



The  
firsthand account  
of one woman's crusade  
to reintroduce an  
endangered species  
to the wild

# The Return of the Mexican Gray Wolf

*Back to the Blue*

**Bobbie Holaday**

# Return Of The Mexican Gray Wolf

**Bobbie Holaday**



## **Return Of The Mexican Gray Wolf:**

The Return of the Mexican Gray Wolf Bobbie Holaday, 2016-12-15 The return of the Mexican gray wolf to Arizona's Blue Range in 1998 marked more than a victory for an endangered species. Long hated by ranchers, the gray wolf had been hunted to the brink of extinction until one woman took on the challenge of restoring it to its natural habitat. Inspired by the plight of the Mexican gray wolf retiree, Bobbie Holaday formed the citizens advocacy group Preserve Arizona's Wolves P A WS in 1987 and embarked on a crusade to raise public awareness. She soon found herself in the center of a firestorm of controversy with environmentalists taking sides against ranchers and neighbors against neighbors. This book tells her story for the first time, documenting her eleven year effort to bring the gray wolf back to the Blue As. Holaday quickly learned ranchers exerted considerable control over the state legislature and politicians in turn controlled decisions made by wildlife agencies. Even though the wolf had been listed as endangered since 1976, opposition to it was so strong that the Arizona Game and Fish Department had been unable to launch a recovery program. In The Return of the Mexican Gray Wolf, Holaday describes first hand the tactics she and other ordinary citizens on the Mexican Wolf Recovery Team adopted to confront these obstacles. Enhanced with more than 40 photographs, 32 in color, her account chronicles both the triumphs of reintroduction and the heartbreaking tragedies the wolves encountered during early phases. Thanks to Holaday's perseverance, eleven wolves were released into the wild in 1998 and the Blue Range once again echoed with their howls. Her tenacity was an inspiration to all those she enlisted in the cause and her story is a virtual primer for conservation activists on mobilizing at the grassroots level. The Return of the Mexican Gray Wolf shows that one person can make a difference in a seemingly hopeless cause and will engage all readers concerned with the preservation of wildlife. All royalties go to the Mexican Wolf Trust Fund administered by the Arizona Game and Fish Department.

Return of the Mexican Gray Wolf Bobbie Holaday, 2003-09 Traces P A WS founder Bobbie Holaday's eleven year effort to preserve the natural wolf habitat of Arizona.

**The Return of the Mexican Gray Wolf** Bobbie Holaday, 2003-09-01 The return of the Mexican gray wolf to Arizona's Blue Range in 1998 marked more than a victory for an endangered species. Long hated by ranchers, the gray wolf had been hunted to the brink of extinction until one woman took on the challenge of restoring it to its natural habitat. Inspired by the plight of the Mexican gray wolf retiree, Bobbie Holaday formed the citizens advocacy group Preserve Arizona's Wolves P A WS in 1987 and embarked on a crusade to raise public awareness. She soon found herself in the center of a firestorm of controversy with environmentalists taking sides against ranchers and neighbors against neighbors. This book tells her story for the first time, documenting her eleven year effort to bring the gray wolf back to the Blue As. Holaday quickly learned ranchers exerted considerable control over the state legislature and politicians in turn controlled decisions made by wildlife agencies. Even though the wolf had been listed as endangered since 1976, opposition to it was so strong that the Arizona Game and Fish Department had been unable to launch a recovery program. In The Return of the Mexican Gray Wolf, Holaday describes first hand the tactics she

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*Conservation of Shared Environments* Laura L—pez-Hoffman,2009 The United States and Mexico s shared environment extends far beyond the political line For instance it comprises the plant and animal species whose natural distributions extend deep into each nation along with the waters in rivers and aquifers that support ecosystem function far removed from the border Conservation of Shared Environments presents a broad perspective on the ecological social and political challenges of conserving biodiversity across the U S Mexico border Covering topics as diverse as wildlife and grassland preservation water rights ecosystem services indigenous peoples and the ecological consequences of border security the contributors illustrate collaborative transboundary efforts to overcome cross border conservation challenges This volume offers scientific analysis as well as insight for bridging gaps between researchers policymakers and the public For more information on this and other volumes in the series visit The Edge Web site

*Varmints and Victims* Frank Van Nuys,2015-11-09 It used to be If you see a coyote shoot it Better yet a bear Best of all perhaps A wolf How we ve gotten from there to here where such predators are reintroduced protected and in some cases revered is the story Frank Van Nuys tells in *Varmints and Victims* a thorough and enlightening look at the evolution of predator management in the American West As controversies over predator control rage on *Varmints and Victims* puts the debate into historical context tracing the West s relationship with charismatic predators like grizzlies wolves and cougars from unquestioned eradication to ambivalent recovery efforts Van Nuys offers a nuanced and balanced perspective on an often emotional topic exploring the intricacies of how and why attitudes toward predators have changed over the years Focusing primarily on wolves coyotes mountain lions and grizzly bears he charts the logic and methods of management practiced by ranchers hunters and federal officials Broad in scope and rich in detail this work brings new much needed clarity to the complex interweaving of economics politics science and culture in the formulation of ideas about predator species and in policies directed at these creatures In the process we come to see how the story of predator control is in many ways the story of the American West itself from early attempts to connect the frontier region to mainstream American life and economics to present ideas about the nature and singularity of the region

