

THE ROMAN CALENDAR

ORIGINS & FESTIVALS

This book explores the origins of our calendar which dates back to the days of ancient Rome. The festivals and various celebrations are described, from the wild excesses of the Lupercalia to the gentler pastoral Floralia and Ambarvalia, the Roman zest for life shines through their year. The whole of the Roman world can be found in the chronology of time. How they related to their God's and Goddesses, their mythology, their sports, harvests, work and play. Now is the time to decode this enigma and see how the Romans really lived, so turn back the clock, step back in time, its all in our calendar!

Marion Pearce was the publisher of Pentacle magazine, the largest independent Pagan Magazine in the UK with a large circulation in the the US also. She is also a previous editor of Pagan Dawn, the magazine of the Pagan Federation. She is author of "Gods of the Vikings" (Avalonia) and author of "Celtic Sacrifice: pre-Christian Ritual and Religion", and "Celts: Masters of Fire" both of which are also to be republished by Fenix Flames.



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Origins And Festivals Of The Roman Calendar

L. Duchesne



Origins And Festivals Of The Roman Calendar:

Origins and Festivals of the Roman Calendar Marion Pearce,2004-09-01 *The Roman Calendar: Origins & Festivals* Marion Pearce,2021-12-17 Exploring the Roman calendar the book describes the festivals and celebrations showing how the romans related to their Gods and Goddesses mythology sports harvests work and play *Festival Origins* Luna Clear,AI,2025-05-06 Festival Origins explores the historical and religious roots of seasonal festivals revealing how these celebrations are deeply intertwined with mythology and ancient civilizations It examines how early societies marked time honored deities and maintained social order through rituals offering a factual perspective on festival development Many festivals have astronomical origins linked to solstices and equinoxes while others find their basis in agricultural cycles like planting and harvesting The book argues that festivals are not merely spontaneous traditions but carefully constructed events that reinforce social structures Examining ancient Mesopotamia Egypt Greece and Rome it analyzes historical development and religious significance drawing on archaeological records and ancient texts The book progresses by first introducing seasonal time then examining specific festivals across different regions and finally tracing their evolution over time By connecting history religious studies and anthropology Festival Origins provides a comprehensive understanding of these celebrations Its interdisciplinary approach and accessible tone make it valuable for anyone interested in cultural identity ritual or the history of religion This exploration fosters a greater appreciation for cultural diversity and encourages critical reflection on the meaning and purpose of festivals today

Time and Difference in Rabbinic Judaism Sarit Kattan Gribetz,2022-08-09 How the rabbis of late antiquity used time to define the boundaries of Jewish identity The rabbinic corpus begins with a question when and is brimming with discussions about time and the relationship between people God and the hour Time and Difference in Rabbinic Judaism explores the rhythms of time that animated the rabbinic world of late antiquity revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome Jews and Christians men and women and human and divine In each chapter Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering rabbinic time as an alternative to Roman time She examines rabbinic discourse about the Sabbath demonstrating how the weekly day of rest marked Jewish time from Christian time Gribetz looks at gendered daily rituals showing how rabbis created men s time and women s time by mandating certain rituals for men and others for women She delves into rabbinic writings that reflect on how God spends time and how God s use of time relates to human beings merging divine time with human time Finally she traces the legacies of rabbinic constructions of time in the medieval and modern periods Time and Difference in Rabbinic Judaism sheds new light on the central role that time played in the construction of Jewish identity subjectivity and theology during this transformative period in the history of Judaism

The Roman Festivals of the Period of the Republic W. Warde Fowler,2022-05-29 In The Roman Festivals of the Period of the Republic W Warde Fowler

meticulously explores the rich tapestry of religious festivities that characterized ancient Rome prior to the rise of the Empire Fowler s literary style is characterized by rigorous scholarship and a clear engaging prose that invites readers into the complex interplay between religion politics and societal norms This work is situated within the context of classical studies and archaeology employing both primary sources and contemporary scholarship to illuminate the significance of festivals as a reflection of Roman values and communal identity W Warde Fowler a prominent classical scholar and a member of the British Academy dedicated much of his academic career to the study of ancient Rome His extensive knowledge of Roman culture history and religion coupled with his belief in the importance of understanding the cultural fabric of ancient societies profoundly influenced his writings Fowler s scholarly background and contextual knowledge shine through as he examines how these festivals shaped public life and reinforced social cohesion in the Republic This book is highly recommended for historians archaeologists and literature enthusiasts alike offering a profound understanding of how festivals influenced not only the religious landscape of ancient Rome but also its politics and social dynamics Fowler s work invites readers to reflect on the enduring legacy of these traditions and their relevance in today s cultural discourse

