



THE ORIGINS OF HIMALAYAN STUDIES

Brian Houghton Hodgson in Nepal
and Darjeeling 1820–1858

edited by David M. Waterhouse



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Nobuaki Kondo



Origins Of Himalayan Studies Brian Houghton Hodgson In Nepal And Darjeeling:

The Origins of Himalayan Studies David Waterhouse, 2004-10-28 Brian Hodgson lived in Nepal from 1820 to 1843 during which time he wrote and published extensively on Nepalese culture religion natural history architecture ethnography and linguistics Contributors from leading historians of Nepal and South Asia and from specialists in Buddhist studies art history linguistics ornithology and ethnography critically examine Hodgson's life and achievement within the context of his contribution to scholarship Many of the drawings photographed for this book have not previously been published **How Asia Found Herself** Nile Green, 2022-01-01 A pioneering history of cross cultural knowledge that exposes enduring fractures in unity across the world's largest continent Mr Green has written a book of rigorous and refreshing honesty Tunku Varadarajan Wall Street Journal A Foreign Affairs Best Book of 2023 The nineteenth century saw European empires build vast transport networks to maximize their profits from trade and it saw Christian missionaries spread printing across Asia to bring Bibles to the colonized The unintended consequence was an Asian communications revolution the maritime public sphere expanded from Istanbul to Yokohama From all corners of the continent curious individuals confronted the challenges of studying each other's cultures by using the infrastructure of empire for their own exploratory ends Whether in Japanese or Persian Bengali or Arabic they wrote travelogues histories and phrasebooks to chart the vastly different regions that European geographers labeled Asia Yet comprehension does not always keep pace with connection Far from flowing smoothly inter Asian understanding faced obstacles of many kinds especially on a landmass with so many scripts and languages Here is the dramatic story of cross cultural knowledge on the world's largest continent exposing the roots of enduring fractures in Asian unity **Making Sense of Tantric Buddhism** Christian K. Wedemeyer, 2014-05-06 Making Sense of Tantric Buddhism fundamentally rethinks the nature of the transgressive theories and practices of the Buddhist Tantric traditions challenging the notion that the Tantras were marginal or primitive and situating them instead both ideologically and institutionally within larger trends in mainstream Buddhist and Indian culture Critically surveying prior scholarship Wedemeyer exposes the fallacies of attributing Tantric transgression to either the passions of lusty monks primitive tribal rites or slavish imitation of Saiva traditions Through comparative analysis of modern historical narratives that depict Tantrism as a degenerate form of Buddhism a primal religious undercurrent or medieval ritualism he likewise demonstrates these to be stock patterns in the European historical imagination Through close analysis of primary sources Wedemeyer reveals the lived world of Tantric Buddhism as largely continuous with the Indian religious mainstream and deploys contemporary methods of semiotic and structural analysis to make sense of its seemingly repellent and immoral injunctions Innovative semiological readings of the influential Guhyasamaja Tantra underscore the text's overriding concern with purity pollution and transcendent insight issues shared by all Indic religions and a large scale quantitative study of Tantric literature shows its radical antinomianism to be a highly managed ritual observance restricted to a sacerdotal elite

These insights into Tantric scripture and ritual clarify the continuities between South Asian Tantrism and broader currents in Indian religion illustrating how thoroughly these radical communities were integrated into the intellectual institutional and social structures of South Asian Buddhism Science on the Roof of the World Lachlan Fleetwood, 2022-05-12 An innovative global history of science empire and geography explaining how the Himalaya became the highest mountains in the world

