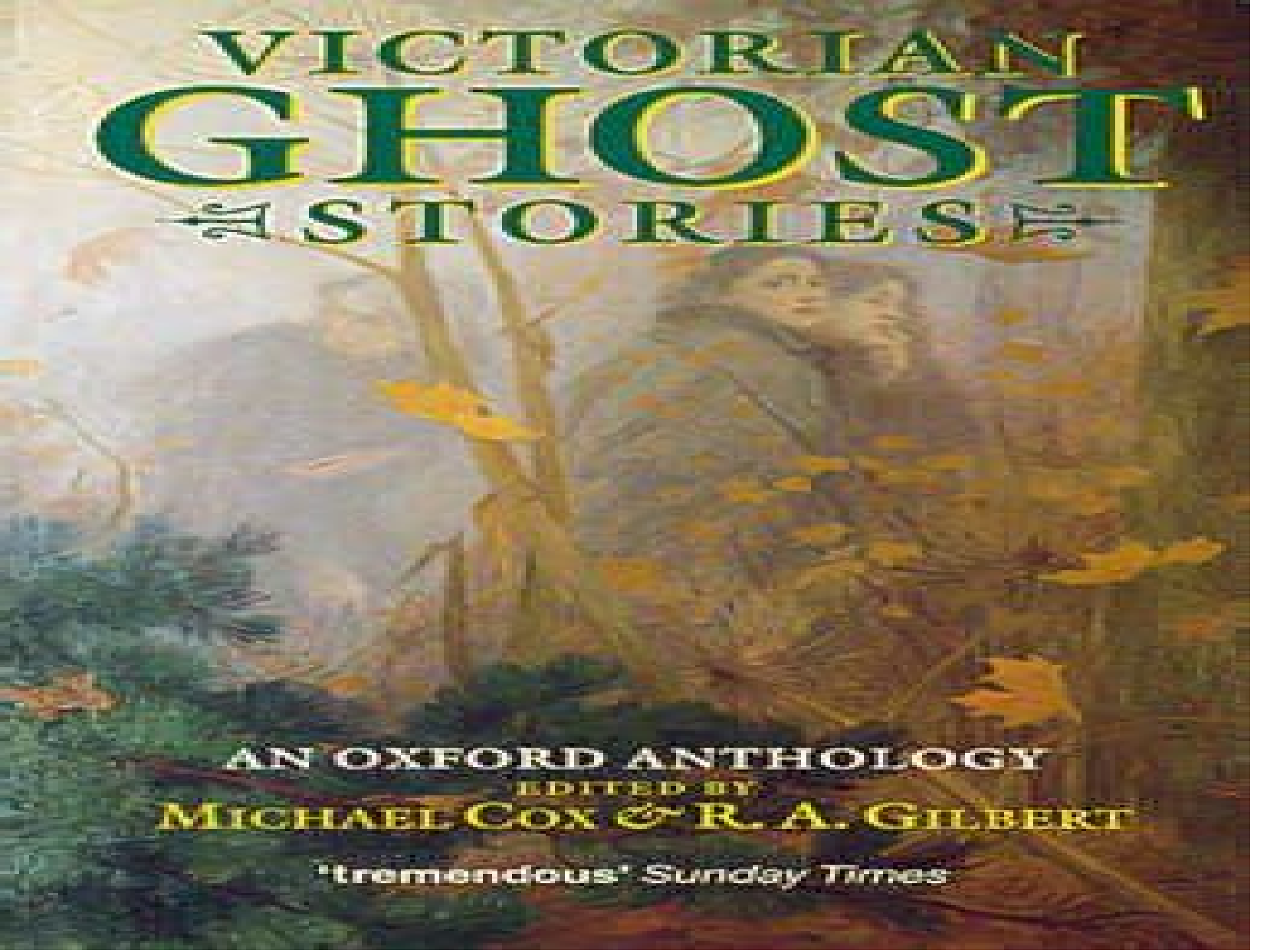




VICTORIAN GHOST STORIES

AN OXFORD ANTHOLOGY
EDITED BY
MICHAEL COX & R. A. GILBERT

"tremendous" *Sunday Times*

Oxford Of Victorian Ghost Stories

Zdeněk Beran, Irena Grubica



Oxford Of Victorian Ghost Stories:

The Oxford Book of Victorian Ghost Stories Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost stories written during the Victorian Era **The Oxford Book of English Ghost Stories** Michael Cox, R. A. Gilbert, 1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead **12 Victorian Ghost Stories** Michael Cox, 1997 Victorian writers excelled at the ghost story Here editor Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise **The Oxford Book of Twentieth-century Ghost Stories** Michael Cox, 1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt **Ghost Stories by British and American Women** Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars [The Palgrave Handbook of Steam Age Gothic](#) Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old

gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

History of the Modern British Ghost Story S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma

