



# Oriental Rug

**K Morrison**



## **Oriental Rug:**

**Oriental Rugs a Complete Guide** Charles Jacobsen, 2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs. *Oriental Rugs A Complete Guide* is the first large volume on the subject to be printed in the past forty five years. It is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector, museum and rug importer. The volume is divided into three main parts. Part I, entitled General Discussion, devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in a particular rug. Part II, Description of Types, is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present. Each entry is followed by a full discussion and description of the rug. Part III, Plates, contains 194 pictures of different types of rugs, complete with descriptive captions for each. Thirty nine of the plates are in full color. All of the plates are large, allowing the reader to see the design and in some cases the colors used in the particular rug.

**Check Points on How to Buy Oriental Rugs** Charles Jacobsen, 2012-07-17 This classic oriental rug guide is still the most comprehensive and authoritative book for buying or selling rugs, essential reading for any collector. Author Charles W. Jacobsen was a world renowned authority on Oriental rugs. Check Points on How to Buy Oriental Rugs represent the essence of his five decades of experience in buying and selling new and antique Oriental rugs. Experienced dealers and first time buyers alike will benefit from the expert information and advice Mr. Jacobsen offers. **Oriental Rugs**

Peter F. Stone, 2013-11-19 This monumental reference work long awaited by collectors and scholars fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe, from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India, and China. Covering priceless museum quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand knotting and hand weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever increasing attention and recognition in the field of art history. Tribal weavings, especially, have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan, and Kurdistan. This concise oriental rug reference book is a must have for scholars and anyone serious about collecting rugs, selling rugs, or the rug trade in general. Additional reference information also includes foreign terms, place names, the Oriental Rug lexicon, museums with notable rug collections, Oriental rug internet sites. *Oriental Rugs Today* Emmett Eiland, 2003 Demystifying a confusing and intimidating subject, *Oriental Rugs Today* is the first book devoted exclusively to new pieces. It discusses issues of dye and finish, looks country by country at examples from every major

contemporary source and profiles the artisans who revived the use of handspun wool and natural dyes Written for both aficionado and novice this edition includes 20 percent more material and new information on Nepalese and Iranian rugs making this must have guide to the subject 100color photos are included      **The Mystery of the Oriental Rug** George Griffin Lewis,1914      *The Oriental Rug* William De Lancey Ellwanger,2019-12-04 In *The Oriental Rug* William De Lancey Ellwanger embarks on a comprehensive exploration of the cultural artistic and historical significance of oriental rugs This richly woven narrative marries detailed descriptions with an astute analysis of the craftsmanship intrinsic to rug making Ellwanger s prose combines scholarly rigor with an evocative literary style meticulously dissecting various regional traditions while also engaging with the social and economic contexts that inform these intricate textiles As a critical survey the book situates oriental rugs within the broader tapestry of art and culture offering insights that are both informative and aesthetically engaging William De Lancey Ellwanger an aficionado of textile arts and a well regarded authority on oriental rugs draws from a wealth of personal experience and study in this field His extensive travels through the Middle East and Asia coupled with a deep appreciation for fine arts illuminate the pages of this volume Ellwanger s passion for preserving and understanding the history of these textiles is evident reflecting a lifelong commitment to cultural heritage and craftsmanship This book is highly recommended for students decorators historians and anyone captivated by the aesthetic allure of oriental rugs Ellwanger s unique perspective invites readers to appreciate not only the beauty of these artifacts but also their profound stories making *The Oriental Rug* a vital addition to the libraries of art enthusiasts and scholars alike      **Oriental Rugs: A Comprehensive Guide** Pasquale De Marco,2025-08-13 Prepare to be mesmerized by the enchanting world of Oriental rugs in this comprehensive guide that unravels the history craftsmanship and timeless allure of these exquisite textiles From their origins in ancient Persia to their modern day applications in interior design Oriental rugs have captivated cultures across the globe This book is your gateway to understanding the intricate techniques diverse designs and cultural significance of these magnificent works of art With stunning photography and expert insights we take you on a journey through the different types of Oriental rugs from traditional hand knotted masterpieces to contemporary machine made creations We explore their symbolism motifs and the stories they tell about the cultures that created them Whether you are an avid collector an interior designer or simply someone who appreciates the finer things in life this guide will provide you with a wealth of knowledge and inspiration We delve into the art of selecting the perfect rug for your home discuss the latest trends in rug design and offer practical advice on rug care and maintenance But this book is more than just a practical guide It is a celebration of the enduring beauty and cultural significance of Oriental rugs We explore their role in art history and society showcasing their ability to transform spaces and elevate the human experience As you turn the pages of this book you will discover the beauty versatility and enduring appeal of Oriental rugs Whether you are looking to add a touch of elegance to your home invest in a valuable collectible or simply learn more about the fascinating history of these textiles this guide will