Puṣpikā: Tracing Ancient India Through Texts and Traditions Giovanni Ciotti, Alastair Gornall, Paolo Visigalli, 2014-01-31 Puspika 2 is the outcome of the second International Indology Graduate Research Symposium and presents the results of recent research by young scholars into pre modern South Asian cultures with papers covering a variety of topics related to the intellectual traditions of the region Focusing on textual sources in the languages in which they were composed different disciplinary perspectives are offered on intellectual history linguistics philosophy literary criticism and religious studies *The Frontier in British India* Thomas Simpson, 2021-01-07 An innovative account of how distinctive forms of colonial power and knowledge developed at the territorial fringes of British India Thomas Simpson considers the role of frontier officials as surveyors cartographers and ethnographers military violence in frontier regions and the impact of the frontier experience on colonial administration The Himalayan Journey of Walter N. Koelz Carla M. Sinopoli, 2013-01-01 In the fall of 1932 University of Michigan naturalist Walter N Koelz traveled to northwest India to lead a scientific collecting expedition in the rugged Himalayan regions of Western Tibet Some eighteen months later he returned to the United States with a remarkable collection of biological specimens and an array of objects Buddhist paintings ritual objects textiles and household goods acquired from monasteries households and merchants This book presents the diary entries Koelz wrote at the end of each day throughout his expedition recounting in detail each day's travels bookended by a chapter contextualizing his acquisition of sacred Buddhist objects and an appendix that presents previously unpublished thangka paintings that he collected *Reinventing the Tripitaka* Greg Wilkinson, Jiang Wu, 2017-09-20 The Chinese Buddhist canon is a systematic collection of all translated Buddhist scriptures and related literatures created in East Asia and has been regarded as one of the three treasures in Buddhist communities Despite its undisputed importance in the history of Buddhism research on this huge collection has remained largely the province of Buddhologists focusing on textual and bibliographical studies We thus aim to initiate methodological innovations to study the transformation of the canon by situating it in its modern context characterized by intricate interactions between East and West as well as among countries in East Asia During the modern period the Chinese Buddhist canon has been translated edited digitized and condensed as well as internationalized contested and ritualized The well known accomplishment of this modern transformation is the compilation of the Taisho Canon during the 1920s It has become a source of both doctrinal orthodoxy as well as creativity and its significance has greatly increased as Buddhist scholarship and devotionism has utilized the canon for various ends However it is still unclear what led to the creation of the modern editions of the Buddhist canon in East Asia This volume

explores the most significant and interesting developments regarding the Chinese Buddhist canon in modern East Asia including canon formation textual studies historical analyses religious studies ritual invention and digital research tools and methods

Historical Dictionary of Nepal Nanda R. Shrestha, Keshav Bhattarai, 2017-02-08 Nepal is a living example of contrasts and contradictions It is a country that was born in medieval times grew up in the 16th century and now finds itself engulfed in the high tech gadgets and material marvels of the 21st century Nepal has its share of problem which include inadequate economic development and social infrastructure poverty and corruption plus worsening pollution but now it finally has relative peace and quiet after a hasty Maoist uprising Indeed it has passed through several democratic elections and finally seems to be getting on the right track This second edition of Historical Dictionary of Nepal contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Nepal

The Tropics and the Traveling Gaze David John Arnold, 2015-07-21 Offers a new interpretation of the history of colonial India and a critical contribution to the understanding of environmental history and the tropical world Arnold considers the ways in which India's material environment became increasingly subject to the colonial understanding of landscape and nature and to the scientific scrutiny of itinerant naturalists

Yunnan-Burma-Bengal Corridor Geographies Dan Smyer Yü, Karin Dean, 2021-09-30 This book explores the historical interconnections between Bengal Burma and Yunnan China and views the corridor as a transregion that exhibits mobility connectivity and diversity as well as place based ecogeological uniqueness With a focus on the concept of corridor geographies that have shared human and environmental histories beyond sharply demarcated territorial sovereignties of modern individual nation states it presents the variety and complexity of premodern and modern pathways corridors borders and networks of livelihood making local political alliances trade and commerce religions political systems and colonial encounters The book discusses crucial themes including environmental edgings of human nonhuman habitats transregional migratory routes and habitats of megafauna elephant corridors in Yunnan Myanmar Bengal landscape framing spaces between India and China Tibetan Myanmar corridors transboundary river systems narratives of a Rohingya jade trader cross border flow of De ang's fermented tea householding in upland Laos cultural identities and trans border livelihoods Comprehensive and topical with its wide ranging case studies this book will be of interest to scholars and researchers of history routes and border studies sociology and social anthropology South East Asian history South Asian history Chinese studies environmental history human geography international relations ecology and cultural studies