Women's Ghost Literature in Nineteenth-Century Britain Melissa Edmundson Makala, 2013-02-15 Women's Ghost Literature in Nineteenth Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality economics and imperialism

The Glass of Time Michael Cox, 2025-04-25 Entirely wonderful chock full of revenge romance duplicity concealed identities and murder most frequent Washington Post Building on his haunting superbly written debut *The Meaning of Night* Michael Cox returns to a story of murder love and revenge in Victorian England *The Glass of Time* is a vividly imagined study of seduction betrayal and friendship between two powerful women bound together by the past

The Meaning of Night Michael Cox, 2025-04-25 The atmosphere of *Bleak House* the sensuous thrill of *Perfume* and the mystery of *Jonathan Strange & Mr Norrell* all combine in a story of murder deceit love and revenge in Victorian England After killing the red haired man I took myself off to Quinn's for an oyster supper So begins the enthralling Booklist starred review and ingenious Boston Globe story of Edward Glyver booklover scholar and murderer As a young boy Glyver always believed he was destined for greatness A chance discovery convinces him that he was right greatness does await him along with immense wealth and influence Overwhelmed by his discovery he will stop at nothing to win back a prize that he knows is rightfully his Glyver's path to reclaim his prize leads him from the depths of Victorian London with its foggy streets brothels and opium dens to Evenwood one of England's most beautiful and enchanting country houses and finally to a consuming love for the beautiful but enigmatic Emily Carteret His is a story of betrayal and treachery of death and delusion of ruthless obsession and ambition And at every turn driving Glyver

irresistibly onward is his deadly rival the poet criminal Phoebus Rainsford Daunt **The Meaning of Night** is an enthralling novel that will captivate readers right up to its final thrilling revelation **The Glass of Time** Michael Cox, 2025-04-25 Entirely wonderful chock full of revenge romance duplicity concealed identities and murder most frequent Washington Post Building on his haunting superbly written debut **The Meaning of Night** Michael Cox returns to a story of murder love and revenge in Victorian England **The Glass of Time** is a vividly imagined study of seduction betrayal and friendship between two powerful women bound together by the past **The Fantastic of the Fin de Siècle** Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de siècle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de siècle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de siècle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context **Lost Souls of Horror and the Gothic** Elizabeth McCarthy, Bernice M. Murphy, 2016-10-28 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami **A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 **A Companion to the British and Irish Short Story** provides a comprehensive treatment of short fiction

writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain Image and Power Sarah Sceats,Gail Cunningham,2014-09-11 Image and Power is an important work of literary and cultural criticism This collection of essays focuses on some of the major issues addressed by women s writing in the twentieth century concerning genre subjectivity and social and cultural expectations issues which in the past have been regarded from an essentially male perspective The text introduces women writers whose novels have been widely read and provides an important contribution to the debate about women in literature *The Encyclopedia of the Gothic, 2 Volume Set* William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Gothic dreams and nightmares** Carol Margaret Davison,2024-03-19 Gothic dreams and nightmares is an edited collection on the compelling yet under theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature the visual arts and twentieth and twenty first century visual media Written by an international group of experts including leading and lesser known scholars it considers its subject in various national cultural and socio historical contexts engaging with questions of philosophy morality rationality consciousness and creativity **The Routledge Concise History of Nineteenth-Century Literature** Josephine Guy,Ian Small,2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological

scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story

A Critical Companion to Robert Zemeckis Adam Barkman, Antonio Sanna, 2020-10-15 A Critical Companion to Robert Zemeckis offers a comprehensive academic and detailed study of the works of Robert Zemeckis whose films include successful productions such as the Back to the Future trilogy 1985 90 Forrest Gump 1994 Contact 1997 Cast Away 2000 and The Polar Express 2004 but also lesser known films such as I Wanna Hold Your Hand 1978 Used Cars 1980 and Allied 2015 Most of Zemeckis major productions were not only successful when they were first released but continue to enjoy popularity with critics and fans alike even today This volume investigates several distinct areas of Zemeckis works and addresses the different approaches the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Zemeckis oeuvre which includes nineteen films Contrary to the few volumes published in the past on the subject the chapters in this volume offer specific case studies that have been previously ignored or only partially mentioned by other scholars A Critical Companion to Robert Zemeckis offers a great variety of interdisciplinary approaches to Zemeckis films illuminating re reading and or interpreting for the first time the entire career of the director from his first films to the most recent ones

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