

THE ORIGINAL AMOS 'N' ANDY



Freeman Gosden, Charles Correll and
the 1928 – 1943 Radio Serial

Elizabeth McLeod

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Original Amos N Andy Freeman Gosden Charles Correll And The 1928 1943 Radio Serial

Carlos E. Cortés



Original Amos N Andy Freeman Gosden Charles Correll And The 1928 1943 Radio Serial:

The Original Amos 'n' Andy Elizabeth McLeod,2009-10-14 This critical reexamination of Amos n Andy the pioneering creation of Charles Correll and Freeman Gosden presents an unapologetic but balanced view lacking in most treatments It relies upon an untapped resource thousands of pages of scripts from the show s nearly forgotten earliest version which most clearly reflected the vision of its creators Consequently it provides fresh insights and in part refutes the usual blanket condemnations of this groundbreaking show The text incorporates numerous script excerpts provides key background information and also acknowledges the show s importance to radio broadcasting and modern entertainment **The**

Original Amos 'n' Andy Elizabeth McLeod,2015-07-11 This critical reexamination of Amos n Andy the pioneering creation of Charles Correll and Freeman Gosden presents an unapologetic but balanced view lacking in most treatments It relies upon an untapped resource thousands of pages of scripts from the show s nearly forgotten earliest version which most clearly reflected the vision of its creators Consequently it provides fresh insights and in part refutes the usual blanket condemnations of this groundbreaking show The text incorporates numerous script excerpts provides key background information and also acknowledges the show s importance to radio broadcasting and modern entertainment [The Comic](#)

[Offense from Vaudeville to Contemporary Comedy](#) Rick DesRochers,2014-07-31 [The Comic Offense from Vaudeville to Contemporary Comedy](#) examines how contemporary writer performers are influenced by the comedic vaudevillians of the early 20th century By tracing the history and legacy of the vaudeville era and performance acts like the Marx Brothers and The Three Keatons and moving through the silent and early sound films of the early 1930s the author looks at how comic writer performers continue to sell a brand of themselves as a form of social commentary in order to confront and dispel stereotypes of race class and gender The first study to explore contemporary popular comic culture and its influence on American society from this unique perspective Rick DesRochers analyzes stand up and improvisational comedy writing performing in the work of Larry David Tina Fey Stephen Colbert and Dave Chappelle He grounds these choices by examining their evolution as they developed signature characters and sketches for their respective shows Curb Your Enthusiasm 30 Rock The Colbert Report and Chappelle s Show

Black Stereotypes in Popular Series Fiction, 1851-1955 Bernard A. Drew,2015-04-28 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham s Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden

the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio's Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others *The Concise Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Luke, Widows, Judges, and Stereotypes*, Febbie C. Dickerson, 2019-08-01 Biblical narratives are not simply sacred stories for religious communities They are stories that provide transformative insight into cultural biases By putting historical criticism and reception history into dialogue with womanist biblical hermeneutics Luke Widows Judges and Stereotypes offers a provocative reading of Jesus parable about a widow who confronts a judge and obtains what she seeks by means of physical threat Rather than simply reading the widow as the model for one who prays always and does not lose heart Luke 18:1 Dickerson shows that read in the context of Luke's wider narrative the widow domesticated and robbed both of her agency and moral ambiguity is more likely demanding vengeance instead of justice Likewise rather than simply reading the judge as one who neither feared God nor had respect for people Luke 18:2 Dickerson argues that the judge is both an ideal man and one who compromises standards of ancient masculinity Then reading both the widow and judge through African American stereotypes Mammy Jezebel Sapphire Cool Black Male Master Pastor and Foolish Judge that are used to degrade debase and control and reading them into and in light of the parable Dickerson demonstrates how the parable calls into question these stereotypes thereby producing new liberative readings *Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century **Jazz Age Chicago** Joseph Gustaitis, 2022-01-17 When people imagine 1920s Chicago they usually and justifiably think of Al Capone speakeasies gang wars flappers and flivvers Yet this narrative overlooks the crucial role the Windy City played in the modernization of America The city's incredible ethnic variety and massive building boom gave it unparalleled creative space as design trends from Art Deco skyscrapers to streamlined household appliances reflected Chicago's unmistakable style The emergence of mass media in the 1920s helped make professional sports a national obsession even as Chicago radio stations were inventing the sitcom and the soap opera Join Joseph Gustaitis as he chases the beat of America's Jazz Age back to its jazz capital Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to

examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors

American Culture in the 1930s David Eldridge,2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

