

ORPHANS



Orphans Of The Stormsilent

**Nayoung Aimee Kwon, Takushi
Odagiri, Moonim Baek**

Orphans Of The Storm

Silent Players Anthony Slide, 2010-09-12 From his unique perspective of friendship with many of the actors and actresses about whom he writes silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry He profiles the era's shining stars such as Lillian Gish and Blanche Sweet leading men including William Bakewell and Robert Harron gifted leading ladies such as Laura La Plante and Alice Terry ingénues like Mary Astor and Mary Brian and even Hollywood's most famous extra Bess Flowers Although each original essay is accompanied by significant documentation and an extensive bibliography *Silent Players* is not simply a reference book or encyclopedic recitation of facts culled from the pages of fan magazines and trade periodicals It contains a series of insightful portraits of the characters who symbolize an original and pioneering era in motion history and explores their unique talents and extraordinary private lives Slide offers a potentially revisionist view of many of the stars he profiles repudiating the status of some and restoring to fame others who have slipped from view He personally interviewed many of his subjects and knew several of them intimately putting him in a distinctive position to tell their true stories **Film Year Book**, 1922 **VCR and Film Catalog**, 1987 *Silent Film and the Triumph of the American Myth* Paula Marantz Cohen, 2001-05-03 *Silent Film and the Triumph of the American Myth* is a broad cultural study that connects the rise of film to the rise of America as a cultural center and world power in the twentieth century Cohen argues that through the medium of silent film America was able to sever its literary and linguistic ties to Europe assert its cultural independence and forge a unique form of cultural expression Silent films drew on elements developed in popular forms of representation like photography landscape panoramas and vaudeville performance to create a medium that more accurately represented the American experience **Cinematic Terror** Tony Shaw, 2014-11-20 The first history of cinema's treatment of terrorism from the birth of film to today *The Cambridge Companion to English Melodrama* Carolyn Williams, 2018-10-04 This newly commissioned series of essays by leading scholars is the first volume to offer both an overview of the field and also current emerging critical views on the history form and influence of English melodrama Authoritative voices provide an introduction to melodrama's early formal features such as tableaux and music and trace the development of the genre in the nineteenth century through the texts and performances of its various sub genres the theatres within which the plays were performed and the audiences who watched them The historical contexts of melodrama are considered through essays on topics including contemporary politics class gender race and empire And the extensive influences of melodrama are demonstrated through a wide ranging assessment of its ongoing and sometimes unexpected expressions in psychoanalysis in other art forms the novel film television musical theatre and in popular culture generally from the nineteenth to the twenty first century *Feature Films on 8mm and 16mm* James L. Limbacher, 1977 **American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929** John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when

most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 *Splinter the Silence* Val

McDermid, 2015-12-01 The bestselling Queen of Crime reigns again when a profiler and an ex cop investigate the suspicious deaths of women targeted by Internet trolls Independent UK From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan Vicious online attacks seem to be driving outspoken women to silence themselves through suicide Yet for profiler Tony Hill who knows a thing or two about patterns in human behavior something doesn't add up Carol Jordan meanwhile is too busy tackling her own demons to think about a potential serial killer But when she gets an opportunity for a second chance it's game on This time around though the stakes have never been higher One of the Boston Globe's Best Books of 2015 [Evelyn Waugh's Brideshead Revisited](#) Ronald R. Gray, 2023-04-06 This is a comprehensive and detailed

encyclopedia for readers of Evelyn Waugh's *Brideshead Revisited* one of the most popular and critically acclaimed novels of the twentieth century It contains 175 entries on all aspects of the novel covering such topics as the novel's main characters cultural literary and political references themes organization homosexuality the novel's critical reception and its film adaptations It also pays particular attention to the importance of Catholicism in the story discussing such subjects as sin good and evil divine grace time art and love A helpful list of recommended readings is included *The Women Who Built*

