

Oriental Mysticism: Treatise on Sufiistic and Unitarian Theosophy of the Persians

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Oriental Mysticism A Treatise On Sufistic And Unitarian Theosophy Of The Persians

Edward Henry Palmer



Oriental Mysticism A Treatise On Sufistic And Unitarian Theosophy Of The Persians:

Oriental Mysticism E H Palmer, 2013-05-13 Originally published 1867 This volume describes not only the basic tenets of the Sufis but also the Ahl i wahdat which was a branch of Sufism The author s use of a Persian manuscript treatise by Aziz bin Mohammed Nafasi is an indispensable tool particularly because the author did not merely translate it but gave a clearer and more succinct account of the system The volume contains an Appendix containing a glossary of allegorical and technical terms in use among Sufiistic writers

Oriental Mysticism ,1938 Based on a Persian manuscript treatise Maksad i Aks or Remotest aim by Aziz bin Mohammed Nafas originally written in Turkish and translated into Persian by Khw raz m Shah cf Preface Oriental mysticism Edward Henry Palmer,1969 Oriental Mysticism ,1974 **Oriental Mysticism** ,1974

Oriental Mysticism Edward Henry Palmer,2008 *Oriental Mysticism* ,2008 **Maksad Al-Aksā** Azīz-ad-Dīn Ibn-Muḥammad an Nasafi,Edward Henry Palmer,1969 *Oriental msyticism al-Maqsad al-aqsa, engl* Azīz ibn Muhammad al- Nasafi,Edward Henry Palmer,1969 *Oriental Mysticism* Edward Henry Palmer,2013-01-11 This study of Persian theology utilizes a manuscript by Aziz bin Mohammed Nafasi first published in 1867 The book describes both the basic tenets of the sufis and the Ahl i wahdat formerly a branch of Sufism **The Heritage of Sufism** Leonard Lewisohn,2018-04-30

This comprehensive study is unique in its chronological breadth intellectual diversity and historical scope and which demonstrates the central role played by Sufism in Persianate culture in Iran Central Asia and India *Chinese Gleams of Sufi Light* Sachiko Murata,2000-08-03 The first study in English of Islamic thought in China this book shows that this tradition was informed by both Sufism and Neo Confucianism translations of two classic works are included *The Creation of Kazakh National Identity* Dmitry V. Shlapentokh,2023-10-31 This monograph utilizes three theoretical models to explain Kazakhstan s emergence as an independent state and its changing relationships with the broader world particularly Russia since the beginning of the twentieth century The book first explores the construction of Kazakh national identity and the ways in which intellectuals appealed to history to substantiate their claims about Kazakhstan s future Secondly the narrative demonstrates that not all segments of totalitarian machinery work in unison While terror reached its peak in the 1930s cultural and ideological control was not as rigid as it would become in the late 1940s and early 1950s Most importantly the work is grounded in the study of the social universe The book introduces the notion of cosmos the peculiar connections between social economic and political forces While not necessarily directly dependent on each other they nevertheless created a unique interplay among the segments of societal structures and the state s relationship with the wider universe Taking this framework as the point of departure this research analyzes Kazakhstan s multi vectorism as uniquely fit to contemporary global arrangements when no global power dominates and the lines between friend and foe are blurred This compelling approach to Kazakhstan s history will appeal to postgraduate students and scholars in Russian history and world history *Oriental Mysticism. A Treatise on the Sufiistic and Unitarian Theosophy of the Persians, Compiled from Native*

Sources by E. H. Palmer. (Founded Upon a Treatise By'Azíz Bin Mohammed Nafasí [sic] [i.e. the Makṣad i Akṣā]). ,1867

Form and Faith in Victorian Poetry and Religion Kirstie Blair,2012-05-24 Kirstie Blair explores Victorian poetry in relation to Victorian religion with particular emphasis on the bitter contemporary debates over the use of forms in worship She argues that poetry made significant contributions to these debates not least through its formal structures By assessing the discourses of church architecture and liturgy in the first half of the book Form and Faith in Victorian Poetry and Religion demonstrates that Victorian poets both reflected on and affected ecclesiastical practices The second half of the book focuses on particular poets and poems including Browning s Christmas Eve and Tennyson s In Memoriam to show how High Anglican debates over formal worship were dealt with by Dissenting Broad Church and Roman Catholic poets and other writers This book features major Victorian poets Tennyson the Brownings Rossetti Hopkins Hardy from different Christian denominations but also argues that their work was influenced by a host of minor and less studied writers particularly the Tractarian or Oxford Movement poets whose writings are studied in detail here Form and Faith presents a new take on Victorian poetry by showing how important now forgotten religious controversies were to the content and form of some of the best known poems of the period In methodology and content it also relates strongly to current critical interest in poetic form and formalism while recovering a historical context in which form carried a particular weight of significance *Buying Buddha, Selling Rumi* Sophia Rose Arjana,2020-08-04 From jewellery to meditation pillows to tourist retreats religious traditions especially those of the East are being commodified as never before Imitated and rebranded as New Age or spiritual they are marketed to secular Westerners as an answer to suffering in the modern world the mystical and exotic East promising a path to enlightenment and inner peace In *Buying Buddha Selling Rumi* Sophia Rose Arjana examines the appropriation and sale of Buddhism Hinduism and Islam in the West today the role of mysticism and Orientalism in the religious marketplace and how the commodification of religion impacts people s lives *Iranian Islam* Fereshteh Ahmadi,Nader Ahmadi,1998-10-07 The author examines from different perspectives theological and philosophical as well as socio political and historical the significance of the concept of the individual in the ways of thinking of Iranians This book establishes that the mystical dimension of Islamic thought the divine nature of Islamic law and the mode of relationship between ruler and the ruled in combination counteracted growth of concern for the individual self in Iranian thought **Persia and the Victorians (RLE Iran A)** Marzieh Gail,2013-06-17 The impact of Persian life and literature upon Victorian England was tremendous It found its public demonstration in the visit of the Shah but the number of men of letters who turned to the Persian classics for inspiration were as numerous as they were great William Jones Charles Murray Edward Browne George Borrow Richard Burton Edward Palmer and of course Fitzgerald translator of the Rubaiyat *Routledge Library Editions: Iran Mini-Set A: History 10 vol set* Various,2021-11-17 Mini set A History re issues 10 volumes originally published between 1902 and 1984 and examines the legacy of British control in Persia and the origins of the conflict between Iran Iraq For institutional

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Oriental Mysticism A Treatise On Sufistic And Unitarian Theosophy Of The Persians Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Oriental Mysticism A Treatise On Sufistic And Unitarian Theosophy Of The Persians**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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