

ORIGINS O F T H E SACRED

THE ECSTASIES OF



LOVE AND WAR

DUDLEY YOUNG

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Lei Huang



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Symbols and Power in the Theatre of the Oppressed Ronaldo Morelos,1999 **Blood Rites** Barbara Ehrenreich,2020-01-07 A New York Times Notable BookAn ALA Notable Book Original and illuminating The Washington Post What draws our species to war What makes us see violence as a kind of sacred duty or a ritual that boys must undergo to become men Newly reissued in paperback Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth century total war Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place not in a killer instinct unique to the males of our species but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores Brilliant in conception and rich in scope Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life **Speaking of Gods in Figure and Narrative** D. Westbrook,2011-02-14 Speaking of Gods analyzes the figurative narrative creation of gods their heavenly abodes and behaviors reaching back to the beginning of history in Sumer Babylon Egypt Persia and Greece and continuing through the figures and narratives of a biblical tradition that includes the Hebrew Bible the New Testament and the Qur an The SAGE Handbook of Evolutionary Psychology Todd K. Shackelford,2021-08-04 Evolutionary psychology is an important and rapidly expanding area in the life social and behavioral sciences and this Handbook represents the most comprehensive and up to date reference text in the field today Over three volumes the Handbook provides a rich overview of the most important theoretical and empirical work in the field Chapters cover a broad range of topics including theoretical foundations the integration of evolutionary psychology with other life social and behavioral sciences as well as with the arts and the humanities and the increasing power of evolutionary psychology to inform applied fields including medicine psychiatry law and education Each of the volumes has been carefully curated to have a strong thematic focus covering The foundations of evolutionary psychology The integration of evolutionary psychology with other disciplines and The applications of evolutionary psychology The SAGE Handbook of Evolutionary Psychology is an essential resource for researchers graduate students and advanced undergraduate students in all areas of psychology and in related disciplines across the life social and behavioral sciences Origins of the Sacred Dudley Young,1991 *Mysticism and Alchemy through the Ages* Gary Edson,2012-09-14 An in depth look into the foundations of mysticism and alchemy this book describes both physical and spiritual aspects of the various theories and practices of transformation with attention to the beliefs of Buddhism Christianity Hinduism Islam Judaism Sufism Tantrism Taoism and Yoga The connection between early mystical pursuits and the development of alchemy from ancient China India and Egypt through Moorish Spain and into Latin Europe are illuminated along with the activities of early alchemists The book which is heavily illustrated describes the beliefs experiments and secret messages that drew the believers and dreamers of the world together in search of wealth and immortality **In Search of**

Origins Garry Trompf, 2005-01-01 Religion is an integral part of our life. The answer to the question what is religion is subjective. Since the word religion and its cognates are common coinage across the literate world, most of us will have a fair appreciation of the term's connotations. Considering students and scholars alike are lacking an introductory textbook on the origins of religion in modern Western theory and archaeological practice, this work is designed to fill the lacuna. Historians of ideas and social science are often not clear as to how any given theory of religion might pertain to the known archaeological record, while exponents of prehistoric religion have worked with surprisingly narrow definitions of religious life. Many will locate the kernel of the matter in practice or in an active spirituality. Today the pressures of the global village have forced many of us to take off our blinkers and do some cross-cultural homework. Religious Studies has emerged as an academic discipline or intellectual pursuit with one of its functions being to facilitate mutual understanding between traditions and to ensure that the varieties of religious belief and experience are fairly appraised. The series of which this book is a part will be historically rather than theologically oriented. This book will cover such a vast area for investigation and it is designed to help students find their own way through the forest, pick the trees which interest them and learn how to scrutinise them in depth. Religious Studies is a multi-disciplinary activity and one is encouraged to turn over as many stones as possible to look at religions from as many different angles as possible: the psychological, anthropological, sociological, geographical, ecological, political, economic and the like, with some awareness of current theological debates as well. This book gives scope to the comparative method and all the great religions are treated side by side with points of comparison and contrast drawn. This book begins with the large question of the origins and prehistory of religion, including the bearing anthropological study has on this question, before giving space to the larger traditions themselves. The comparative method is applied not only between such enormous aggregates of phenomena as let us say Buddhism and Islam, but between these and small-scale tribal traditions as well. The book highlights that some religions will be difficult to separate from cultures because they amount to a total way of life. An attempt is made to try to interpret religion both as culture and as a distinctive set of forces in interaction with culture or perhaps even against prevailing cultural forms. This book has been designed to help students find for themselves possible answers to existential or theological questions but only as a side effect to historical and phenomenological study and as the author says, provide no such answers on a platter. *The Animal Ethics Reader* Susan J. Armstrong, Richard G. Botzler, 2016-11-18 The Animal Ethics Reader is an acclaimed anthology containing both classic and contemporary readings, making it ideal for anyone coming to the subject for the first time. It provides a thorough introduction to the central topics, controversies and ethical dilemmas surrounding the treatment of animals, covering a wide range of contemporary issues such as animal activism, genetic engineering and environmental ethics. The extracts are arranged thematically under the following clear headings: Theories of Animal Ethics, Nonhuman Animal Experiences, Primates and Cetaceans, Animals for Food, Animal Experimentation, Animals and Biotechnology, Ethics and Wildlife, Zoos and Aquariums.

