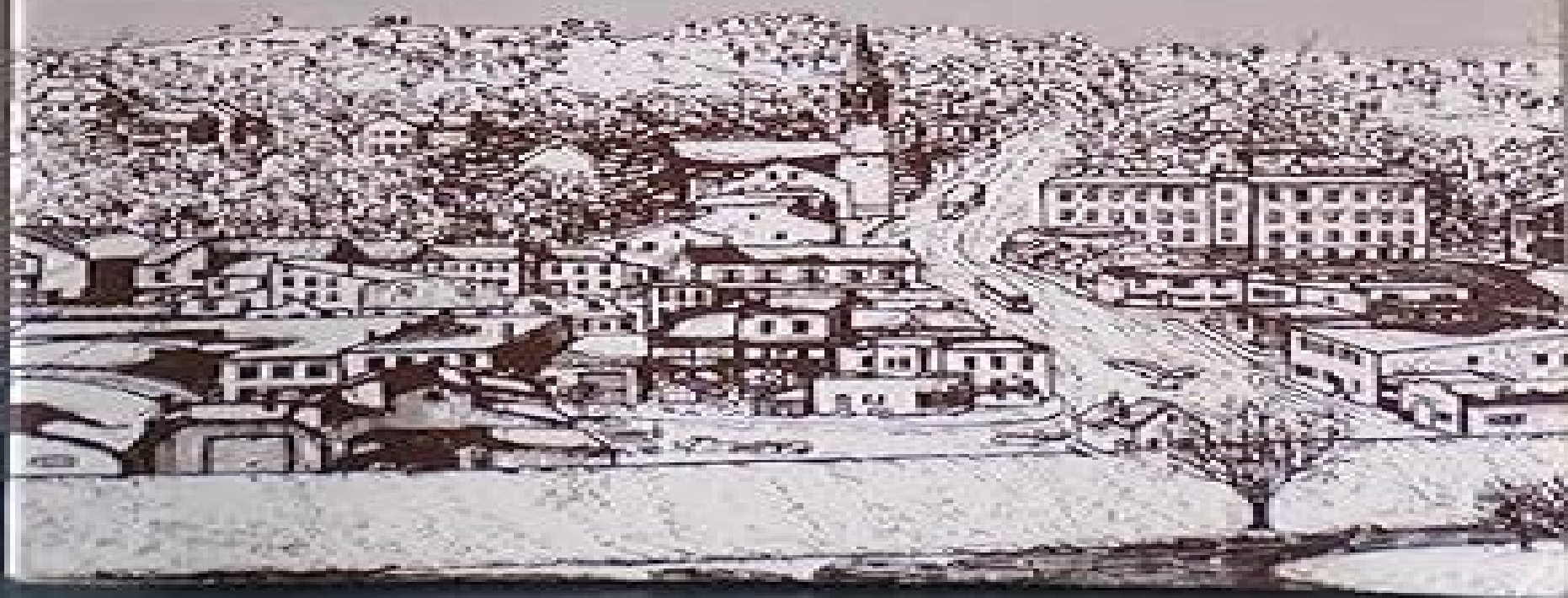


Return to Main Street

A Journey to Another America

NANCY EBERLE



Return To Main Street A Journey To Another America

Nancy Eberle



Return To Main Street A Journey To Another America:

