



Ornela Vorpsi

Flann O'Brien

Ornela Vorpsi:

, **Journeys Exposed** Giorgia Alù, 2018-09-03 Journeys Exposed Women's Writing Photography and Mobility examines contemporary literature written by women that are all in different ways related to Italy. It argues that photography provides women with a means to expose aspects of their nomadic self and of the others' mobile lives within and beyond the writing process. By resorting to the visual, women individualistically respond to forms of hegemonic power, fragmentation, displacement, loss, and marginality and make these experiences key to their creative production. *Contemporary Italian Diversity in Critical and Fictional Narratives* Ron Kubati, Marie Orton, Graziella Parati, 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives is about identity, individual and national, and belonging. It is also an affirmation of diversity. The editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration. English speakers will find their own societal struggles with diversity mirrored in Italy's colonial inheritance and its renewed nationalism, populism, xenophobia, and shifting national identity. The artists and scholars who have contributed to this book challenge national discourses, dehumanizations, and issues of race and gender. But many also seek to move beyond the negative and critical to claim belonging, especially national belonging, in the name of diversity as part of human experience. The chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world. Enlightening Encounters Giorgia Alu, Nancy Pedri, 2015-01-15 Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields including Italian studies, literary studies, visual studies, and cultural studies. **Writing Migration through the Body** Emma Bond, 2018-09-05 Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography, and memory studies, this volume explores the ways in which the skin itself operates as a border and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the

transcultural passages of images emotions ideas memories and also histories and possible futures are enacted

Deconstructing Europe Sandra Ponzanesi, Bolette Blaagaard, 2019-07-09 This book engages with the question of what makes Europe postcolonial and how memory whiteness and religion figure in representations and manifestations of European identity and self perception To deconstruct Europe is necessary as its definition is now contested more than ever both internally through the proliferation of ethnic religious regional differences and externally Europe expanding its boundaries but closing its borders This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed both today and in the past in the name of Europe by foregrounding a postcolonial approach To deconstruct Europe as a postcolonial place does not imply that Europe's imperial past is over but on the contrary that Europe's idea of self and of its polity is still struggling with the continuing hold of colonialist and imperialist attitudes The objective of this volume is to account for historical legacies which have been denied forgotten or silenced such as the histories of minor and peripheral colonialisms Nordic colonialisms or Austrian Spanish and Italian colonialism and to account for the realities of geographical margins within Europe such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and methodological traditions As such it creates an innovative space for comparative and cross disciplinary exchanges This book was previously published as a special issue of the journal *Social Identities*

Italy and the Mediterranean N. Bouchard, V. Ferme, 2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe

Immigrant and Ethnic-Minority Writers since 1945, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss

this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

Re: Quin Robert Buckeye,2013-09-05 The influential daring and lacerating novels of Ann Quin were very much products of their time but Quin herself had more than a little influence upon shaping the era in which she lived Her works bracket the 60s and embrace their drive to experiment and break through to another form of consciousness and so another means of telling stories as J G Ballard and B S Johnson were doing and as later in many ways following directly in Quin s footsteps Kathy Acker would as well In reading Quin we are taught to question the very enterprise of fiction itself to read Quin one must be prepared to lose one s way Re Quin is an unabashedly personal and partisan critical biography of one of the greatest and yet most neglected fiction writers of the so called experimental wave of British novelists of the 1960s **Modern Italy**

Anna Cento Bull,2016 This Very Short Introduction considers the history of Italy from the Risorgimento the movement leading to Italian Unification in 1861 to the present It also discusses Italy s political system and style of government economic modernisation emigration internal migration and immigration and the modern Italian culture and lifestyle

Postcolonial Perspectives on Postcommunism in Central and Eastern Europe Dorota Ko?odziejczyk,Cristina ?andru,2017-10-02 A quarter of a century after the fall of the Berlin Wall and from the vantage point of a post Cold War globalised world there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo colonial configurations of power and influence This book proposes new critical perspectives on several themes and concepts that have emerged within or been propagated by postcolonial studies These themes include structures of exclusion inclusion formations of nationalism structures of othering and representations of difference forms and historical realisations of anti colonial anti imperial struggle the experience of trauma involving issues of collective memory amnesia and the re writing of history resistance as a complex of cultural practices and concepts such as alterity ambivalence self colonisation dislocation hegemonic discourse minority and subaltern cultures Taken together this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and conversely that the experience of the Soviet brand of imperialist rule in the form of communism in East Central Europe can function as an ideological moderator in Third World oriented Marxist inspired postcolonial discourses This book was originally published as a special issue of the Journal of Postcolonial Writing **Sisters** Brigitte Lozerec'h,2013-04-18 Mathilde Lewly a female

painter at the dawn of the twentieth century has achieved notoriety among the Parisian avant garde She and her husband also a talented young artist pursue their separate visions side by side in a Clichy atelier galvanized by the artistic ferment that surrounds them But the couple are threatened by the shadow of Mathilde s little sister Eug nie since the two girls sudden departure from their native England Eug nie has been determined to vault the eight years separating her from