Dictionary of New Testament Background CRAIG A EVANS,STANLEY E PORTER,2020-05-21 The Dictionary of New Testament Background joins the Dictionary of Jesus and the Gospels the Dictionary of Paul and his Letters and the Dictionary of the Later New Testament and its Developments as the fourth in a landmark series of reference works on the Bible In a time when our knowledge of the ancient Mediterranean world has grown this volume sets out for readers the wealth of Jewish and Greco Roman background that should inform our reading and understanding of the New Testament and early Christianity The Dictionary of New Testament Background takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls In addition the Dictionary encompasses the fullness of second temple Jewish writings whether pseudepigraphic rabbinic parables proverbs histories or inscriptions Articles abound on aspects of Jewish life and thought including family purity liturgy and messianism The full scope of Greco Roman culture is displayed in articles ranging across language and rhetoric literacy and book benefactors travel and trade intellectual movements and ideas and ancient geographical perspectives No other reference work presents so much in one place for students of the New Testament Here an entire library of scholarship is made available in summary form The Dictionary of New Testament Background can stand alone or work in concert with one or more of its companion volumes in the series Written by acknowledged experts in their fields this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament In addition its full bibliographies and cross references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting

The Romantics and the May Day Tradition Essaka Joshua,2016-02-24 This important contribution to both Romantic and cultural studies situates literature by Wordsworth Southey Hunt Clare and Blake within the context of folklore and popular

customs associated with May Day Romantic responses to May Day bring into focus a range of issues now regarded as central to the writing of the period the natural world city life the pastoral regional and national identities popular culture cultural degeneration and cultural difference Essaka Joshua explores new connections between these issues in the context of a set of heterogeneous cultural practices that are rooted in the traditions and activities of diverse social groups She shows how Romantic writers have positioned themselves in relation to what has become known as the public sphere and the way in which they articulate an understanding of the common sphere as a site of plebeian self expression Joshua s nuanced account acknowledges the full complexity of class formations and inter class relationships and permits noncanonical and canonical texts such as the Prelude Songs of Innocence and Experience and The Village Minstrel to be reinterpreted in a cultural context that has not been previously explored by literary critics

The Roman Calendar from Numa to Constantine Jörg Rüpke,2011-08-02 This book provides a definitive account of the history of the Roman calendar offering new reconstructions of its development that demand serious revisions to previous accounts Examines the critical stages of the technical political and religious history of the Roman calendar Provides a comprehensive historical and social contextualization of ancient calendars and chronicles Highlights the unique characteristics which are still visible in the most dominant modern global calendar

The Mythology of America's Seasonal Holidays Arthur George,2020-07-30 Every year we celebrate a cycle of seasonal holidays The ancient Greeks called this cycle The Dance of the Horae after the mythical divinities who represented the seasons What myths sit at the foundation of our own holiday celebrations This interdisciplinary book explores the myths and symbols that underlie our major seasonal holidays and give them their meaning Arthur George also shows how America s own mythmaking has shaped some holidays This mythological approach reveals how and why holidays arose in the first place how and why they have changed over the centuries why they have remained important and finally how we can celebrate them today in a more meaningful manner that can enrich our lives and better our society George devotes particular attention to the depth psychological aspects of holidays and their corresponding myths as well as to the insights of modern biblical scholarship for key holidays such as Easter and Christmas

History of the Christian Church & Ecclesiastical History Philip Schaff,Eusebius,2023-11-19 History of the Christian Church Ecclesiastical History presents a profound journey through the sweeping epochs of Christianity offering readers a comprehensive anthology that captures the diverse tapestry of Church history This collection marked by its varied literary styles from meticulous historical analysis to engaging narrative prose explores the complexities of ecclesiastical evolution and spiritual transformation The works included stand out for their detailed accounts of pivotal events and figures showcasing the rich tapestry of religious social and cultural influences that shaped Christianity over the centuries Together these pieces create a mosaic that is both informative and reflective encapsulating centuries of ecclesiastical developments and theological discourse This anthology features the works of influential historians and theologians like Philip Schaff and Eusebius who have been instrumental in

chronicling the growth and transformation of Christianity Schaff's contributions are pivotal in elucidating the progression of Christian doctrine and practice while Eusebius provides foundational insights into the early Church Their works are emblematic of the broader historical and cultural currents of their respective eras drawing readers into the heart of Christian thought and its enduring legacy Collectively these voices offer an enriched comprehension of Christian history allowing readers to explore the confluence of history faith and culture For readers seeking a robust and multifaceted understanding of Christian history this anthology offers a unique opportunity to traverse through millennia of ecclesiastical narrative and theological debate It serves as an educational resource that encourages reflection on the myriad perspectives and styles that define historical study Whether you're delving into the collection for academic interest or personal enrichment History of the Christian Church Ecclesiastical History promises an enlightening dialogue between the past and the present inviting readers to uncover the profound impacts of Christianity on global culture

