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On Pythagoreanism Gabriele Cornelli, Richard McKirahan, Constantinos Macris, 2013-10-29 The purpose of the conference On Pythagoreanism held in Brasilia in 2011 was to bring together leading scholars from all over the world to define the status quaestionis for the ever increasing interest and research on Pythagoreanism in the 21st century The papers included in this volume exemplify the variety of topics and approaches now being used to understand the polyhedral image of one of the most fascinating and long lasting intellectual phenomena in Western history Cornelli s paper opens the volume by charting the course of Pythagorean studies over the past two centuries The remaining contributions range chronologically from Pythagoras and the early Pythagoreans of the archaic period 6th 5th centuries BCE through the classical hellenistic and late antique periods to the eighteenth century Thematically they treat the connections of Pythagoreanism with Orphism and religion with mathematics metaphysics and epistemology and with politics and the Pythagorean way of life

Civic Performance J. Caitlin Finlayson, Amrita Sen, 2020-01-28 Civic Performance Pageantry and Entertainments in Early Modern London brings together a group of essays from across multiple fields of study that examine the socio cultural political economic and aesthetic dimensions of pageantry in sixteenth and seventeenth century London This collection engages with modern interest in the spectacle and historical performances of pageantry and entertainments including royal entries progresses coronation ceremonies Lord Mayor s Shows and processions Through a discussion of the extant texts visual records archival material and emerging projects in the digital humanities the chapters elucidate the forms in which the period itself recorded its public rituals pageantry and ephemeral entertainments The diversity of approaches contained in these chapters reflects the collaborative nature of pageantry and civic entertainments as well as the broad socio cultural resonances of this form of drama and in doing so offers a study that is multi faceted and wide ranging much like civic performance itself Ideal for scholars of Early Modern global politics economics and culture literary and performance studies print culture and the digital humanities Civic Performance casts a new lens on street pageantry and entertainments in the historically and culturally significant locus of Early Modern London

Interpreting the Songs of Jacques Leguerney , Carol Kimball, Patrick Choukroun, 2001 Jacques

Leguerney heir to the exquisite French m lodie tradition is beautifully served in this carefully researched and practical performance guide The Leguerney melodies are gratifying vehicles for both singers and pianists They reflect the nature of the man himself elegance grace sophistication and an awareness of beauty in all its forms To be in the presence of Monsieur Leguerney no matter how briefly was itself an aesthetic experience This study leads the way to establishing international recognition for a composer who so richly deserves it Richard Miller Wheeler Professor of Performance and Director of the Vocal Arts Center Oberlin Conservatoty The songs of the extraordinary composer Jacques Leguerney form a magnum opus of undeniable beauty and originality The various aspects of his musical style are discussed in depth in this book which is a must for performers and enthusiasts of the m lodie Unquestionably it will help achieve the recognition that Jacques Leguerney deserves as one of the twentieth century s great song composers Dalton Baldwin internationally acclaimed pianist Just when we thought there wasn t a major song composer left to explore the trio of Dibbern Kimball and Choukroun have written this invaluable much needed study of the songs of Jacques Leguerney Nothing is left out and all is treated with precision and detail My hat is off to these remarkable scholars and performers who have provided us with a wealth of information that is a must in every serious art song enthusiast s library Chapeau Thomas Grubb the Juilliard School Peabody Conservatory of Music Houston Grand Opera New York City Opera author of *Singing in French* **The Mythology of the Arian Nations by**

George W. Cox ,1870 *Epic Pastures* Eleni Ntanou,2025-03-17 Although nearly all scholars acknowledge that the *Metamorphoses* appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses* This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the *Metamorphoses* 5 Pastoral Golden Age and the *Metamorphoses* The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses* the preseny book s originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics **Reason and Imagination** Joseph Anthony Mazzeo,2021-11-29 First published in 1962 *Reason and Imagination* presents collection of fourteen essays dedicated to Marjorie Hope Nicholson and is divided equally between works of her colleagues and of her former students It contains themes like noble numbers and poetry of devotion Cromwell as Davidic King the isolation of the renaissances hero Milton s dialogue on Astronomy music mirth and galenic traditions in England the Augustan conception of history Locke and Sterne and literary criticism and artistic interpretation to weave a narrative of the history of ideas in the seventeenth and eighteenth century This book will be an essential read for scholars and researchers of literary history

philosophy comparative literature and English literature in general *A Handbook of Classical Mythology* George Howe, Gustave Adolphus Harrer, 1929 SUPPLIES IN CONVENIENT AND COMPACT FORM THE ESSENTIAL INFORMATION ABOUT THE CHARACTERS OF GREEK AND ROMAN MYTHOLOGY AND THEIR CAREERS **Brides, Mourners, Bacchae** Vassiliki Panoussi, 2019-06-04 How does the treatment of women's rituals in Latin poetry and prose reveal Roman ideas of female agency? Powerful female characters pervade both Greek and Latin literature even if their presence is largely dictated by the narratives of men. Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life. Latin literature however has not been subject to similar scrutiny. In *Brides Mourners Bacchae* Vassiliki Panoussi takes up the challenge exploring women's place in weddings, funerals, Bacchic rites and women-only rituals. Panoussi probes the multifaceted ways women were able to exercise influence even power in ancient Rome from the days of the late Republic to Flavian times. Systematically investigating both poetry and prose, Panoussi covers a wide variety of genres from lyric poetry (Catullus), epic (Ovid, Lucan, Valerius Statius), elegy (Propertius), Ovid and tragedy (Seneca) to historiography (Livy) and the novel (Petronius). The first large-scale analysis of this body of evidence from a feminist perspective, the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women's agency, subjectivity, civic identity and self-expression. By focusing on the fruitful intersection of gender and religion, the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender, sexuality, family and society. *Brides Mourners Bacchae* will be of value to scholars of classics and ancient religions as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology.