Mathilde Now devoured by envy and haunted by a past she never actually experienced the little one hurls herself into the artistic and personal life of her elder sister It is the birth of a fierce rivalry an emotional tug of war played out against the bohemian riot of the last century s wildest years But will the First World War s sudden and brutal eruption allow Mathilde to escape this intimate conflict and achieve her destiny *Selected Stories* Eilís Ní Dhuibhne, 2017-09-29 This volume collects new short stories from one of Ireland s leading writers in both the Irish and English languages Eilís Ní Dhuibhne s stories are widely acclaimed for their acute perception of Irish women s lives the power of her verbal economy and her skillful and unique use of both humor and the fantastic *After Dictatorship* Peter Hoeres, Hubertus Knabe, 2023-02-20 Numerous studies concerning transitional justice exist However comparatively speaking the effects actually achieved by measures for coming to terms with dictatorships have seldom been investigated There is an even greater lack of transnational analyses This volume contributes to closing this gap in research To this end it analyses processes of coming to terms with the past in seven countries with different experiences of violence and dictatorship Experts have drawn up detailed studies on transitional justice in Albania Argentina Ethiopia Chile Rwanda South Africa and Uruguay Their analyses constitute the empirical material for a comparative study of the impact of measures introduced within the context of transitional justice It becomes clear that there is no sure formula for dealing with dictatorships Successes and deficits alike can be observed in relation to the individual instruments of transitional justice from criminal prosecution to victim compensation Nevertheless the South American states perform much better than those on the African continent This depends less on the instruments used than on political and social factors Consequently strategies of transitional justice should focus more closely on these contextual factors **Italian Comics in the New Millennium. Vol. 2. New Scenarios, New Forms, New Themes** Alessio Aletta, 2025-09-30 Volume II of *Italian Comics in the New Millennium* offers an in depth exploration of the dynamic transformations in the Italian comics industry focusing on the intersections of innovation tradition and contemporary socio political issues This collection highlights the rapidly evolving production and consumption landscape including the rise of self publishing digital comics and the impact of online platforms The book examines the role of digital comics in reshaping narrative and aesthetic possibilities while also addressing the changing working conditions of comics creators in the digital age Key themes explored in this volume include the integration of comics into journalism the emergence of reality based narratives and the growing representation of gender sexuality and immigration in contemporary graphic novels Special attention is given to new waves of Italian comics that explore regional identities historical memory and personal lineage offering a diverse range of case studies from emerging authors and established figures This collection is a vital resource for researchers students and professionals in comics studies media and cultural studies It provides an extensive overview of the most recent developments in Italian comics offering a blend of critical analysis and fresh perspectives on the medium s cultural significance With its focus on evolving narrative forms and innovative production models this volume serves as both

a reference tool and a thought provoking exploration of the present and future of Italian comics **The Collaborators** Pierre Siniac,2010 A noir set in the seediest backwaters of the French publishing industry The Collaborators tells the story of a hapless drifter who after years of not particularly heroic effort finally manages to write a book A good book A bad book Well it s complicated and soon the complications he s set in motion spiral entirely out of control Praised by Pierre Bayard in How to Talk About Books You Haven t Read and finally available in English by one of our greatest translators The Collaborators is both a sinister thriller and a comedy of outrageous proportions Under the title Ferdinaud Celine The Collaborators was published in French in 1997 to great acclaim **Lonesome You** Park Wan-suh,2013-09-26 Well before her death in 2011 Park Wan Suh had established herself as a canonical figure in Korean literature Her work often based upon her own personal experiences and showing keen insight into divisive social issues from the Korean partition to the position of women in Korean society has touched readers for over forty years In this collection meditations upon life in old age come to the fore at its best accompanied by great beauty and compassion at its worst by a cynicism that nonetheless turns a bitter smile upon the changing world **Short Fiction of Flann O'Brien** Flann O'Brien,2013-08-15 This riotous collection at last gathers together an expansive selection of Flann O'Brien s shorter fiction in a single volume as well as O'Brien s last and unfinished novel Slattery s Sago Saga Also included are new translations of several stories originally published in Irish and other rare pieces With some of these stories appearing here in book form for the very first time and others previously unavailable for decades Short Fiction is a welcome gift for every fan of Flann O'Brien **Stepping Off the Edge** Anne McConnell,2021-03-09 Stepping Off the Edge addresses the question of literary edges and endings in contemporary works of literature from France the United States Canada and Latin America The book includes discussion of works by nine different authors including Anne Carson Marie NDiaye Paul Auster and C sar Aira It considers the way that specific texts identify and interrogate textual boundaries and also draw attention to questions of closure Each of these texts also reflects on the way we experience and write about edges and endings in our lives *Teethmarks on My Tongue* Eileen Battersby,2016-11-09 The gunning down of her mother in a Richmond street sets young Helen Stockton Defoe on a journey of self discovery A physical feature she had first noticed when she was nine years old has made her feel apart and she has quietly capitalized on the privilege never mind the aura which surrounds her She lives in her head and fills her thoughts and days with science horses and art The more intently she begins to observe her remote detached father the more she learns about her place within the rarefied world she inhabits Just when it appears she is at last becoming closer to him it all falls apart as he coldly undermines her abiding passions which causes her to question the identity she has created Her rebellion leads her to Europe on a disturbing path dominated by chance and an evolving self realization As a result of these experiences she gains an ability to feel deeply something from which she had always felt somehow excluded This most unusual coming of age novel with its impressive characterization humor and vivid sense of place takes its clever if barely

street wise and increasingly obsessive teenaged narrator on a physical as well as psychological journey towards an astute hard fought and deserved maturity

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