like to work market gardens that became economic and emotional anchors for a new community The first generation raised families worked and bought the land planted vegetables bartered for glasshouses sold produce at market celebrated in packing sheds and established a stable resilient community between the wars The Veneto families developed successful commercial market gardens and created a self contained village or paese in a small area west of Adelaide Withstanding marginalisation the market gardeners lived and worked together in a small community prospered and created an economy a sense of belonging and a future for their children A formidably detailed piece of research and the product of a most fruitful community collaboration Frank Bongiorno AM Professor of History ANU

Memories of Mass Repression Selma Leydesdorff, 2017-07-05 Memories of Mass Repression presents the results of researchers working with the voices of witnesses Its stories include the witnesses victims and survivors it also reflects the subjective experience of the study of such narratives The work contributes to the development of the field of oral history where the creation of the narrative is considered an interaction between the text of the narrator and the listener The contributors are particularly interested in

ways in which memory is created and molded The interactions of different even conflicting memories of other individuals and society as a whole are considered In writing the history of genocide emotional memory and objective research are interwoven and inseparable It is as much the historian s task to decipher witness account as it is to interpret traditional written sources These sometimes antagonistic narratives of memory fashioned and mobilized within public and private arenas together with the ensuing conflicts paradoxes and contradictions that they unleash are all part of efforts to come to terms with what happened Mining memory is the only way in which we can hope to arrive at a truer and less biased historical account of events Memory is at some level selective Most believers in political movements turned out to be the opposite of what they promised When given a proper forum stories that are in opposition to dominant memories or in conflict with our own memories can effectively battle collective forgetting This volume offers the reader a vision of the subjective side of history without falsifying the objective reality of human survival *History, heritage, and colonialism* Kynan Gentry,2015-04-01

History heritage and colonialism explores the politics of history making and interest in preserving the material remnants of the past in late nineteenth and early twentieth century colonial society looking at both indigenous pasts and those of European origin Focusing on New Zealand but also covering the Australian and Canadian experiences it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory Considering this within the frames of the local and national as well as of empire the book offers a valuable critique of the study of colonial identity making and cultures of colonisation This book offers important insights for societies negotiating the legacy of a colonial past in a global present and will be of particular value to all those concerned with museum heritage and tourism studies as well as imperial history *Rethinking Colonial Pasts Through Archaeology* Neal Ferris,Rodney Harrison,Michael Vincent Wilcox,2014 This work explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years Case studies from North America Australia Africa the Caribbean and Ireland significantly revise conventional historical narratives of those interactions their presumed impacts and their ongoing relevance for the material social economic and political lives and identities of contemporary indigenous and other peoples *Climate Change Adaptation for Health and Social Services* Rae Walker,Wendy Mason,2015-09-01

Climate Change Adaptation for Health and Social Services addresses concerns from the health and community services sector including local government about how to respond to climate change and its impacts on communities What should an intervention framework for the community based health and social services sector contain and how can it complement an organisation s core values role and work programs What current direct and indirect impacts of climate change are most relevant to organisations and the communities they serve Which population groups are most vulnerable to climate change and what are the impacts on them Above all what can be done to reduce the current risks from climate change to clients communities and organisations Written by expert researchers and practitioners this book presents

existing research innovative practice and useful tools to support organisations taking practical steps towards adaptation to the impacts of climate change on people It examines the evidence of climate change impacts on six of the most vulnerable population groups people with disability older people women and children Aboriginal people rural people and people from culturally and linguistically diverse backgrounds as well as discussing effective interventions Other key issues covered include health and social impacts of climate change adaptation mitigation climate change communication organisational adaptation and a case study of innovation illustrating some of the book s themes Accessible informative and incorporating extensive evidence and experience Climate Change Adaptation for Health and Social Services is relevant for anyone within the health and community services sector concerned about climate change and its impacts on their community

Battlefield Events Keir Reeves, Geoffrey R. Bird, Laura James, Birger Stichelbaut, Jean Bourgeois, 2015-10-16 Battlefield Events Landscape Commemoration and Heritage is an investigative and analytical study into the way in which significant landscapes of war have been constructed and imagined through events over time to articulate specific narratives and denote consequence and identity The book charts the ways in which a number of landscapes of war have been created and managed from an events perspective and how the processes of remembering along with silencing and forgetting at these places has influenced the management of these warsapes in the present day With chapters from authors based in seven different countries on three continents and comparative case studies this book has a truly international perspective This timely longitudinal analysis of war commemoration events the associated landscapes travel to these destinations and management strategies will be valuable reading for all those interested in war landscapes and events *Flood Country* Emily O'Gorman, 2012-08-01 Floods in the Murray Darling Basin are crucial sources of water for people animals and plants in this often dry region of inland eastern Australia Even so floods have often been experienced as natural disasters which have led to major engineering schemes Flood Country explores the contested and complex history of this region examining the different ways in which floods have been understood and managed and some of the long term consequences for people rivers and ecologies The book examines many tensions ranging from early exchanges between Aboriginal people and settlers about the dangers of floods through to long running disputes between graziers and irrigators over damming floodwater and conflicts between residents and colonial governments over whose responsibility it was to protect townships from floods Flood Country brings the Murray Darling Basin s flood history into conversation with contemporary national debates about climate change and competing access to water for livelihoods industries and ecosystems It provides an important new historical perspective on this significant region of Australia exploring how people rivers and floods have re made each other *Shared Landscapes* Rodney Harrison, 2004 The heritage of the pastoral industry stands as an integral symbol of identity for rural communities both black and white in New South Wales Modern changes in pastoral land management infrastructure and technology combined with broader land use changes and increased community interest in the conservation and rehabilitation

of former grazing lands has meant that many former pastoral properties have been abandoned or acquired for other uses. Tracking the history of these land use changes, *Shared Landscapes* presents new ways of understanding historic heritage in settler societies through cross disciplinary case studies that examine the heritage of the pastoral industry in two national parks. Assessing its current state of interpretation and management in New South Wales, Rodney Harrison shows that pastoral heritage is more than just woolsheds and homesteads, the showpieces of white male settler colonial economies. Pastoral heritage is the product of the mutual histories of Aboriginal and settler Australians. It is a form of heritage that is both in and a part of the landscape. His archaeological approach to the heritage of the pastoral industry involves both recording sites and revealing attachments to community heritage, demonstrating that writing shared histories and celebrating shared heritage has the creative power to reconcile Aboriginal and settler Australians in powerful and positive ways.

Whispering the Techniques of Language: An Psychological Journey through **Returning To Nothing The Meaning Of Lost Places**

In a digitally-driven earth where displays reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and emotional nuances concealed within words frequently get unheard. However, nestled within the pages of **Returning To Nothing The Meaning Of Lost Places** a captivating literary prize pulsating with raw thoughts, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, that marvelous opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the mental depths of the poignant evaluation, we will embark upon a sincere exploration of the book is core styles, dissect their interesting writing style, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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