Origin and Transformation of the Ancient Israelite Festival Calendar Jan A. Wagenaar, 2005 The book focusses on the origin and transformation of the priestly festival calendar Since the epoch making work of Julius Wellhausen at the end of the 19th century the differences between the various ancient Israelite festival calendars have often been explained in terms of a gradual evolution which shows an increasing historicisation denaturalisation and ritualisation The festivals were in Wellhausen's view gradually detached from agricultural conditions and celebrated more and more at fixed points in the year This study tries to show that the changes in the priestly festival calendar reflect a conscious effort to adapt the ancient Israelite festival calendar to the semi annual layout of the Babylonian festival year The ramifications of the change only come to the fore after a careful study of the agricultural conditions of ancient Israel and Mesopotamia makes clear that passover and the festival of unleavened bread were originally celebrated in the second month of the year The first month of the year envisaged by the priestly festival calendar for the celebration of passover and the festival of unleavened bread in turn mirrors the date of one of the two semi annual Babylonian New Year festivals The two Babylonian New Year festivals were celebrated exactly six months apart at the vernal and autumnal equinoxes In order to adapt the ancient Israelite festival calendar to the Babylonian scheme with two New Year festivals a year the date of passover and the festival of unleavened bread had to be moved up by one month The consequences for the origin of passover the festival of unleavened bread the festival of weeks and the festival of huts are charted and the relations between the various ancient Israelite festival calendars are determined anew

Christian Worship: Its Origin and Evolution, Fifth Edition L. Duchesne, 2021-09-01 Christian Worship Its Origin and Evolution Fifth Edition A Study of the Latin Liturgy Up to the Time of Charlemagne Public Domain reprint by Wipf and Stock Publishers 9 1 2021 Previously published by SPCK

History of the Christian Church Philip Schaff, 2023-12-16 In History of the Christian Church Philip Schaff presents a comprehensive and scholarly examination of Christianity's development from its inception to the Protestant Reformation Writing with clarity and precision Schaff employs a narrative style infused with

historical analysis theological reflection and biographical sketches of significant figures The work is contextualized within the narrative of Western civilization intertwining not only religious movements but also the sociopolitical shifts that influenced their trajectories making it a cornerstone text for understanding the evolution of Christian thought and practice Philip Schaff a Swiss American theologian and church historian was profoundly influenced by his background in both Europe and America His experiences in the Reformed Church and his keen interest in doctrinal disputes during the post Enlightenment period shaped his approach to church history Schaff aimed to bridge the gaps between various Christian traditions advocating for ecumenical understanding while remaining rooted in his own confessional perspective This seminal work is indispensable for students of theology historians and lay readers alike Schaff's meticulous scholarship and engaging prose evoke a deeper appreciation for the complexities of Christian history making it a vital resource for anyone seeking to understand the multifaceted nature of the Christian faith and its impact on the world

Religion and Belief Christopher T Green, Malcolm Heath, Fabio Serranito, 2014-05-02 Religion and Belief A Moral Landscape is a collection of essays from the 4th Annual Postgraduate Interdisciplinary Conference at the Department of Classics University of Leeds The book collates a wide range of issues and initiates a discussion on the nuances and multifaceted concepts of religion and belief The topics range from ancient Greek religion and philosophy through the Roman world and early Judeo Christian beliefs to modern burial practices and 21st century New Atheism By presenting religion and belief in this macrocosmic landscape simple conceptions and caricatures of religion and belief are shown to be misleading and ultimately redundant This book engages with the complex and multifaceted nature of religion and belief across time

The Complete History of the Christian Church Philip Schaff, 2022-11-13 In The Complete History of the Christian Church Philip Schaff intricately weaves the narrative of Christian faith from its nascent beginnings to the complexities of modern denominations This extensive work is characterized by Schaff's erudite prose integrating rigorous scholarship with accessible language The narrative is meticulously organized into distinct eras illustrating the multifaceted developments and doctrinal shifts within Christianity His contextualization of historical events such as the Reformation and the Great Schism enriches the reader's understanding of the interplay between faith and culture throughout the ages Philip Schaff 1819-1893 was a prominent theologian and historian whose deep rooted interest in Christian doctrine and ecclesiastical history stemmed from his own experiences as a Swiss immigrant in America His commitment to ecumenicism and historical accuracy motivated him to chronicle the evolution of the Church providing insights into theological debates and their impact on society Schaff's scholarly endeavors were also shaped by his role as a professor and editor positioning him uniquely to address the diverse perspectives within Christianity I wholeheartedly recommend Schaff's work to anyone with an interest in Christian history or theology Whether a scholar student or general reader this authoritative resource offers a profound understanding of the Church's journey and its enduring influence on global civilization

