The origin and development of Vaisnavism: Vaisnavism from 200 BC to AD 500

Jaiswal, Suvira

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Origin And Development Of Vaisnavism

Suvira Jaiswal

Origin And Development Of Vaisnavism:

The Origin And Development Of Vaisnavism: From 200 Bc To Ad 500 Third Revised & Enlarged Edition Suvira Jaiswal, 2015-12-10 Description This edition is revised and enlarged to update the material and impart more dept to author s strikingly original interpretations especially those relating to Narayana and Vasudeva Krsna It questions the general assumption that the sentiment of personal devotion of bhakti formed a basic component of pre Aryan aboriginal cults from which it was borrowed by later sectarian religions. The author argues that religious consciousness being an ideological reflex of man's real life process its structure also undergoes changes in conformity with the changing social relations. The adoption of the principle of ahimsa and of vegetarianism in Vaisnavism is explained in its social context It is shown how Puranic Vaisnavism evolved in the process of revitalizing Brahmanism through assimilating a number of orthodox non conformist and tribal elements the absorption of mother goddess Sri Laksmi in the Vaisnava pantheon is a case in point The revised edition throws fresh light on the Narsimha incarnation of Visnu and the remodeling of some Vaisnava rituals Finally it highlights the social role of this religion and indicates the extent of its influence in post Maurya and Gupta times The Origin and Development of Vaisnavism from 200 BC to Ad 500 Suvira Jaiswal, 1981 *Origin And Development Of Vaisnavism Suvira* Jaiswal, 1981 **The Origin and Development of Vaisnavism** Suvira Jaiswal, 1967 **Origin and Development of** Vaisnavism in Manipur Dvijendranārāvana Gosvāmī, 2010 Sikhism, Origin and Development Dalbir Singh Dhillon,1988 Origin and Development of Visnu Cult Muralidhar Mohanty, 2003 Krishna Edwin Francis Bryant. 2007 In the West Krishna is primarily known as the speaker of the Bhagavad Gita But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres classical popular sectarian poetic literary and philosophical Vaisnavism, Saivism and Minor Religious Systems Sir Ramkrishna Gopal Bhandarkar,1913 Art and History 7,2021-12-30 Art and History Texts Contexts and Visual Representations in Ancient and Early Medieval India seeks to locate the historical contexts of premodern Indian art traditions The volume examines significant questions such as What were the purposes served by art How were religious and political ideas and philosophies conveyed through visual representations How central were prescription technique and style to the production of art Who were the makers and patrons of art How and why do certain art forms meanings and symbols retain a relevance across context With contributions from historians and art historians seeking to unravel the interface between art and history the volume dwells on the significance of visual representations in specific regional historical contexts the range of symbolic signification attached to these and the mythologies and textual prescriptions that contribute to the codification and use of representational forms Supplemented with over 60 images this volume is a must read for scholars and researchers of history and art Ritual, State and History in South Asia A.W. van den Hoek, D.H.A.