Hollywood Susan Goldman Rubin, 2023-05-16 Discover the electrifying untold stories of the pioneering and groundbreaking women of Old Hollywood in this nonfiction book perfect for young movie buffs and budding feminists alike Includes a foreword written by Marvel Studios Black Panther and Black Panther Wakanda Forever Academy Award Winning Costume Designer Ruth E Carter While recent phenomena like OscarsSoWhite have reminded us that Hollywood can be an unfriendly place to people of color and to women they have been an integral part of the industry from the beginning In the early twentieth century women from all walks of life fought against sexism and racism to succeed in Hollywood as actors directors costume designers editors and stunt women From well known glamorous starlets like Mary Pickford and Lillian Gish to under appreciated trailblazers like Anna May Wong and Hattie McDaniel acclaimed author Susan Goldman Rubin shows that movies wouldn't be the same without the women who succeeded against the odds and built Hollywood from the ground up Filled with fascinating photographs and little known facts this rigorously researched book begins with a foreword by Ruth E Carter who won Academy Awards in 2019 and 2023 for her work on Marvel Studios Black Panther and Black Panther

Wakanda Forever **Chicago TV Horror Movie Shows** Ted Okuda, Mark Yurkiw, 2016-02-09 By the last 1950s studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults Distributors grouped them by genre and Chicago's tradition of TV horror movie shows was born From giant grasshoppers to Dracula epics Okuda and Yurkiw take a comprehensive look at these programs with career profiles of the horror hosts a look at the politics behind the shows and broadcast histories as well as guides to many of the films themselves **Siren Songs** Mary Ann Smart, 2000-11-05 It has long been argued that opera is all about sex Siren Songs is the first collection of articles devoted to exploring the impact of this sexual obsession and of the power relations that come with it on the music words and staging of opera Here a distinguished and diverse group of musicologists literary critics and feminist scholars address a wide range of fascinating topics from Salome's striptease to hysteria to jazz and gender in Italian English German and French operas from the eighteenth to the twentieth centuries The authors combine readings of specific scenes with efforts to situate these musical moments within richly and precisely observed historical contexts Challenging both formalist categories of musical analysis and the rhetoric that traditionally pits a male composer against the female characters he creates many of the articles work toward inventing a language for the study of gender and opera The collection opens with Mary Ann Smart's introduction which provides an engaging reflection on the state of gender topics in operatic criticism and musicology It then moves on to a foundational essay on the complex relationships between opera and history by the renowned philosopher and novelist Catherine Clement a pioneer of feminist opera criticism Other articles examine the evolution of the trouser role as it evolved in the lesbian subculture of fin de siècle Paris the phenomenon of opera seria's absent mother as a manifestation of attitudes to the family under absolutism the invention of a hystericized voice in Verdi's Don Carlos and a collaborative discussion of the staging problems posed by the gender politics of Mozart's operas The contributors are Wye Jamison Allanboork Joseph Auner Katherine Bergeron Philip Brett Peter Brooks Catherine Clement Martha Feldman Heather Hadlock Mary Hunter Linda Hutcheon and Michael Hutcheon M D Lawrence Kramer Roger Parker Mary Ann Smart and Gretchen Wheelock **A Chronology of the Cinema Volume 1 From the pioneers to 1960** Mirko Riazoli, 2017-09-19 This Chronology of the Cinema of which we propose here the first volume aims to retrace the history of the seventh art in the different countries of the world by chronicling year by year its main events and developments starting from the birthdates of the pioneers and inventors who preceded the Lumière brothers to reach until the year 2015 with the goal to offer the readers a global perspective on its birth evolution and diffusion over time This first volume covers the period going from 1830 to 1960 The information presented for each year is divided into thematic sections The first one titled Personalities reports the births and the deaths of the most important persons directors art directors producers actors costume designers cinematographers theoreticians critics etc in the history of the cinema together with the positions they covered in their careers Across its three volumes this Chronology offers information on more than 3000 persons The second section titled