be your indispensable companion If you like this book write a review      **The Oriental Rug** William De Lancey Ellwanger,1903      **Oriental Rugs** Edna H. Roberts,1928      **The Oriental Rug Book** Mary Churchill Ripley,1904

**Import & Export of Hand Knotted Oriental Rugs** Nasim Yousaf,2005 In writing this book the author has used over two and a half decades of his knowledge and experience in international trade This is an extremely practical trade resource for new entrepreneurs importers exporters business executives students and others This publication guides entrepreneurs on how to import and export hand knotted oriental rugs It also benefits affluent end consumers as well as furniture and home furnishing retailers who wish to avoid middlemen and purchase rugs directly from the source Import Export of Hand Knotted Oriental Rugs targets a worldwide audience It is a must for anyone seeking knowledge in the business of rugs This publication is divided into two parts Part I Export to U S A Part I explains how to set up an import and export business and provides information on the rug market in the United States of America It discusses import and export procedures feasibility studies business planning marketing types of companies financing finding US importers trade shows and potential sources of selling in the USA business travel working with customers international modes of payment such as letters of credit patents production shipping and more It provides information on hand knotted oriental rugs the American area rug market and trade statistics Part II Import from Pakistan Part II provides an introduction to Pakistan and takes you to the cities of Pakistan where rugs are manufactured by hardworking artisans and then exported to world markets It covers topics such as culture traveling to Pakistan finding Pakistani exporters and more Entrepreneurs including individuals who are interested in importing from Pakistan and have little or no knowledge of the country can certainly benefit from this part of the book This book also provides useful web sites and other contact information in USA and Pakistan The author s other published works include Import Export of Apparel Textiles Part I Export to USA Part II Import from Pakistan Allama Mashriqi Dr Akhtar Hameed Khan Two Legends of Pakistan Pakistan s Freedom and Allama Mashriqi Statements Letters Chronology of Khaksar Tehrik Movement Period Mashriqi s Birth to 1947 Various articles on Allama Mashriqi and the Khaksar Tehrik which have been published in Pakistani newspapers and are available on the author s web site The author is currently working on additional books on international trade      *Oriental Rugs and Carpets* Review Publishing Company, New York,1929      *The Mystery of the Oriental Rug* George Griffin Lewis,1914      *Oriental Rugs* Walter Augustus Hawley,1913      *The Oriental Carpet* P. R. J. Ford,1981      *The Essentials of Oriental Rugs* Arthur Urbane Dilley,1917      *Oriental Rugs from A to Z* J. R. Azizollahoff,2004 With this valuable book novices and connoisseurs alike will be able to correctly identify the most distinctive styles and purchase contemporary Oriental rugs in traditional designs of the highest quality Over 270 beautiful color photos including many close up shots display these fascinating carpets to their best advantage The authoritative text provides valuable information on unusual rugs rug pedigree and discernible workshop style knot count dyes the Lotus design and specific rug weaving areas including India Pakistan Persia Turkey Nepal Tibet China Egypt and Romania The text also

provides essential rug buying tips and recommendations for rug care Values are provided in the captions This book is a must not only for prospective rug buyers but also for everyone who admires the intricacy and beauty of Oriental rugs     *How to Know Oriental Rugs, a Handbook* Mary Beach Langton,1920     **Seven Hundred Years of Oriental Carpets** Kurt Erdmann,1970     *The Guide to Textiles for Interiors* Dianne Rose Jackman,Mary Katherine Dixon,Jill Condra,2003 The definitive resource for anyone who works with textiles for interiors The long awaited 3rd Edition features updated content a new hardcover design and an engaging new format with easy to find information full colour graphics and charts green design features and much more With course adoptions you will receive a complimentary Instructor s Guide This guide includes chapter synopses activity suggestions textile testing methods discussion questions exam questions

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