Kolff, M.S. Oort, 2023-11-27 The contributions to this liber amicorum extend over the whole range of Indian civilisation The contents are arranged into two sections In the first part those articles are brought together which bear upon the earlier stages of Indian history or upon the reconstruction of a certain epoch The contents of this section which in historical terms span the period from the Indus civilisation up to medieval times include several fine pieces of textual analysis The second section contains contributions on the more recent history of South Asia alongside articles that examine ancient features which have persisted till the present day Contributors Part 1 Ritual and State from the Earliest History H T Bakker H W A Blezer H W Bodewitz R N Dandekar W Doniger E C L During Caspers T Y Elizarenkova H Falk S Gupta F B J Kuiper H Kulke A Lubotsky M Nihom G Oberhammer M S Oort A Parpola H Scharfe H P Schmidt D D Shulman H J Tieken P C Verhagen and A Wezler Part 2 Ritual and History up to the Present S Bayly J Brouwer H M de Bruin J G de Casparis S N Eisenstadt and H Hartmann A Hiltebeitel A W van den Hoek R B Inden D H A Kolff D Kooiman A G Menon and G H Schokker R Rocher J F Staal G Toffin K W van der Veen P T van der Veer R J Zwi Werblowsky A Wink and M Witzel A History of Ancient and **Early Medieval India** Upinder Singh, 2008 Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history this books provides the most exhaustive overview of the subject Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units it constructs profiles of various geographical regions of the subcontinent weaving together and analysing an unparalleled range of literary and archaeological evidence Dealing with prehistory and protohistory of the subcontinent in considerable detail the narrative of the historical period breaks away from conventional text based history writing Providing a window into the world primary sources it incorporates a large volume of archaeological data along with literary epigraphic and numismatic evidence Revealing the ways in which our past is constructed it explains fundamental concepts and illuminates contemporary debates discoveries and research Situating prevailing historical debates in their contexts Ancient and Early Medieval India presents balanced assessments encouraging readers to independently evaluate theories evidence and arguments Beautifully illustrated with over four hundred photographs maps and figures Ancient and Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent It offers a scholarly and nuanced yet lucid account of India's early past and will surely transform the discovery of this past into an exciting experience Tabel of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A readers guide 1 Understanding Literary and Archaeological Sources 2 Hunter Gatherers of the Palaeolithic and Mesolithic Ages 3 The Transition to Food Production Neolithic Neolithic Chalcolithic and Chalcolithic Villages c 7000 2000 bce 4 The Harappan Civilization c 2600 1900 bce 5 Cultural Transitions Images from Texts and Archaeology c 2000 600 bce 6 Cities Kings and Renunciants North India c 600 300 bce 7 Power and Piety The Maurya Empire c 324 187 bce 8 Interaction and Innovation c 200 BCE 300 ce 9 Aesthetics and Empire c 300 600 ce 10 Emerging Regional Configurations c 600 1200 ce Note on diacritics

Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi She taught history at St Stephen's College Delhi from 1981 until 2004 after which she joined the faculty of the Department of History at the University of Delhi Professor Singh's wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions social and economic history religious institutions and patrona history of archaeology and modern history of ancient monuments Her research papers have been published in various national and international journals Her published books include Kings Brahmanas and Temples in Orissa An Epigraphic Study AD 300 1147 1994 Ancient Delhi 1999 2nd edn 2006 a book for children Mysteries of the Past Archaeological Sites in India 2002 The Discovery of Ancient India Early Archaeologists and the Beginnings of Archaeology 2004 and Delhi Ancient History edited A Historical-developmental Study of Classical Indian Philosophy of Morals Rajendra Prasad, 2009 Religion, Narrative and Public Imagination in South Asia James Hegarty, 2013-03-01 The Contributed articles Sanskrit Mahabharata is one of the greatest works of world literature and pivotal for the understanding of both Hindu traditions and wider society in ancient medieval and modern South Asia This book presents a new synthesis of philological anthropological and cognitive linguistic method and theory in relation to the study of narrative text by focusing on the form and function of the Mahabharata in the context of early South Asia Arguing that the combination of structural and thematic features that have helped to establish the enduring cultural centrality of religious narrative in South Asia was first outlined in the text the book highlights the Mahabharata's complex orientation to the cosmic social and textual past The book shows the extent to which narrative is integral to human social life and more generally the creation and maintenance of religious ideologies It highlights the contexts of origin and transmission and the cultural function of the Mahabharata in first millennium South Asia and by extension in medieval and modern South Asiaby drawing on both textual and epigraphic sources The book draws attention to what is culturally specific about the origination and transmission of early South Asian narrative and what can be used to enrich our orientation to narrative in human social life more globally Mahānubhāvs Antonio Rigopoulos, 2011 The ascetic devotional sect known as the Mahanubhavs Those of the Great Experience arose in thirteenth century Maharashtra and initially experienced a fairly rapid expansion across the northern and eastern areas of the region However by the end of the fourteenth century the sect had moved underground having withdrawn to remote areas and villages in order to achieve defensive isolation from the larger Hindu context Although the prominent leaders of the early Mahanubhavs were Brahmans often converts from the prevailing advaita vaisnavism their followers were and are mostly non Brahmans those of the lower castes and even untouchables Thus the Mahanubhavs were met with prejudice and distrust outside of their own closed circles and this isolation continued until the beginning of the twentieth century This volume offers an overview of the origins and main religious and doctrinal characteristics of the Mahanubhavs movement with a particular focus on the aspects that reveal their difference and nonconformity Women