The Return of the Buddha Himanshu Prabha Ray, 2014-08-07 The Return of the Buddha traces the development of Buddhist archaeology in colonial India examines its impact on the reconstruction of India's Buddhist past and the making of a public and academic discourse around these archaeological discoveries The book discusses the role of the state and modern

Buddhist institutions in the reconstitution of national heritage through promulgation of laws for the protection of Buddhist monuments acquiring of land around the sites restoration of edifices and organization of the display and dissemination of relics It also highlights the engagement of prominent Indian figures such as Nehru Gandhi Ambedkar and Tagore with Buddhist themes in their writings Stressing upon the lasting legacy of Buddhism in independent India the author explores the use of Buddhist symbols and imagery in nation building and the making of the constitution as also the recent efforts to resurrect Buddhist centers of learning such as Nalanda With rich archival sources the book will immensely interest scholars researchers and students of modern Indian history culture archaeology Buddhist studies and heritage management

Asian Empire and British Knowledge U. Hillemann, 2009-10-15 British knowledge about China changed fundamentally in the eighteenth and nineteenth centuries Rather than treating these changes in British understanding as if Anglo Sino relations were purely bilateral this study looks at how British imperial networks in India and Southeast Asia were critical mediators in the British encounter of China

Engaging Transculturality Laila Abu-Er-Rub, Christiane Brosius, Sebastian Meurer, Diamantis Panagiotopoulos, Susan Richter, 2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies In this volume the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans regional competencies and a systematic and critical discussion of the field s central methodological concepts and terms Based on a wide range of case studies the book is divided into twenty seven chapters across which cultural social and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored Key terms related to the field of transculturality are also discussed within each chapter and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality Offering a wealth of expertise and equipped with a selection of illustrations this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences

Indic Manuscript Cultures through the Ages Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 2017-12-18 This collection of essays explores the history of the book in pre modern South Asia looking at the production circulation fruition and preservation of manuscripts in different areas and across time Edited by the team of the Cambridge based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it it covers a wide range of topics related to South Asian manuscript culture from the material dimension palaeography layout decoration and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu to reading writing editing and educational practices from manuscripts as sources for the study of religious literary and intellectual traditions to the creation of collections in medieval India and Cambodia one major centre of the so called Sanskrit cosmopolis and the formation of the Cambridge collections in the colonial period The contributions reflect the variety of idioms literary genres religious movements and social actors intellectuals scribes patrons of ancient

South Asia as well as the variety of approaches interests and specialisms of the authors and their impassionate engagement with manuscripts

Britain and Tibet 1765-1947 Julie G. Marshall, 2005 This bibliography is a record of British relations with Tibet in the period 1765 to 1947 As such it also involves British relations with Russia and China and with the Himalayan states of Ladakh Lahul and Spiti Kumaon and Garhwal Nepal Sikkim Bhutan and Assam in so far as British policy towards these states was affected by her desire to establish relations with Tibet It also covers a subject of some importance in contemporary diplomacy It was the legacy of unresolved problems concerning Tibet and its borders bequeathed to India by Britain in 1947 which led to border disputes and ultimately to war between India and China in 1962 These borders are still in dispute today It also provides background information to Tibet's claims to independence an issue of current importance The work is divided into a number of sections and subsections based on chronology geography and events The introductions to each of the sections provide a condensed and informative history of the period and place the books and article in their historical context Most entries are also annotated This work is therefore both a history and a bibliography of the subject and provides a rapid entry into a complex area for scholars in the fields of international relations and military history as well as Asian history

