

Return Of The Vampire

John Edgar Browning, Caroline Joan (Kay) Picart

Return Of The Vampire:

The Vampire's Promise Caroline B. Cooney, 2011 Althea Devnee and Lacey all bargain with a vampire for popularity beauty and freedom but are faced with the consequences of their deals when the vampire chooses his victims Horror Film Stephen Prince, 2004 Focusing on recent postmodern examples this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal The Horror Film Rick Worland, 2024-09-16 A lively and reliable narrative account of the horror genre featuring new and revised material throughout The Horror Film An Introduction surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre's social reception based on primary research analyze landmark films such as Frankenstein Invasion of the Body Snatchers and The Texas Chain Saw Massacre and more Incorporating recent scholarship on the genre the second edition of The Horror Film contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works The Horror Film Covers major works in the genre such as Cat People Halloween and Bram Stoker's Dracula Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre s evolution including more recent films such as 2017 s Get Out The Horror Film An Introduction Second Edition is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject The Horror Show Guide Mike Mayo, 2013-04-01 This cinefile s guidebook covers the horror genre monstrously well Find reviews of over 1 000 of the best weirdest wickedest wackiest and most entertaining scary movies from every age of horror Atomic bombs mad serial killers zealous zombies maniacal monsters lurking around every corner and the unleashing of technology rapidly changing and dominating our lives Slasher and splatter films Italian giallo and Japanese city stomping monster flicks Psychological horrors spoofs and nature running amuck You will find these terrors and many more in The Horror Show Guide The Ultimate Frightfest of Movies No gravestone is left unturned to bring you entertaining critiques fascinating top ten lists numerous photos and extensive credit information to satisfy even the most die hard fans Written by a fan for fans The Horror Show

Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs including Urban Horrors Nasty Bugs Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more With reviews on many overlooked underappreciated gems new devotees and discriminating dark cinema enthusiasts alike will love this big beautiful end all be all guide to an always popular film genre With many photos illustrations and other graphics The Horror Show Guide is richly illustrated Its helpful appendix of movie credits bibliography and extensive index add to its usefulness The Vampire's Promise Trilogy Caroline B. Cooney, 2013-11-18 DIVDIVA special three in one edition of Caroline B Cooney s riveting Vampire's Promise Trilogy divDIV In Deadly Offer Althea hates high school In middle school she had a group of friends to hang out with She was on the softball team took gymnastics and won ribbons for horseback riding But high school is horrible for Althea She doesn t make the cheerleading squad Her group of friends splits apart to form new cliques and Althea is left to sit alone at lunch That is until she discovers a vampire living in the attic tower of her family home A vampire who can make her dreams come true a spot on the cheerleading squad popularity a boyfriend All the vampire wants in return is a small sacrifice and Althea is in too deep to back out now divDIV In Evil Returns Devnee hopes her new room in an attic tower will make her romantic beautiful popular and even happy But the tower feels inexplicably creepy especially because its windows are tightly shuttered On Devnee s very first night in her new room weird things start to happen A disembodied hand appears outside her window Devnee's shadow detaches from her body and starts wandering the edges of her new room by itself On her first day at her new high school Devnee finds herself intensely wishing her life were different And when someone something arrives in her tower room to make that wish come true Devnee's best intentions at starting a new life take a dark turn divDIV In Fatal Bargain there is a creepy shuttered attic tower in the town s run down old abandoned mansion and it s the perfect place to have a spooky party At least that s what Randy thinks when he invites his five friends for a night of scary fun But the night gets more terrifying than anyone anticipated when Roxanne feels a long sharp fingernail brushing her bare neck with no one near enough to touch her Then Randy sees a shadow gathering a cape without a person inside Lacey immediately senses the presence of a vampire in the tower She doesn t understand how but she knows it in her bones in her soul as if from another life in an ancient time Vampire divDIV div div TLA Film, Video, and DVD Guide **2002-2003** David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout Recovering 1940s Horror Cinema Mario DeGiglio-Bellemare, Charlie Ellbé, Kristopher Woofter, 2014-12-11 The 1940s is a lost decade in horror cinema undervalued and written out of most horror scholarship This collection revises reframes and deconstructs persistent critical binaries that have been put in place by scholarly discourse to label 1940s horror as somehow inferior to a classical

