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Oxford Companion To African American Literature

William L. Andrews, Frances Smith Foster, Trudier Harris

Oxford Companion To African American Literature:

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spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, This is a concise edition of the Oxford Companion to African American Literature and provides the biographies and plot summaries updated since the Companion's publication It collects more than The Concise Oxford Companion to American Literature James D. Hart, Wendy Martin, Danielle Hinrichs, 2021-01-21 For nearly half a century James D Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and gueer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart s The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying

virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student **South of Tradition** Trudier Harris, 2010-04-15 With characteristic originality and insight Trudier Harris Lopez offers a new and challenging approach to the work of African American writers in these twelve previously unpublished essays Collectively the essays show the vibrancy of African American literary creation across several decades of the twentieth century But Harris Lopez s readings of the various texts deliberately diverge from traditional ways of viewing traditional topics South of Tradition focuses not only on well known writers such as Zora Neale Hurston Ralph Ellison James Baldwin and Richard Wright but also on up and coming writers such as Randall Kenan and less known writers such as Brent Wade and Henry Dumas Harris Lopez addresses themes of sexual and racial identity reconceptualizations of and transcendence of Christianity analyses of African American folk and cultural traditions and issues of racial justice Many of her subjects argue that geography shapes identity whether that geography is the European territory many blacks escaped to from the oppressive South or the South itself where generations of African Americans have had to come to grips with their relationship to the land and its history For Harris Lopez south of tradition refers both to geography and to readings of texts that are not in keeping with expected responses to the works She explains her point of departure for the essays as a slant an angle or a jolt below the line of what would be considered the norm for usual responses to African American literature The scope of Harris Lopez s work is tremendous From her coverage of noncanonical writers to her analysis of humor in the best selling The Color Purple she provides essential material that should inform all future readings of African American literature African-American Writers Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr,2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to

contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author's works identifies key themes and influences assesses the writer's overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism's continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects Gale Researcher Guide for: Frederick Douglass: Reinventing the Slave Narrative William L. Andrews, Gale Researcher Guide for Frederick Douglass Reinventing the Slave Narrative is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to

pursue deeper research Gale Researcher Guide for: Sherley Anne Williams and the Neo-Slave Narrative Mildred R. Mickle, Gale Researcher Guide for Sherley Anne Williams and the Neo Slave Narrative is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics In Search of a Beautiful Freedom Farah Jasmine Griffin, 2023-03-28 Named a Most Anticipated Book of 2023 by The Millions Lively insightful writings on Black music feminism literature and events from a masterful critic and master teacher Walton Muyumba Boston Globe In Search of a Beautiful Freedom brings together the best work from Farah Jasmine Griffin's rich forays on music Black feminism literature the crises of Hurricane Katrina and COVID 19 and the Black artists she esteems She moves from evoking the haunting strength of Odetta and the rise of soprano popular singers in the 1970s to the forging of a Black women s literary renaissance and the politics of Malcolm X through the lens of Black feminism She reflects on pivotal moments in recent American history including the banning of Toni Morrison's Beloved and celebrates the intellectuals artists and personal relationships that have shaped her identity and her work Featuring new and unpublished essays along with ones first appearing in outlets such as the New York Times and NPR In Search of a Beautiful Freedom is a captivating collection that celebrates the work of one of the few great intellectuals in our time Cornel West African American Dramatists Emmanuel S. Nelson, 2004-10-30 Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright's critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions

and anthologies Some of the most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present African American Autobiographers Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer s critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present A Short Literary History of the United States Mario Klarer, 2014-05-30 A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods authors and works of American literary history Comprehensive yet concise it provides an essential overview of the different currents in American literature in an accessible engaging style This book features the pre colonial era to the present including new media formats the evolution of literary traditions themes and aesthetics readings of individual texts contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid This book is ideal as a companion to courses in American Literature and American Studies or as a study aid for exams **Cultural Encounters in the New World** Harald Zapf, Klaus Lösch,2003

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