Return to Main Street Nancy Eberle, 1982-01-01 Landscape and Images John R. Stilgoe, 2015-02-12 John Stilgoe is just looking around This is more difficult than it sounds particularly in our mediated age when advances in both theory and technology too often seek to replace the visual evidence before our own eyes rather than complement it We are surrounded by landscapes charged with our past and yet from our earliest schooldays we are instructed not to stare out the window Someone who stops to look isn't only a rarity he or she is suspect Landscape and Images records a lifetime spent observing America's constructed landscapes Stilgoe's essays follow the eclectic trains of thought that have resulted from his observation from the postcard preference for sunsets over sunrises to the concept of teen geography to the unwillingness of Americans to walk up and down stairs In Stilgoe's hands the subject of jack o lanterns becomes an occasion to explore centuries old concepts of boundaries and trespassing and to examine why this originally pagan symbol has persisted into our own age Even something as mundane as putting the cat out before going to bed is traced back to fears of unwatched animals and an untended frontier fireplace Stilgoe ponders the forgotten connections between politics and painted landscapes and asks why a country whose vast majority lives less than a hundred miles from a coast nonetheless looks to the rural Midwest for the classic image of itself At times breathtaking in their erudition the essays collected here are as meticulously researched as they are elegantly written Stilgoe's observations speak to specialists whether they be artists historians or environmental designers as well as to the common reader Our landscapes constitute a fascinating history of accident and intent The proof says Stilgoe is all around us *Housing and Planning References* , 1982 New Wine in Old Wineskins R. Stephen Warner, 1988 Exploring the roots of resurgent evangelicalism in the United States Stephen Warner tells the story of one small town church from 1959 to 1982 the Presbyterian Church of Mendocino California This book chronicles the actions of the men and women who struggled with and against one another to shape their church Blair & Ketchum's Country Journal , 1984 **Small Town** , 1982 **Landscape in America** George F. Thompson, 1995 The American landscape is astonishing in its diversity from great global cities to sparsely inhabited plains from rich wetlands to huge deserts from mountain peaks to rolling fields of grain from ancient pueblos to suburbia from famous river valleys to old industrial heartlands from backyards to city streets Americans have lived intimately with these landscapes since before recorded history and we continue today to think about and sometimes even struggle over what the land means to whom it belongs and whose hands will shape its appearance in the future In this collection of specially commissioned essays nineteen of America's leading writers artists and scholars come together to ponder the question What is landscape Recognizing that no one person or discipline can possibly provide the whole answer George Thompson has chosen a range of viewpoints that in his words attempts to make links between art and science history and geography photography and literature a land ethic and environmental design management and planning Landscape in America is the first book to explore the idea of landscape and

place in such a broad ranging way Designed for the uncommon common reader it offers a distinctively American perspective on what landscape is what it means and what it represents that will be compelling to the widest possible audience *The Great Lakes Review* ,1982 *The Routledge Companion to Native American Literature* Deborah L. Madsen,2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah *American Druggist and Pharmaceutical Record* ,1895 [American Orientalists](#) Gerald M. Ackerman,1994 Between 1843 and 1922 American artists travelled to the Near East and North Africa painting all that they discovered Edwin Lord Weeks and Frederick Bridgman are amongst the most famous but there was also Francis Bacon Samuel Colman Swain Gifford and **US Highway 1** Andrea Pistolesi,Guido Zurlino,2022-02-04 It was the winter of 1992 when Andrea and Guido left for what had to be a different on the road journey What then would become the last assigned story by the historic Geographical Magazine Atlante In the tradition of the great American trips the classical direction was from east to west in search of the warmth and freedom of California Their was instead from north to south on the oldest road in North America the Route 1 or US Highway 1 which goes from the Canadian border to the end of Florida Key West along the entire east coast Thirty years later this is the celebration of a way of doing travel reportages that no longer exists but also of a deeply changed