The Rise of the Ottoman Empire Paul Wittek, 2013-05-20 Paul Wittek's *The Rise of the Ottoman Empire* was first published by the Royal Asiatic Society in 1938 and has been out of print for more than a quarter of a century The present reissue of the text also brings together translations of some of his other studies on Ottoman history eight closely interconnected writings on the period from the founding of the state to the Fall of Constantinople and the reign of Mehmed II Most of these pieces reproduces the texts of lectures or conference papers delivered by Wittek between 1936 and 1938 when he was teaching at Universit Libr in Brussels Belgium The books or journals in which they were originally published are for the most part inaccessible except in specialist libraries in a period when Wittek's activities as an Ottoman historian in particular his formulations regarding the origins and subsequent history of the Ottoman state the Ghazi thesis are coming under increasing study within the Anglo Saxon world of scholarship An introduction by Colin Heywood sets Wittek's work in its historical and historiographical context for the benefit of those students who were not privileged to experience it firsthand This reissue and recontextualizing of Wittek's pioneering work on early Ottoman history makes a valuable contribution to the field and to the historiography of Asian and Middle Eastern history generally

Islamic Law and Society in Iran Nobuaki Kondo, 2017-03-31 This is the first book on the relationship between Islamic law and the Iranian society during the nineteenth century The author explores the legal aspects of urban society in Iran and provides the social context in which political process occurred and examines how authorities applied law in society how people utilized the law and how the law regulated society Based on rich archival sources including court records and private deeds from Qajar Tehran this book explores how Islamic law functioned in Iranian society

Family Matters in Indian Buddhist Monasticisms Shayne Clarke, 2013-12-31 Scholarly and popular consensus has painted a picture of Indian Buddhist monasticism in which monks and nuns severed all

ties with their families when they left home for the religious life In this view monks and nuns remained celibate and those who faltered in their vows of monastic celibacy were immediately and irrevocably expelled from the Buddhist Order This romanticized image is based largely on the ascetic rhetoric of texts such as the Rhinoceros Horn Sutra Through a study of Indian Buddhist law codes vinaya Shayne Clarke dehorn the rhinoceros revealing that in their own legal narratives far from renouncing familial ties Indian Buddhist writers take for granted the fact that monks and nuns would remain in contact with their families The vision of the monastic life that emerges from Clarke s close reading of monastic law codes challenges some of our most basic scholarly notions of what it meant to be a Buddhist monk or nun in India around the turn of the Common Era Not only do we see thick narratives depicting monks and nuns continuing to interact and associate with their families but some are described as leaving home for the religious life with their children and some as married monastic couples Clarke argues that renunciation with or as a family is tightly woven into the very fabric of Indian Buddhist renunciation and monasticisms Surveying the still largely uncharted terrain of Indian Buddhist monastic law codes preserved in Sanskrit Tibetan and Chinese Clarke provides a comprehensive pan Indian picture of Buddhist monastic attitudes toward family Whereas scholars have often assumed that monastic Buddhism must be anti familial he demonstrates that these assumptions were clearly not shared by the authors redactors of Indian Buddhist monastic law codes In challenging us to reconsider some of our most cherished assumptions concerning Indian Buddhist monasticisms he provides a basis to rethink later forms of Buddhist monasticism such as those found in Central Asia Ka m r Nepal and Tibet not in terms of corruption and decline but of continuity and development of a monastic or renunciant ideal that we have yet to understand fully

Asian Home: Situating Self in Western Women's Select Travel Narratives Dr. Devika S, 2023-03-09 How did the West s countercultural notions widen their zeal and zest onto the Himalayas How did Nepal turn out to be a safe haven for Western women who made their travels to different Asian countries With no direct traces of colonialism the opening of Nepal to foreigners after 1951 offered travelers a new destination for imbibing Eastern spiritual traditions The post War condition was fertile for several radical movements Many people found solace in traveling to escape from the brutal after effects of the Second World War The socio political and economic conditions of Europe and America post World War II necessitated the need to travel to overcome the trauma of the war For women travel became the means of empowerment and at the same time a spiritual endeavour The knowledge and understanding of theology and other spiritual knowledge led many travelers to be part of the hippie trail in which Nepal is the final destination This book offers a fresh outlook to women s perceptions of a second home in a foreign land

Origins Of Himalayan Studies Brian Houghton Hodgson In Nepal And Darjeeling Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Origins Of Himalayan Studies Brian Houghton Hodgson In Nepal And Darjeeling**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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