Race and Racism in the United States Charles A. Gallagher,Cameron D. Lippard,2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready

reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

Radio Speakers Jim Cox, 2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

Chicago in 50 Objects Chicago in 50 Objects, 2021 When investigating the mysteries of Chicago s past it s helpful to examine the physical evidence From a fiddle played by a Chicago pioneer and a jersey worn by Michael Jordan to a relic of the Great Chicago Fire and the guns used in the St Valentine s Day Massacre these talismans chronicle the city s tragedies and triumphs Some heirlooms shed new light on familiar figures like Louis Sullivan while others commemorate the contributions of less heralded visionaries like Frances Glessner Lee Joseph Gustaitis explores Chicago s history through fifty carefully chosen objects a collection that includes stockyard knives the world s first portable radio and Nelson Algren s typewriter Provided by publisher

The Attention Merchants Tim Wu, 2017-09-19 From the author of the award winning *The Master Switch* who coined the term net neutrality a revelatory ambitious and urgent account of how the capture and re sale of human attention became the defining industry of our time Dazzling Financial Times Ours is often called an information economy but at a moment when access to information is virtually unlimited our attention has become the ultimate commodity In nearly every moment of our waking lives we face a barrage of efforts to harvest our attention This condition is not simply the byproduct of recent technological innovations but the result of more than a century s growth and expansion in the industries that feed on human attention Wu s narrative begins in the nineteenth century when Benjamin Day discovered he could get rich selling newspapers for a penny Since then every new medium from radio to television to Internet companies such as Google and Facebook has attained commercial viability and immense riches by turning itself into an advertising platform Since the early days the basic business model of attention merchants has never changed free diversion in exchange for a moment of your time sold in turn to the highest bidding advertiser Full of lively unexpected storytelling and piercing insight *The Attention Merchants* lays bare the true nature of a ubiquitous reality we can no longer afford to accept at face value

Masterful Stories John V Pavlik, 2017-02-24 The early eras of radio storytelling have entered and continue to

enter the public domain in large quantities offering unprecedented access to the Golden Age of Radio Author and Professor John Pavlik mines the best this age of radio has to offer in *Masterful Stories* an examination of the masterpieces of audio storytelling This book provides a chronological history of the best of the best from radio s Golden Age outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling It suggests that by using these techniques stories can engage audiences emotionally and intellectually Grounded in a historical and theoretical understanding of radio drama this volume illuminates the foundational works that proceeded popular modern shows such as *Radiolab* *The Moth* and *Serial* *Masterful Stories* will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats such as podcasting It will appeal to audio fans looking to learn about and understand the early days of radio drama

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history *A Companion to the History of American Broadcasting* is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

Preaching on Wax Lerone A Martin, 2014-11-14 The overlooked African American religious history of the phonograph industry Winner of the 2015 Frank S and Elizabeth D Brewer Prize for outstanding scholarship in church history by a first time author presented by the American Society of Church History Certificate of Merit 2015 Award for Excellence in Historical Recorded Sound Research presented by the Association for Recorded Sound Collections From 1925 to 1941 approximately one hundred African American clergymen teamed up with leading record labels such as Columbia Paramount Victor RCA to record and sell their sermons on wax While white clerics of the era such as Aimee Semple McPherson and Charles Fuller became religious entrepreneurs and celebrities through their

pioneering use of radio black clergy were largely marginalized from radio. Instead they relied on other means to get their message out teaming up with corporate titans of the phonograph industry to package and distribute their old time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey. These phonograph preachers significantly shaped the development of black religion during the interwar period playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting and celebrity. Yet the fame and reach of these nationwide media ministries came at a price as phonograph preachers became subject to the principles of corporate America. In *Preaching on Wax* Lerone A. Martin offers the first full length account of the oft overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day how and why black consumers eagerly purchased their religious records and how this phonograph religion significantly contributed to the shaping of modern African American Christianity. Instructor's Guide

Darkest America: Black Minstrelsy from Slavery to Hip-Hop Yuval Taylor, Jake Austen, 2012-08-27 Investigates the origin and heyday of black minstrelsy which in modern times is considered an embarrassment and discusses whether or not the art form is actually still alive in the work of contemporary performers from Dave Chappelle and Flavor Flav to Spike Lee.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the *Encyclopedia of Radio* includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization or topic being examined.

Popular Fads and Craze through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics including food, entertainment, fashion, music and language. Why could hula hoops and TV westerns only have been found in every household in the 1950s? What murdered Russian princess can be seen in one of the first documented selfies taken in 1914? This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began. Entries are well researched and alphabetized by decade. At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past. It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry. Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion, movies, music and sports.

The Top Books of the Year Original Amos N Andy Freeman Gosden Charles Correll And The 1928 1943 Radio Serial The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Original Amos N Andy Freeman Gosden Charles Correll And The 1928 1943 Radio Serial : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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