nation Disney Theme Parks and America's National Narratives Bethanee Bemis, 2022-12-27 Disney Theme Parks and America's National Narratives takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies For over 65 years Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative Disney's success as one of America's most prolific storytellers its rise as a symbol of America itself and its creation of theme parks that immerse visitors in three dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves Like all versions of the American narrative Disney's vision serves to reassure us affirm our shared values and unite a diverse group of people under a distinctly American identity or at least it did The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large This volume also examines the following how Disney's original cartoons and live action entertainment offerings drew from American folk history and ideals how their work during World War II cemented them as an American symbol at home and abroad how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has how Disney has changed alongside the American people and continues to do so today This book will be of interest to students and scholars of history media cultural studies American studies and tourism **Many Happy Returns** Thomas M. Bloch, 2010-09-23 The inside story of H R Block's entrepreneurial founder Henry Bloch In 1955 Henry Bloch and his brother Dick founded H R Block Through a mixture of hard work and luck they transitioned this Kansas City based bookkeeping business into a tax preparation firm just as the IRS stopped preparing tax returns for people Over the course of more than fifty years the company grew to become the largest tax preparation firm in the world serving more than twenty million clients a year Many Happy Returns tells the compelling story of this company and its founder through Thomas Bloch Henry's son who worked along side his father for nearly twenty years Page by page you'll discover the rich history of this successful organization and how Henry Bloch's relentless focus on providing consistent quality at the lowest cost helped the company expand into the worldwide industry leader it is today Explores the professional and personal life of one of the most successful entrepreneurs in the United States Written by one of the closest people to Henry Bloch his son Thomas Details fifty years of H R Block's rich history from its humble beginnings to the present day Reveals the hard won and fresh insights straight from one of the most uncommon business leaders of a generation Inspiring and informative Many Happy Returns is the true story of a man who achieved the American Dream **MacArthur and the American Century** William M. Leary, 2001-01-01 General Douglas MacArthur has been hailed as the greatest soldier in American history While not everyone would agree with that assessment there is no question that MacArthur played a prominent role in the emergence of the United States as a world power in the twentieth century A distinguished combat soldier during World War I and an

innovative educator at West Point in the 1920s MacArthur became the army's chief of staff during the Great Depression He went abroad in the 1930s to prepare the Philippines for war His stand against the Japanese following Pearl Harbor made him a national hero and his subsequent campaign against Japanese forces in the Southwest Pacific only added to his reputation The Korean War gave MacArthur a final opportunity to display his military skills MacArthur and the American Century assembles for the first time a nuanced and full scrutiny of MacArthur's entire career Essays by such experts as Stanley L Falk and D Clayton James accompany materials by Dwight D Eisenhower and MacArthur himself providing analysis and evaluation of the immense impact this dramatic figure had on war peace and the American imagination *American Presidents Year by Year* Julie Nelson, 2015-03-10 This fascinating multi volume set illuminates the panorama of American history through the personal and professional stories of the nation's presidents Arranged chronologically and covering George Washington to George W Bush it juxtaposes the lives of each year's current former and future living presidents against each other and the historical backdrop of their times Each chapter opens with a summary of the year and describes the major issues and events the incumbent president faced Separate sections within each chapter Former Presidents and Future Presidents detail important developments in the lives of past and future presidents month by month during that same year highlighting political social and personal decisions that helped shape the course of American history **A Compelling Journey from Peking to Washington** Chi Wang, 2021-02-12 A Compelling Journey from Peking to Washington follows the life of Chi Wang We are first introduced to Wang as a young child fleeing with his family through China from encroaching Japanese forces We see the ravages of the Sino Japanese war from the eyes of someone who lived through it only to have the post war peace quickly overshadowed by a growing civil war between the Nationalists and Communists During this tumultuous period Wang's father served as an important Nationalist general allowing a deeper picture of these conflicts to emerge Wang then decides to leave China for the United States just before the People's Republic of China is formed His new life in America begins as the China he grew up in is changed forever As Wang adapts to living in America he also has to come to terms with the increasing distance from his homeland due to the ongoing Cold War He yearns to stay connected with the land where his family still lives while giving back to his adopted home He accomplishes this through a long career where he is actively involved in fostering US China understanding and educational exchanges Through Chi Wang's experiences and memories readers will also gain insight into key developments in U S China relations from someone who saw them unfold Some of the major highlights of his career include a groundbreaking trip to China on behalf of the US State Department in 1972 shortly after Nixon's own trip nearly fifty years working at the US Library of Congress where he became the head of the Chinese and Korean Section successfully growing its collection from 300 000 volumes to over one million and the founding of the US China Policy Foundation in 1995 The first edition of this memoir was awarded the Chinese American Librarian Association CALA's Best Book Award in 2011 **American Florist** ,1915 American Lumberman ,1903 **The Oxford**

Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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