Movies lists the most relevant movies made during the year reporting for each of them the essential details like director English title and original title genre producing country technology film and sound scriptwriter editor cinematographer production designer art director producer composer costume designer make up artist special effect artist and actors Across its three volumes this Chronology offers information on more than 3000 films The third section titled Events reports the main events in the history of cinema as the first screenings and the first movies made in the different countries the inventions and technologies that affected and innovated this art the creation of production companies movie archives and other institutions cinema schools censorship offices festivals and the publication of the most important theoretical essays cinema magazines and artistic manifestos The fourth section titled Film Awards reports for each year the winners of various important awards divided by categories at national and international festivals and events in the different continents to offer a more articulated point of view on the seventh art across the world Among the awards and festivals here considered are Golden Globe Academy Awards Venice Film Festival Cannes Festival BAFTA Berlin Film Festival Moscow Film Festival Ouagadougou International Film Festival Tokyo International Film Festival and the Mar de la Plata Festival

Beyond the Stars: Stock characters in American popular film Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives

King Vidor in Focus Kevin L. Stoehr, Cullen Gallagher, 2024-08-12 King Vidor 1894 1982 had the longest career of any Hollywood director and his works include some of the most dramatic sublime moments in the history of American cinema Regarded by many film historians as one of the greatest of silent era filmmakers especially for masterworks The Big Parade The Crowd and Show People Vidor is nonetheless one of the most underrated of Hollywood's old masters in terms of his overall career His sound era films include Hallelujah Street Scene The Champ The Stranger's Return Our Daily Bread Stella Dallas The Citadel Northwest Passage Duel in the Sun Beyond the Forest The Fountainhead Ruby Gentry and War and Peace He also helped to establish the Screen Directors Guild and served as its first president This book charts the ways in which Vidor's vast complex body of work ranges over diverse genres and styles while also expressing his recurring personal interests in spirituality especially Christian Science aesthetics metaphysics social realism and the myth of America The first book since 1988 to give a comprehensive view of Vidor's career it discusses his artistic evolution in a way that appeals to the general reader as well as to the film scholar

Theorizing Colonial Cinema Nayoung Aimee Kwon, Takushi Odagiri, Moonim Baek, 2022-02-01 Theorizing Colonial Cinema is a millennial retrospective on the entangled intimacy between film and colonialism from film's global inception to contemporary legacies in and of Asia The volume engages new

perspectives by asking how prior discussions on film form theory history and ideology may be challenged by centering the colonial question rather than relegating it to the periphery To that end contributors begin by excavating little known archives and perspectives from the colonies as a departure from a prevailing focus on Europe s imperial histories and archives about the colonies The collection pinpoints various forms of devaluation and misrecognition both in and beyond the region that continue to relegate local voices to the margins This pathbreaking study on global film history advances prior scholarship by bringing together an array of established and new interdisciplinary voices from film studies Asian studies and postcolonial studies to consider how the present is continually haunted by the colonial past Winner of the SCMS Best Edited Collection Award

Mining the Home Movie Karen L. Ishizuka, Patricia Rodden Zimmermann, 2008 Features essays that combine research critical analyses and theoretical approaches regarding the meaning and value of amateur and archival films This book identifies home movies as methods of visually preserving history It defines a genre of film studies and establishes the home movie as a tool for extracting historical and social insights

Hollywood Highbrow Shyon Baumann, 2018-06-05

Today s moviegoers and critics generally consider some Hollywood products even some blockbusters to be legitimate works of art But during the first half century of motion pictures very few Americans would have thought to call an American movie art Up through the 1950s American movies were regarded as a form of popular even lower class entertainment By the 1960s and 1970s however viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms In *Hollywood Highbrow* Shyon Baumann for the first time tells how social and cultural forces radically changed the public s perceptions of American movies just as those forces were radically changing the movies themselves The development in the United States of an appreciation of film as an art was Baumann shows the product of large changes in Hollywood and American society as a whole With the postwar rise of television American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers Around the same time European ideas about the director as artist an easing of censorship and the development of art house cinemas film festivals and the academic field of film studies encouraged the idea that some American movies and not just European ones deserved to be considered art

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