and the Puranic Tradition in India Monika Saxena, 2018-09-03 This book analyses the diverse ways in which women have been represented in the Pur ic traditions in ancient India the virtuous wife mother daughter widow and prostitute against the socio religious milieu around CE 300 1000 Pur as lit ancient narratives are brahmanical texts that largely fall under the category of socio religious literature which were more broad based and inclusive unlike the Sm tis which were accessible mainly to the upper sections of society In locating identifying and commenting on the multiplicity of the images and depictions of women's roles in Pur ic traditions the author highlights their lives and experiences over time both within and outside the traditional confines of the domestic sphere With a focus on five Mah pur as that deal extensively with the social matrix Vi u M rka eya Matsya Agni and Bh gavata Pur as the book explores the question of gender and agency in early India and shows how such identities were recast invented shaped constructed replicated stereotyped and sometimes reversed through narratives Further it traces social consequences and contemporary relevance of such representations in marriage adultery ritual devotion worship fasts and pilgrimage This volume will be of interest to researchers and scholars in women and gender studies ancient Indian history religion sociology literature and South Asian studies as also the informed general Vaisnavism in Manipur Laimayum Bishwanath Sharma, Shukhdeba Sharma Hanjabam, Aheibam Koireng reader Singh, Kakchingtabam Ruhinikumar Sharma, 2021-01-01 This book entitled Vaisnavism in Manipur is brought out in two seguels Volume I which deals with the Experiences on Life Culture and Beliefis an anthology of Manipuri culture religion and way of life which have been authored by the reputed scholars of Manipur intending primarily to locate the core values of the society that binds as underlying principles in continuing process of evolving a new form of life It deals with different aspects of philosophy culture and religion from the perspectives of continuity and change with a new paradigm that explains the cultural fusion which occurs in the history of Manipur Volume II deals with the Performing Arts which evolved with the Hinduism starting to occupy a central position in Manipur's social and religious life since the beginning of the eighteenth century The guiding spirit behind the publication of these volumes are to initiate informed academic debate on the history and development of Vaisnavism in Manipur and its impact on the worldview of the Manipuri community Therefore some of the chapters included may not be palatable to many Yet they are incorporated considering their importance from the perspective of historiography of the performance and narrative tradition of Manipuri Vaisnavism hoping that it might help in initiating further academic discourse sans polemics and politics Contributors are persons with fair amount of accomplishments in their respective fields Some of the contributors particularly the younger scholars are both academics and performer as well It is a compilation of the writings of traditional and modern scholarship and envisages in serving as a bridge between the old and young It is a humble effort towards understanding some aspects of Manipuri culture and associated practise in particular and to look for possibilities of connexion if any with the countries of Southeast Asia in Marvels and Mysteries of the Mahabharata Abhijit Basu, 2013-11-17 general The Role of Divine Grace in the

Soteriology of Śaṃkarācārya Malkovsky,2018-08-14 This volume examines the role of divine grace in the non dualist soteriology of a kara The author argues that grace is an essential but generally overlooked feature in a kara s enlightenment spirituality Introductory chapters summarize recent developments in a kara research a kara s epistemology and ontology ancient Ved ntic teachings on grace and modern scholarly disagreement about grace in a kara s Advaita system The heart of the book consists of two lengthy exegetical chapters examining a kara s key passages on grace from his dozen genuine works The final chapter presents for the first time a systematic summary of a kara s understanding of the operation and necessity of divine grace This book provides a useful summary of a kara s system as a whole besides offering a radical revision of the standard understanding of a kara s soteriology It also reveals that a kara was much more indebted in his thinking to his Vedantic predecessors than had hitherto been thought

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Origin And Development Of Vaisnavism Introduction

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