period or canonical mode of horror in the 1930s especially as represented by the monster films of Universal Studios The book s four sections re evaluate the historical political economic and cultural factors informing 1940s horror cinema to introduce new theoretical frameworks and to open up space for scholarly discussion of 1940s horror genre hybridity periodization and aesthetics Chapters focused on Gothic and Grand Guignol traditions operating in forties horror cinema 1940s proto slasher films the independent horrors of the Poverty Row studios and critical reevaluations of neglected hybrid films such as The Vampire's Ghost 1945 and slippery auteurs such as Robert Siodmak and Sam Neufield work to recover a decade of horror that has been framed as having fallen victim to repetition exhaustion and decline *Unlocking Dracula A.D. 1972* David Huckvale, 2025-07-25 Poorly received upon its release Dracula A D 1972 has since evolved into a controversial cult classic This book the first dedicated solely to the film analyzes the political social and cinematic contexts in which the film was created Key themes explored include the occult revival of the early 1970s the psycho geography of the Chelsea neighborhood where the story is set and the role of the film's distinctive cars costumes and set design Situating Dracula A D 1972 within the traditions of revenge tragedy and contemporary horror cinema this volume examines the film's nostalgic power highlighting Mike Vickers musical score the impact of actors Christopher Lee and Peter Cushing and the creative vision of director Alan Gibson It provides crucial insights into the film's production and lasting significance highlighting the artistic and historical influence that established it as a cult classic Fearing the Dark Edmund G. Bansak, 2003-10-09 Cat People 1942 and I Walked with a Zombie 1943 established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace William Castle and even Walt Disney in his animated Adventures of Ichabod and Mr Toad 1949 Through interviews with many of Lewton's associates including his wife and son and extensive research his life and output are thoroughly examined

Lugosi Gary Don Rhodes,2015-09-03 He was born Bela Ferenc Dezso Blasko on October 20 1882 in Hungary He joined Budapest s National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt After World War I he helped the Communist regime nationalize Hungary s film industry but barely escaped arrest when the government was deposed fleeing to the United States in 1920 As he became a star in American horror films in the 1930s and 1940s publicists and fan magazines crafted outlandish stories to create a new history for Lugosi The cinema s Dracula was transformed into one of Hollywood s most mysterious actors This exhaustive account of Lugosi s work in film radio theater vaudeville and television provides an extensive biographical look at the actor The enormous merchandising industry built around him is also examined

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field

that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly A Sci-Fi Swarm and Horror Horde Tom Weaver, 2014-01-10 In this jam packed jamboree of conversations more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci fi and horror movies and television series Including groundbreaking oldies Flash Gordon One Million B C 1950s and 1960s milestones The War of the Worlds Psycho House of Usher classic schlock Queen of Outer Space Attack of the Crab Monsters and cult TV favorites Lost in Space Land of the Giants the discussions offer a frank and fascinating behind the scenes look Among the interviewees Roger Corman Pamela Duncan Richard and Alex Gordon Tony Dr Lao Randall Troy Donahue Sid Melton Fess Parker Nan Peterson Alan Young John Bud Cardos and dozens more Dracula in Visual Media John Edgar Browning, Caroline Joan (Kay) Picart, 2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations While they vary in length significance quality genre moral character country and format each of the cited works adopts some form of Bram Stoker's original creation and Dracula himself or a recognizable vampiric semblance of Dracula appears in each The book includes contributions from Dacre Stoker David J Skal Laura Helen Marks Dodd Alley Mitch Frye Ian Holt Robert Eighteen Bisang and I Gordon Melton **Vampires in the Movies** Adam Woog, 2011 Vampire movies have a long and rich history from what was probably the first one in 1896 through the classics of the early twentieth century Nosferatu Bela Lugosi s version of Dracula and on to the present day mania for Twilight and other modern takes In between there have been hundreds of versions and variations including American Sign Language vampires comedies space vampires and much more This book explores the lore of vampire films why they remain perennially popular with audiences and themes that run through the history of these cinematic bloodsuckers Children of the Night Randy Rasmussen, 2006-03-24 There are six of them heroines heroes wise elders mad scientists servants and monsters One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil This was particularly true of the classics of the genre where actors often appeared in the same type of role in many different films The development of the archetypal characters reflected the way the genre reacted to social changes of the time As the Great Depression yielded to the uncertainty of World War II flawed but noble mad scientists such as Henry Frankenstein gave way to Dr Nieman The Ghost of Frankenstein with his dreams of revenge and world conquest This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s *Vampires in the American*