*Endangered* Mitch Tobin,2010-07-01 For seven years Tobin reported on the Endangered Species Act He crisscrossed the Southwest in search of wildlife driven to the brink This region with its unique and complex issues

provides a snapshot of issues facing endangered species Congressional Record United States. Congress,2011 Texans on the Brink Brian R. Chapman,William I. Lutterschmidt,2019-03-27 What good is a rattlesnake What purpose do animals serve All species play a vital role in their biological communities and the removal of just one can have a noticeable and catastrophic ripple effect Yet social and political pressures frequently pit species conservation against economic progress and prosperity and scientists fear that we may be in the midst of a mass extinction event Brian R Chapman and William I Lutterschmidt make the case that the effort to preserve animals is the responsibility of every Texan and that biodiversity contributes enormous economic value to the citizens of Texas Texans on the Brink brings together experts on eighty eight endangered and threatened animal species of Texas and includes brief descriptions of the processes that state and federal agencies employ to list and protect designated species Species accounts include a description of the species accompanied by a photograph an easy to read account of the biology and ecology of the species and a description of efforts underway to preserve the species and its required habitat Sobering examples of species that were once part of the Texas fauna but are now extinct or extirpated are also given to further demonstrate just how vulnerable biodiversity can be All species require healthy habitats and every species even a rattlesnake provides important services for the biotic communities in which they live It is imperative to learn as much as we can about these animals if we are to preserve biodiversity successfully in Texas

*100 Heartbeats* Jeff Corwin,2010-10-26 Popular television host Jeff Corwin takes readers on a gripping journey around the world to meet the animals threatened by extinction It s no secret that our planet is in crisis Environmental threats such as climate change pollution habitat loss and land degradation threaten the survival of thousands of plant and animal species In *100 Heartbeats* Jeff Corwin provides an urgent portrait of the wildlife teetering on the brink From the forests slipping away beneath the stealthy paws of the Florida panther to the giant panda s plight to climb ever higher in the mountains of China Corwin takes you on a global tour to witness firsthand the critical state of our natural world Along the way he shares inspiring stories of battles being waged and won by the conservationists on the front lines of defense The race to save the planet s most endangered wildlife is under way Every heartbeat matters **Endangered: Biodiversity on the Brink**

**(Volume 2 of 2) (Large Print 16pt)** , Animals and the Human Imagination Aaron S. Gross,Aaron Gross,Anne Valley,2012 This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on par with race and gender

*Return of the Wolf* Steve Grooms,2005 This best selling award winning classic about the most misunderstood animal on earth is completely updated redesigned and features stunning new color photos Authoritative used as a college text it reads like a novel a perfect introduction to wolves and wolf management Features a new section on Canada s wolves and comprehensive updates on five raging wolf controversies including plans to remove protection for some wolves Sold 50K copies in 2 editions5 stars on Amazon com Used as a textbookWon Skipping Stones Award for nature education in 2000 Steve

Grooms St Paul Minnesota combines lyrical writing with acute insights about wolves and the complex world of wolf politics The author of 13 books he writes for sporting and conservation magazines and serves on the editorial board of International Wolf Magazine 65 full color photos 9 black and white maps      **Apache-Sitgreaves National Forests (N.F.), Proposed Black River Exchange** ,2009      Connecting Mountain Islands and Desert Seas ,2005      **Endangered Species Bulletin** ,1998      *Aldo Leopold and the Ecological Conscience* Richard L. Knight,Suzanne Riedel,2002 In this work ecologists wildlife biologists and other conservationists explore the ecological legacy of Aldo Leopold and his contributions to the environmental movement the philosophy of science and natural resource management      **Endangered Species Technical Bulletin** ,1998      **Dos Pobres/San Juan Project and Land Exchange** ,2003      **International Wolf** ,2003      *Picturing the Wolf in Children's Literature* Debra Mitts-Smith,2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling s The Jungle Book the wolf has long been a part of the landscape of children s literature Meanwhile since the 1960s and the popularization of scientific research on these animals children s books have begun to feature more nuanced views In *Picturing the Wolf in Children s Literature* Mitts Smith analyzes visual images of the wolf in children s books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children s literature scholars as well as those interested in the figure of the wolf and how it has been informed over time

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