

THE RETURN TO CAMELOT

CHIVALRY AND THE ENGLISH GENTLEMAN



MARK GIROUARD

Return To Camelot

J.M. Levar



Return To Camelot:

The Return of Camelot, 1981 *The Return to Camelot* Mark Girouard, 1985-01-01 *Hollywood Knights* S. Aronstein, 2016-04-30 *Hollywood Knights* examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad

The Return of King Arthur Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet *The Idylls of the King* were accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr's *King Arthur* rightly ignored as a text but a piece of theatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poems of Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness *The Waste Land* David Jones's *In Parenthesis* and *The Anathemata* and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T H White's serio comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day

King Arthur's Modern Return Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream

Churchill's Military Histories Algis Valiunas, 2002 Valiunas argues that the defining feature of Churchill's histories is the way in which they

maintain an aristocratic perspective on democratic times without losing their democratic sympathies Churchill's histories are largely tales of war and they delineate the actions of great captains and political men but they also honor the heroism of ordinary men individually and on mass

Camelot's End Jon Ward, 2019-01-22 From a strange dark chapter in American political history comes the captivating story of Ted Kennedy's 1980 campaign for president against the incumbent Jimmy Carter told in full for the first time The Carter presidency was on life support The Democrats desperate to keep power and yearning to resurrect former glory turned to Kennedy And so 1980 became a civil war It was the last time an American president received a serious reelection challenge from inside his own party the last contested convention and the last all out floor fight where political combatants fought in real time to decide who would be the nominee It was the last gasp of an outdated system an insider's game that old Kennedy hands thought they had mastered and the year that marked the unraveling of the Democratic Party as America had known it *Camelot's End* details the incredible drama of Kennedy's challenge what led to it how it unfolded and its lasting effects with cinematic sweep It is a story about what happened to the Democratic Party when the country's long string of successes luck and global dominance following World War II ran its course and how on a quest to recapture the magic of JFK Democrats plunged themselves into an intra party civil war And at its heart *Camelot's End* is the tale of two extraordinary and deeply flawed men Teddy Kennedy one of the nation's greatest lawmakers a man of flaws and of great character and Jimmy Carter a politically tenacious but frequently underestimated trailblazer Comprehensive and nuanced featuring new interviews with major party leaders and behind the scenes revelations from the time *Camelot's End* presents both Kennedy and Carter in a new light and takes readers deep inside a dark chapter in American political history

Correspondences T. A. Shippey, Martin Arnold, 2005 **Hesperia** James Douglas Bruce, 1923

The Rise and Fall of British Crusader Medievalism, c.1825-1945 Mike Horswell, 2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott's *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939-45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain

In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find

emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages **Beyond Arthurian Romances** J. Palmgren,L. Holloway,2005-06-03 Leaving the traditional focus on Arthurian romance and Gothic tales the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions Because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class **Heartskin Stories** J.M. Levar,2013-01-16 Heartskin Stories are like a box of chocolates Some you will find soft some hard some will melt ever so slowly into your mouth Some may leave a familiar by taste of something you once had Some may irritate your pallet Some may stir tastes you wish you did not have But whatever happens once you open it the best thing about this box of chocolates is that it remains full Its like having your cake and eating it Sir Henry Irving Jeffrey Richards,2007-01-20 Sir Henry Irving was the greatest actor of the Victorian age and was thought of by Gladstone as his greatest contemporary He transformed the theatre in Britain and America from a disreputable and marginal entertainment into a respected and uplifting art form This work gives an account of Irving and his impact on the Victorian theatre and life **Happiest Days** Jeffrey Richards,1988 **Arthurian Writers** Laura Lambdin,Robert Thomas Lambdin,2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture **The**

Definitive Prince Valiant Companion Brian M. Kane, 2009-12-31 The ultimate book for Prince Valiant fans and collectors Out of print for over a decade The Prince Valiant Companion has become a Holy Grail for collectors of the series Now in anticipation of the seventy fifth anniversary of comics longest running adventure strip and to celebrate their own just launched reprinting of the strip s classic earliest years Fantagraphics is proud to present an expanded version of this hard to find collector s item Compiled by award winning Foster biographer Brian M Kane The Definitive Prince Valiant Companion beautifully and definitively showcases the careers of artists Hal Foster John Cullen Murphy and Gary Gianni In addition to updating the original version s story synopsis section with over thirty years of material The Definitive Prince Valiant Companion also contains rare and new articles Included in this volume is a never before reprinted newspaper feature from 1949 Foster s final interview conducted by Arn Saba an extensive interview with John Cullen Murphy and a new interview with the current Prince Valiant creative team of Gary Gianni and Mark Schultz The Companion also contains a new in depth article by Kane on Foster s artistic influences as well as a foreword by comics historian Brian Walker and an introduction by Pulitzer Prize winning author Ray Bradbury A special feature of The Companion is a sixteen page color section of carefully selected strips from the entire run of the comic Showcasing this section are eight pages by Foster scanned and digitally restored from original color engraver s proofs that had been carefully stored and preserved for over forty years For the first time ever collectors will be able to see Prince Valiant as Foster intended it to be seen with all of his fine inked line work intact Rounding out this section are four John Cullen Murphy pages from the Murphy family s collection of proofs and four Gary Gianni pages that were selected by the artist and digitally recolored under his supervision The Great War and Medieval Memory Stefan Goebel, 2007-01-25 A comparative study of the cultural impact of the Great War on British and German societies Taking medievalism as a mode of public commemorations as its focus this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe **Age of Chivalry** Thomas Bulfinch, 1898 **New Directions in Arthurian Studies** Alan Lupack, 2002 Eleven essays bring Arthurian studies into the 21st century including film and black popular culture Eleven essays by leading Arthuriens lead off with an overview of the field suggesting directions that Arthurian studies must take to remain vital Other essays contain innovative approaches overviews of specific areas of Arthurian studies and suggestions for new ways to approach Arthurian material they range over Malory Latin Arthurian literature Gawain and the Green Knight Merlin in the twenty first century Tennyson s Idylls Arthur in African American culture current trends in criticism Arthurian fiction and Arthurian film Contributors ROBERT BLANCH DEREK BREWER P J C FIELD SIAN ECHARD PETER GOODRICH KEVIN HARTY NORRIS J LACY BARBARATEPA LUPACK DAVID STAINES RAYMOND THOMPSON JULIAN WASSERMAN BONNIE WHEELER

Reviewing **Return To Camelot**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Return To Camelot**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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