Imagination Pasquale De Marco, 2025-07-23 Embark on a captivating journey into the realm of vampires in the American imagination This comprehensive guide explores the origins evolution and cultural significance of these enigmatic creatures delving into their diverse characteristics abilities and interactions with humans From the early folklore and literature of the pre vampire era to the modern vampire renaissance sparked by popular culture this book traces the enduring fascination with vampires in America We examine their portrayal in literature film television and music analyzing their impact on our collective consciousness and their reflection of our cultural values and anxieties With a scientific lens we explore the biological and medical phenomena associated with vampirism examining the possibility of real life vampires and the scientific explanations for vampire like behaviors We delve into the ethics of vampirism raising questions about rights responsibilities and the morality of their actions This book is an invitation to immerse yourself in the captivating world of vampires to explore their mythology history and cultural significance Whether you are a lifelong vampire enthusiast or a curious newcomer this comprehensive guide will provide you with a rich and rewarding journey into the realm of the undead Delve into the chapters of this book to uncover The origins and evolution of vampires in the American imagination The diverse characteristics and abilities attributed to vampires The fascinating encounters and interactions between vampires and humans The profound influence of vampires on American literature and film The ethical implications of vampirism The biological and medical phenomena associated with vampirism The enduring legacy of vampires in American society This comprehensive guide to vampires in the American imagination is a must read for anyone fascinated by these enigmatic creatures Explore their captivating world and discover the enduring power they hold over our imaginations If you like this book write a review

Smirk, Sneer and Scream Mark Clark, 2003-12-31 While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney s The Phantom of the Opera to the cultured cannibalism of Anthony Hopkins in The Silence of the Lambs the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precise each film s entry also includes a listing of

the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback Drawing the Past, Volume 2 Dorian L. Alexander, Michael Goodrum, Philip Smith, 2022-01-04 Contributions by Dorian L Alexander Chris Bishop David Budgen Lewis Call Lillian C spedes Gonz lez Dominic Davies Sean Eedy Adam Fotos Michael Goodrum Simon Gough David Hitchcock Robert Hutton Iain A MacInnes Ma gorzata Olsza Philip Smith Edward Still and Jing Zhang In Drawing the Past Volume 2 Comics and the Historical Imagination in the World contributors seek to examine the many ways in which history worldwide has been explored and re represented through comics and how history is a complex construction of imagination reality and manipulation Through a close analysis of such works as V for Vendetta Maus and Persepolis this volume contends that comics are a form of mediation between sources both primary and secondary and the reader Historical comics are not drawn from memory but offer a nonliteral interpretation of an object re constructed in the creator's mind Indeed when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures This volume the second in a two volume series is divided into three sections History and Form Historical Trauma and Mythic Histories The first section considers the relationship between history and the comic book form The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history Contributors to the volume also explore questions of diversity and relationality addressing differences between nations and the cultural historical and economic threads that bind them together however loosely and however much those bonds might chafe Together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world

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