

Oriental Carpet And Textile Studies Volume 5 Part 1

Institut du Monde Arabe (Paris)

Oriental Carpet And Textile Studies Volume 5 Part 1:

Threads of Empire Dorothy Armstrong, 2025-06-17 Carpet specialist Dorothy Armstrong tells the stories surrounding twelve of the world's most fascinating carpets Dorothy Armstrong's Threads of Empire is a spellbinding look at the history of the world through the stories of twelve carpets Beautiful sensuous and enigmatic great carpets follow power Emperors shahs sultans and samurai crave them as symbols of earthly domination Shamans and priests desire them to evoke the spiritual realm The world's 1% hunger after them as displays of extreme status And yet these seductive objects are made by poor and illiterate weavers using the most basic materials and crafts hedgerow plants for dyes fibers from domestic animals and the millennia old skills of interweaving warps wefts and knots In Threads of Empire Armstrong tells the histories of some of the world's most fascinating carpets exploring how these textiles came into being then were transformed as they moved across geography and time in the slipstream of the great She shows why the world's powerful were drawn to them but also asks what was happening in the weavers lives and how they were affected by events in the world outside their tent village or workshop In its wide ranging examination of these dazzling objects from the 5th century BCE contents of the tombs of Scythian chieftains to the carpets under the boots of Stalin Roosevelt and Churchill at the 1945 Yalta Peace Conference Threads of Empire uncovers a new hitherto hidden past right beneath our feet The Cambridge History of Turkey: Volume 2, The Ottoman Empire as a World Power, 1453-1603 Suraiya N. Faroghi, Kate Fleet, 2012-11-12 Volume 2 of The Cambridge History of Turkey examines the period from the conquest of Constantinople in 1453 to the accession of Ahmed I in 1603 During this period the Ottoman Empire moved into a new phase of expansion emerging in the sixteenth century as a dominant political player on the world scene With territory stretching around the Mediterranean from the Adriatic Sea to Morocco and from the Caucasus to the Caspian Sea the Ottomans reached the apogee of their military might in a period seen by many later Ottomans and historians as a golden age in which the state was strong the sultan s might unquestionable and intellectual life and the arts flourishing In this volume leading scholars assess the considerable expansion of Ottoman power and effervescence of the Ottoman intellectual and cultural world They also investigate the challenges that faced the Ottoman state particularly in the later period as the empire experienced economic crises revolts and drawn out Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition wars and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Textile Production in Pre-Roman Italy** Margarita Gleba, 2008-11-05 Older than both ceramics and metallurgy textile production is a technology which reveals much about prehistoric social and economic development This book examines the archaeological evidence for

textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion 1000 400 BCE and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts Margarita Gleba begins with an overview of the prehistoric Appennine peninsula which featured cultures such as the Villanovans and the Etruscans and was connected through colonisation and trade with the other parts of the Mediterranean She then focuses on the textiles themselves their appearance in written and iconographic sources the fibres and dyes employed how they were produced and what they were used for we learn for instance of the linen used in sails and rigging on Etruscan ships and of the complex looms needed to produce twill Featuring a comprehensive analysis of textiles remains and textile tools from the period the book recovers information about funerary ritual the sexual differentiation of labour the spinners and weavers were usually women and the important role the exchange of luxury textiles played in the emergence of an elite Textile production played a part in ancient Italian society s change from an egalitarian to an aristocratic social structure and in the emergence of complex urban communities **Antique Kilims of Anatolia** Peter Davies, 2000 From fleece yarn and dyeing to looms and weaves the visual language tribal weavers and meaning origins and aesthetics of the kilim this book provides an ideal and up to date summary of the subject Venice and the Islamic World. 828-1797 Institut du Monde Arabe (Paris), 2007-01-01 From 828 when Venetian merchants carried home from Alexandria the stolen relics of St Mark to the fall of the Venetian Republic to Napoleon in 1797 the visual arts in Venice were dramatically influenced by Islamic art Because of its strategic location on the Mediterranean Venice had long imported objects from the Near East through channels of trade and it flourished during this particular period as a commercial political and diplomatic hub This monumental book examines Venice s rise as the bazaar of Europe and how and why the city absorbed artistic and cultural ideas that originated in the Islamic world Venice and the Islamic World 828 1797 features a wide range of fascinating images and objects including paintings and drawings by familiar Venetian artists such as Bellini Carpaccio and Tiepolo beautiful Persian and Ottoman miniatures and inlaid metalwork ceramics lacquer ware gilded and enameled glass textiles and carpets made in the Serene Republic and the Mamluk Ottoman and Safavid Empires Together these exquisite objects illuminate the ways Islamic art inspired Venetian artists while also highlighting Venice s own views toward its neighboring region Fascinating essays by distinguished scholars and conservators offer new historical and technical insights into this unique artistic relationship between East and West **The Classical Tradition in Anatolian Carpets** Walter B. Denny, Sumru Belger Krody, 2002 Published to accompany the exhibition held at the Textile Museum Washington DC 13 September 2002 16 February 2002 **Practising Diplomacy in the Mamluk Sultanate Doris** Behrens-Abouseif, 2014-05-16 Elaborate and sensational gifts were the hallmark of Mamluk diplomacy In firm control of the medieval spice trade as well as the holy sites of Christianity and Islam the Sultanate's capital at Cairo became a diplomatic crossroads in the medieval world and the seat of a new Islamic caliphate Already victorious over both the Crusaders and the

