

Soprintendenza per i Beni Artistici e Storici per le Province di Firenze, Pistoia e Prato

# Geometrie d'Oriente

Stefano Bardini e il tappeto antico



Oriental Geometries

Stefano Bardini and the Antique Carpet

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# Oriental Geometries Stefano Bardini And The Antique Carpet

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## **Oriental Geometries Stefano Bardini And The Antique Carpet:**

**Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)** Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

*Transottoman Matters* Arkadiusz Blaszczyk, Robert Born, Florian Riedler, 2021-12-06 This volume analyzes historical processes of mobility by focusing on material objects Mobility as a shorthand for various related processes such as migration transfer entanglement and translation involves human actors immaterial elements such as ideas and knowledge but also objects in various forms and functions For example as material infrastructures they are the basis for transport and travel as goods they are the object and purpose of trade or gift exchange By focusing on the way objects determined certain processes of mobility and how their social meaning and materiality was transformed in these processes the contributors hope to gain deeper insight into the historical relations between the Ottoman Empire Eastern Europe and Persia

[Bibliographic Guide to Art and Architecture](#) New York Public Library. Art and Architecture Division, 2001

**Index Islamicus**, 2002

**HALI**, 2006

**Stefano Bardini e Wilhelm Bode** Valerie Niemeyer Chini, 2009 English summary This study of the correspondence between Stefano Bardini and Wilhelm Bode two of the most important figures in the antiquarian trade between the nineteenth and twentieth centuries sheds light on the international art market the construction of taste museum management and networks that bridged the spheres of politics commerce and art Italian art Italian description Lo studio del tutto inedito prende le mosse dal rinvenimento del carteggio privato intercorso tra l'antiquario Stefano Bardini e Wilhelm Bode tra il 1875 e il 1920 un periodo cruciale della storia dell'antiquariato La caratura dei due protagonisti fornisce la misura dell'importanza di questa ricognizione da un lato il principe degli antiquari che per decenni influenzò il mercato dell'arte dall'altro il massimo storico dell'arte nella Germania guglielmiana che ebbe un ruolo di primo piano nei traffici internazionali di opere d'arte provenienti in particolare dall'Italia Il fondo epistolare che testimonia gli assidui rapporti tra Stefano Bardini e Wilhelm von Bode per quasi mezzo secolo non solo introduce a un appassionante ricostruzione della relazione tra due grandissimi ma permette anche di entrare nell'officina internazionale del gusto Bardini che attraverso Bode e la Prussia avrebbe raggiunto i musei tedeschi mentre sul versante opposto veniva esportato negli Stati Uniti e fatto proprio da collezionisti e direttori di musei Il volume attraverso un esemplare utilizzo e una sistematica classificazione del fondo epistolare del Bardini conosciuto soltanto in minima parte e ancora largamente inedito apporta sostanziali novità su questo sodalizio mercantile offrendo altresì spunti importanti sull'incrocio e sulle delicate interferenze tra settori diversi quali arte e politica tra commercio antiquario e genesi delle raccolte private tra gestione museale arredi d'interni e proposte allestitiv

Scritti introduttivi di Cristina Acidini Cristina De Benedictis Michele Gremigni Matteo Renzi Con un saggio di Antonella Nesi  
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 David Geoffrey Alexander,2003     **Catalogo dei libri in commercio** ,2002     **The Splendor of Antique Rugs and  
 Tapestries** Parviz Nemati,2001 For centuries the design woven into Oriental rugs and the distinctive artistry of each rug  
 weaving area has reflected an uninterrupted cultural and historical tradition The Splendor of Antique Rugs and Tapestries  
 celebrates this glorious tradition in its sumptuous presentation of the remarkable achievements of weaving from the Oriental  
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**The Carpet** Enza Milanese,1999 From the perspective of Western culture it is not always easy to understand the  
 complexities of the antique Oriental carpet Part of the fascination lies in its dual nature as a simple even humble artifact  
 intended to be used in a variety of ways as well as a sophisticated artistic object with ancient designs unfamiliar to us  
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 their knowledge of this intriguing world Intentionally neither a manual nor a guide this book aims to inform and captivate  
 The Carpet celebrates its subject with clear and concise text as well as photographs and design diagrams that illustrate the  
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 ornamental motifs and their symbolic meaning and origin     **Antique Oriental Rugs and Carpets** Philip  
 Bamborough,1982     **Antique and Modern Oriental Rugs and Carpets, and Other Beautiful Textiles** American Art  
 Association,1913     **Oriental Rugs, Antique and Modern** Walter Augustus Hawley,1922     Rugs and carpets from the  
 orient Lawrence Winters,1902 Rugs and carpets from the orient Nineteen Hundred and Seven     *Four Hundred and Fifty*  
*Antique Oriental Rugs and Carpets* American Art Association,1921     **The Oriental Carpet** P. R. J. Ford,1989     Antique  
 & Semi-antique Oriental Rugs, Carpets, and Tapestries O'Reilly's Plaza Art Galleries,1972

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