Animal Companions Animal Law and Animal Activism Readings from leading experts in the field including Peter Singer Bernard E Rollin and Jane Goodall are featured as well as selections from Tom Regan Jane Goodall Donald Griffin Temple Grandin Ben A Minteer Christine Korsgaard and Mark Rowlands Classic extracts are well balanced with contemporary selections helping to present the latest developments in the field This revised and updated Third Edition includes 31 new readings on a range of subjects including animal rights captive chimpanzees industrial farm animal production genetic engineering keeping cetaceans in captivity animal cruelty and animal activism The Third Edition also is printed with a slightly larger page format and in an easier to read typeface Featuring contextualizing introductions by the editors study questions and further reading suggestions as the end of each chapter this will be essential reading for any student taking a course in the subject With a new foreword by Bernard E Rollin

Digital Privacy, Terrorism and Law Enforcement Simon Hale-Ross, 2018-07-06 This book examines the UK's response to terrorist communication Its principle question asks has individual privacy and collective security been successfully managed and balanced The author begins by assessing several technologically based problems facing British law enforcement agencies including use of the Internet the existence of darknet untraceable Internet telephone calls and messages smart encrypted device direct messaging applications and commercially available encryption software These problems are then related to the traceability and typecasting of potential terrorists showing that law enforcement agencies are searching for needles in the ever expanding haystacks To this end the book examines the bulk powers of digital surveillance introduced by the Investigatory Powers Act 2016 The book then moves on to assess whether these new powers and the new legislative safeguards introduced are compatible with international human rights standards The author creates a digital rights criterion from which to challenge the bulk surveillance powers against human rights norms Lord Carlile of Berriew CBE QC in recommending this book notes this particular legal advancement commenting that rightly so the author concludes the UK has fairly balanced individual privacy with collective security The book further analyses the potential impact on intelligence exchange between the EU and the UK following Brexit Using the US as a case study the book shows that UK laws must remain within the ambit of EU law and the Court of Justice of the European Union's CJEU's jurisprudence to maintain the effectiveness of the exchange It addresses the topics with regard to terrorism and counterterrorism methods and will be of interest to researchers academics professionals and students researching counterterrorism and digital electronic communications international human rights data protection and international intelligence exchange

The Trickster and the Paranormal George P. Hansen, 2001-08-20 Paranormal and supernatural events have been reported for millennia They have fostered history's most important cultural transformations e g via the miracles of Moses Jesus Mohammed Paranormal phenomena are frequently portrayed in the world's greatest art and literature as well as in popular TV shows and movies Most adults in the U S believe in them Yet they have a marginal place in modern culture No university departments are devoted to studying psychic phenomena In fact a panoply of scientists

now aggressively denounces them These facts present a deeply puzzling situation But they become coherent after pondering the trickster figure an archaic being found worldwide in mythology and folklore The trickster governs paradox and the irrational but his messages are concealed This book draws upon theories of the trickster from anthropology folklore sociology semiotics and literary criticism It examines psychic phenomena and UFOs and explains why they are so problematical for science

The Lucifer Principle Howard K. Bloom, 1997 Bloom draws an analogy between the biological material whose primordial multiplication began life on earth and the ideas or memes that define give cohesion to and justify human superorganisms