Mongols their military success and lavish religious patronage were not enough to ensure the dynasty's prestige the Mamluk Sultans were often reminded of their slave origins impugned by rivals as pagans recruited to faith and service by purchase In response the sultans staged brilliant performances in Cairo and dispatched carefully designed diplomatic gifts all over the medieval world These marvellous displays were the crowning ornament of Mamluk legitimacy celebrated from Europe to the Far East Drawing on extensive primary sources and fieldwork in museums across the world Doris Behrens Abouseif is the first to treat this important subject in depth and here reveals an unexplored aspect of Middle Eastern material culture Composed of spectacular elements such as spices exotic animals Chinese porcelain ceremonial textiles and military and equestrian objects not to mention humans either living or as severed heads the regal offering varied in combination and emphasis according to the status and circumstances of giver and receiver but always created a sensation Acknowledging the established historical precedents of diplomacy and regal gift giving the author examines the nuance of cultural and political realities in period diplomacy as well as the transmission of encrypted messages illuminating the subtle conveyance of self representation and identity in medieval Cairo and the world beyond With ground breaking new research this book richly illustrated in colour provides a comprehensive view of the art and politics of the Mamluk diplomatic gift by which these sultans of humble origins created a magnificent image of themselves in the courts of their Muslim rivals and allies worldwide It will prove essential reading for both students and scholars HALI ,2006 Rhapsodic Objects Yaelle Biro, Noemie Etienne, 2021-12-20 Circulation and imitation are key factors in shaping the material world The authors in this volume explore how technical knowledge immaterial desires and political agendas impact the production and consumption of visual and material culture across times and places Their essays map multidirectional transactions for cultural goods in which source countries can be positioned at the center Rhapsodic literally to stitch or weave songs paired with objects from thrown against intertwines complexity and action Rhapsodic objects thus beckons to the layered narratives of the objects themselves their making and their reception over time The concept further underlines their potential to express creativity generate emotion and reveal histories often tainted with violence The Persianate World ,2018-11-26 The Persianate World Rethinking a Shared Sphere is among the first books to explore the pre modern and early modern historical ties among such diverse regions as Anatolia the Iranian plateau Central Asia Western Xinjiang the Indian subcontinent and southeast Asia as well as the circumstances that reoriented these regions and helped break up the Persianate ecumene in modern times Essays explore the modalities of Persianate culture the defining features of the Persianate cosmopolis religious practice and networks the diffusion of literature across space subaltern social groups and the impact of technological advances on language Taken together the essays reflect the current scholarship in Persianate studies and offer pathways for future research Turkish Rugs and Old Master Paintings Michael Franses, 1996 Gardens and Ghettos Jewish Museum (New York, N.Y.),1989-01-01 Jews arrived in the Republic of Rome some time in the second or first century B C E They soon formed