Time and Space in Ancient Myth, Religion and Culture SNF-Projekt, Menelaos Christopoulos, Athina

Papachrysostomou, 2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership

History of the Christian Church: Complete 8 Volumes Edition Philip

Schaff, 2023-12-16 In his monumental work History of the Christian Church Complete 8 Volumes Edition Philip Schaff provides an exhaustive and meticulously researched chronicle of Christianity from its inception through the Reformation Schaff's literary style combines rigorous scholarship with accessible prose making complex theological and historical topics comprehensible for a broad audience This comprehensive series delves into the socio political contexts that shaped Christian doctrine and practice highlighting the interplay between faith and history across centuries Schaff's thoughtful organization and thematic depth illustrate the evolution of Christian thought and its global impact making this work a cornerstone for both historians and theologians Philip Schaff 1819-1893 was a prominent Swiss born American church historian whose scholarly pursuits were deeply rooted in the socio religious currents of his time Emigrating to the United States during the 19th century he witnessed firsthand the challenges and transformations facing the church amidst immigration and cultural shifts His commitment to ecumenism and understanding religious unity underscores his aim in writing this comprehensive history driven by a vision of Christianity that transcends denominational boundaries History of the Christian Church is essential reading for anyone seeking a nuanced understanding of Christian heritage and its influence on Western civilization Schaff's masterful synthesis of history theology and culture offers invaluable insights making this series indispensable for scholars students and anyone interested in the profound narratives that have shaped Christianity and the world

The History of the Christian Church: Vol.1-8 Philip Schaff, 2019-12-18 History of the Christian Church is an eight volume account of Christian history which covers the history of Christianity from the time of the apostles to the Reformation period The book deals with seven periods in the history of the church The First Period of Church History Apostolic Christianity The Second Period of Church History Ante Nicene Christianity The Third Period of Church History The Church in Union with the Roman Empire The Fourth Period of Church History The Church among the Barbarians The Fifth Period of Church History From

Gregory VII to Boniface VIII A D 1049 1294 The Sixth Period of Church History From Boniface VIII to Martin Luther The Seventh Period of Church History The Reformation **History of the Christian Church, Volume III: Nicene and Post-Nicene Christianity. A.D. 311-600.** , Christian Collection: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe,Martin Luther,Henryk Sienkiewicz,Dante Alighieri,Henry Van Dyke,David Hume,James Allen,Ralph Waldo Emerson,Andrew Murray,John Bunyan,Grace Livingston Hill,Thomas Paine,Voltaire,Lew Wallace,John Milton,Charles M. Sheldon,Ludwig Feuerbach,G. K. Chesterton,Friedrich Nietzsche,Thomas à Kempis,Leo Tolstoy,Fyodor Dostoevsky,Charles Spurgeon,Prentice Mulford,St. Teresa of Ávila,Saint Augustine,Florence Scovel Shinn,H. Emilie Cady,Gregory of Nyssa,Pope Gregory I,Athanasius of Alexandria,John of Damascus,Brother Lawrence,Arthur Pink,2023-11-22 In Christian Collection Scripture History Theology Spirituality and Fiction readers are invited into a rich tapestry of literary genius stretching across centuries and continents This anthology weaves together an array of themes ranging from spiritual introspection to theological discourse and narrative fiction The selection features diverse styles from Dostoevsky s intense narratives to Emerson s transcendental musings showcasing the vast potential of Christian thought and experience Notable pieces challenge comfort and provoke introspection marking the dynamic interplay between traditional and modern perspectives while reflecting the ever evolving dialogue within Christian literature This collection brings together an impressive cadre of thinkers philosophers novelists and theologians such as Goethe Luther and Teresa of vila whose works have indelibly influenced Christian and secular worlds These authors spanning a spectrum of historical and cultural backgrounds contribute to a vivid mosaic reflecting the complexity of Christian belief and practice By aligning with various movements from Reformation thought to Romantic and Enlightenment ideals the anthology offers readers a panoramic view of the enduring impact of Christian ideology Every voice resonates uniquely yet collectively they share a commitment to exploring fundamental questions about faith morality and the human condition This anthology is an indispensable resource for those yearning to explore the breadth and depth of Christian intellectual and spiritual thought It invites readers to navigate a confluence of ideas and styles that enriches understanding and appreciation of Christian literature With its educational profundity and diverse insights the collection beckons readers into an expansive dialogue that transcends boundaries making it a critical addition to any scholar theologian or curious reader s library

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Origins And Festivals Of The Roman Calendar Introduction

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