Barcelona 2004 - Edges of Experience: Memory and Emergence Lyn Cowan, 2006 The stimulating program featured clinical artistic historical and other interests and concerns of Jungian Psychology today with wide ranging presentations and events From the Contents Cultural Complexes in the Group and the Individual Psyche by Thomas Singer Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long Term Therapy by Wolfram Keller Rainer Dilg Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP A New Resource by Luigi Zoja Liliana Wahba Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P Kugler H Kawai D Miller G Quispel R Hinshaw The Self the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild Metapher Symbol An der Grenze der kommunizierbaren Erfahrung by M Krapp Broken Vessels Living in two Worlds Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper Elizabeth Martigny

The New Literary Criticism and the New Testament Elizabeth Struthers Malbon, Edgar V. McKnight, 1994-10-01 This publication presents the rich variety of critical methodologies in contemporary literary study of the New Testament The tradition of study represented in the essays lies at the conjunction of developments in biblical studies and literary criticism 1 the exhaustion of New Testament historical criticism in general and redaction criticism in particular 2 the waning of Formalist New Critical approaches in literary study and 3 the emphasis upon the text in terms of language and discourse as the free play of signifiers The essays deal with theory exegesis and their interdependence in this new literary context However contributions of earlier epochs in the history of literary criticism and New Testament study are integrated into current approaches For example the issue of reference originating in the mimetic theories of classical antiquity is raised implicitly and explicitly Implications of literary study for theology are suggested The relationship between redaction critical and literary approaches is examined Theoretical and exegetical essays growing out of feminist literary study are offered Orality allegory deconstruction ideology sociological criticism rhetorical criticism narrative criticism as well as other themes and methods are discussed in the essays treatment of

writings of the New Testament A rich variety of critical methodologies in contemporary literary study of the New Testament

Scheherazade's Sisters Marilyn Jurich, 1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

Mimesis and the Human Animal Robert Storey, 1996-12-16 In *Mimesis and the Human Animal* Robert Storey argues that human culture derives from human biology and that literary representation therefore must have a biological basis As he ponders the question What does it mean to say that art imitates life he must consider both What is life and What is art A unique approach to the subject of mimesis Storey's book goes beyond the politicizing of literature grounded in literary theory to develop a scientific basis for the creation of literature and art

Sin and Forgiveness Kay Carmichael, 2019-09-16 Originally published in 2003 Western attitudes to crime were in the past rooted in concepts of sin and therefore of hopes for redemption and forgiveness So what happens to offenders and society as a whole in a world where people no longer talk of sin but of evil If hopes of redemption go too will revenge take the place of forgiveness Kay Carmichael explores these dilemmas in this topical and provocative book She traces the stories of Myra Hindley Mary Bell Sarah Payne James Bulger and his killers comparing public responses to such crimes in various Western countries Art and

literature are examined for the light they throw on the evolution of our ideas about sin and forgiveness from Rembrandt to Nathaniel Hawthorne Samuel Becket Dali and writings inspired by the Holocaust Turning to our own day Carmichael discusses the emergence of structural sins or iniquities in which we may all find ourselves involved poverty slavery violence and war are her themes Her analysis leaves her sceptical about many contemporary appeals for forgiveness but hopeful about ideas of restorative justice

Women on War Daniela Gioseffi,2003 An international anthology of women s writings from antiquity to the present

Shamanism Gary Edson,2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author s drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers

Black Hawk Kerry A. Trask,2013-12-24 This stirring chronicle of the 1832 Black Hawk War examines the forces struggling for control over the American frontier The Sauk Nation once occupied one of North America s largest and most prosperous Indian settlements The hundreds of acres along the Mississippi River were the envy of white Americans who had already begun to encroach upon the rich Indian land When the conflicts between natives and white squatters turned violent the Sauks were forced to permanently evacuate the east side of the Mississippi River In the spring of 1832 the Sauk leader Black Hawk along with 700 warriors defiantly crossed the Mississippi from Iowa to Illinois in order to reclaim their ancestral home The three month conflict which ended in the massacre of surrendering Sauk fighters dramatically embodies the Republic s inner conflict between its belief in freedom and its insatiable appetite for new territory In *Black Hawk* Kerry A Trask gives new and vivid life to the heroic efforts of Black Hawk and his men illuminating the tragic history of frontier America through the eyes of those who were cast aside in the pursuit of the new nation s manifest destiny

Riti di sangue. All'origine della passione della guerra Barbara Ehrenreich,1998

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