their own community which absorbed Roman cultural forms but was able to maintain its identity and integrity For more than twenty centuries the Italian peninsula has been home to the heirs of this ancient minority community whose culture is a blend of traditional Jewish content with Roman then Italian cultural forms Gardens and Ghettos The Art of Jewish Life in Italy is the title of an exhibition curated by Vivian B Mann and Emily Braun for The Jewish Museum New York September 1989 January 1990 an exhibition that explores the extraordinarily rich artistic legacy of Italian Jewry This book like the exhibition itself focuses on four time periods the Empire the Era of the City States 1300 1550 the Era of the Ghettos 1550 1750 and the period since the Risorgimento Artifacts and architecture are generously represented along with fine arts Essays by prominent scholars introduce us to the historical and cultural context of a splendid array of works from ancient Roman architectural fragments and gold glass to illuminated manuscripts and printed books from the Renaissance baroque ceremonial textiles and silver and paintings graphics and sculpture of the modern era The many illustrations illuminate the art and life of a minority community in dynamic tension with dominant society and show the vibrant ongoing contribution by Jews to the arts of Italy Jews arrived in the Republic of Rome some time in the second or first century B C E They soon formed their own community which absorbed Roman cultural forms but was able to maintain its identity and integrity For more than twenty centuries the Italian peninsula has been home to the heirs of this ancient minority community whose culture is a blend of traditional Jewish content with Roman then Italian cultural forms Gardens and Ghettos The Art of Jewish Life in Italy is the title of an exhibition curated by Vivian B Mann and Emily Braun for The Jewish Museum New York September 1989 January 1990 an exhibition that explores the extraordinarily rich artistic legacy of Italian Jewry This book like the exhibition itself focuses on four time periods the Empire the Era of the City States 1300 1550 the Era of the Ghettos 1550 1750 and the period since the Risorgimento Artifacts and architecture are generously represented along with fine arts Essays by prominent scholars introduce us to the historical and cultural context of a splendid array of works from ancient Roman architectural fragments and gold glass to illuminated manuscripts and printed books from the Renaissance baroque ceremonial textiles and silver and paintings graphics and sculpture of the modern era The many illustrations illuminate the art and life of a minority community in dynamic tension with dominant society and show the vibrant ongoing contribution by Jews to the arts of Italy The Art and Architecture of Islam 1250-1800 Sheila S. Blair, Jonathan M. Bloom, 1996-09-25 They discuss for example how the universal caliphs of the first six centuries gave way to regional rulers and how in this new world order Iranian forms techniques and motifs played a dominant role in the artistic life of most of the Muslim world the one exception was the Maghrib an area protected from the full brunt of the Mongol invasions where traditional models continued to inspire artists and patrons By the sixteenth century say the authors the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles **Bazaar to Piazza** Rosamond E.

Mack, 2002 From Italian textiles featuring Islamic and Asian motifs to ceramics and glassware that reflected Syrian techniques and ornamental concepts this book gives an extraordinary view of the influence of imported Oriental goods in Italy over three crucial centuries of artistic development from 1300 to 1600 European Memory in Populism Chiara De Cesari, Ayhan Kaya, 2019-10-08 European Memory in Populism explores the links between memory and populism in contemporary Europe Focusing on circulating ideas of memory especially European memory in contemporary populist discourses the book also analyses populist ideas in sites and practices of remembrance that usually tend to go unnoticed More broadly the theoretical heart of the book reflects upon the similarities differences and slippages between memory populism nationalism and cultural racism and the ways in which social memory contributes to give substance to various ideas of what constitutes the people in populist discourse and beyond Bringing together a group of political scientists anthropologists and cultural and memory studies scholars the book illuminates the relationship between memory and populism from different angles and in different contexts The contributors to the volume discuss dominant notions of European heritage that circulate in the public sphere and in political discourse and consider how the politics of fear relates to such notions of European heritage and identity across and beyond Europe and the European Union Ultimately this volume will shed light on how notions of a shared European heritage and memory can be used not only to include and connect Europeans but also to exclude some of them Investigating the ways in which nationalist populist forces mobilize the idea of a shared homogeneous European civilization European Memory in Populism will be of interest to scholars and students in the fields of European studies heritage and memory studies migration studies anthropology political science and sociology Chapters 1 4 6 and 10 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license <u>Antiques</u> ,2004-12 Shah 'Abbas Sheila R. Canby, 2009 This illustrated book gives a unique introduction to the world of Shah Abbas and the beautiful mosque and shrines that he created and adorned in the so called golden age of Persian art The Arts of Persia Ronald W. Ferrier, 1989-01-01 Shows and describes examples of Persian calligraphy glass tile pottery lacquer books paintings jewelry textiles sculpture and Textiles Bibliography, 2003 architecture

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