Enchanted Fire Roberta Gellis, 2016-12-15 Orpheus played enchantment on his lyre. Eurydice was an educated Thracian and had a gift. They both wound up on the Argo sailing with Jason and fell in love. But Orpheus insisted in settling in Greece where women were subservient to men and when he was away the villagers ambushed Eurydice and sacrificed her to Hades where the Gifted were often situated. Would Orpheus follow? 3rd of the Myth trilogy by Roberta Gellis originally published by Pinnacle.

Wax Impressions, Figures, and Forms in Early Modern Literature Lynn M. Maxwell, 2019-05-21 This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts including those by William Shakespeare, John Donne, René Descartes, Margaret Cavendish and Edmund Spenser, this book shows that wax is a flexible material employed to define, explore and problematize a wide variety of early modern relations including the relationship of man and God, man and woman, mind and the world and man and machine.

Eros and Music in Early Modern Culture and Literature Claire Bardelmann, 2018-05-15 What is the relationship between Eros and music? How does the intersection of love and music contribute to define the perimeter of Early Modern love? The Early Moderns hold parallel discourses on the

metaphysical doctrines of love and music as theories of harmony Statements of love as music of music as love and of both as harmonic ideals are found across a wide range of cultural contexts highlighting the understanding of love as a cultural construct The book assesses the complexity of cultural discourses on this linkage of Eros and music The ambivalence of music as an erotic agent is enacted in the controversy over dancing and reflected in the ubiquitous symbolism of music instruments Likewise the trivialization of musical imagery in madrigal lyrics and love poetry highlights a sense of degradation and places the love music relationship at the meeting point of two epistemes The book also shows the symbolic deployment of the intertwined ideas of love and music in the English epyllion and offers close readings of Shakespeare's poems The Rape of Lucrece and Venus and Adonis The book is the first to propose an overview of the theoretical cultural and poetical intersections of Eros and music in Early Modern England It discusses the connections in a richly interdisciplinary manner drawing on a wealth of primary material which includes rhetoric natural philosophy educational literature medicine music theory and musical performance dance books performance politics Protestant pamphlets and sermons and emblem books

The Mythology of the Aryan Nations in Two Volumes by George W. Cox ,1870

Tombs of the Ancient Poets Nora Goldschmidt, Barbara Graziosi, 2018-09-20 Tombs of the Ancient Poets explores the ways in which the tombs of the ancient poets real or imagined act as crucial sites for the reception of Greek and Latin poetry Drawing together a range of examples it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb and the ways in which they mediate the relationship between classical poetry and its readers From the tomb of the boy poet Quintus Sulpicius Maximus which preserves his prize winning poetry carved on the tombstone itself to the modern votive offerings left at the so called Tomb of Virgil from the doomed tomb hunting of long lost poets graves to the graveyard of the imagination constructed in Hellenistic poetry collections the essays collected here explore the position of ancient poets tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry poised as they are between literary reception and material culture

Thinking Impossibilities Robert S. Westman, David Biale, 2008-05-24 Intellectuals rarely make a significant impact on one field of scholarship let alone several yet Amos Funkenstein 1937-1995 displayed an intellectual range that encompassed several disciplines and broke new ground across seemingly impenetrable scholarly boundaries The philosophy of history from antiquity to modernity medieval and early modern history of science medieval scholasticism Jewish history in all of its periods these are all areas in which he made lasting contributions Thinking Impossibilities brings together Funkenstein's colleagues friends and former students to engage with important aspects of his intellectual legacy Funkenstein's diverse interests were bound together by common figures of thought especially the search for pre modern intellectual groundings of modern ideas and how the seeming impossibilities of one historical moment might become positive resources of conceptual construction and development in another The essays in this volume take up major themes in European intellectual history and examine

them through the unique lens that Funkenstein himself employed during his career Of particular interest are ways in which topics of Jewish history are engaged with the larger field of the history of ideas in the West Richly interdisciplinary and full of fresh insights Thinking Impossibilities is a fitting tribute to an important twentieth century scholar

Orphic Voice(s): A Narratological Commentary on Ovid's Metamorphoses 10.1-11.84 Julian Wagner, 2024-08-26 The book offers an in depth narratological analysis of the Book of Orpheus 10 1 11 84 of Ovid s Metamorphoses Starting from fundamental aspects of narrative like time space and focalisation the commentary highlights the polyphony of the various narrative levels The complex and challenging design results from a constant oscillation between the narrator persona of Ovid and the programmatic Orpheus figure which has found a wealth of interpretations In addition the study places the 10th book in the overall narrative framework of Ovid s Metamorphoses with its density of intertextuality and metanarrativity

Great Thoughts from Master Minds ,1910 Theory and Practice in the Eighteenth Century Alexander Dick, Christina Lupton, 2015-10-06 Brings together scholars who use literary interpretation and discourse analysis to read 18th century British philosophy in its historical context This work analyses how the philosophers of the Enlightenment viewed their writing and how their institutional positions as teachers and writers influenced their understanding of human consciousness

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