— Studies in — Medieval Romance

THE ORIENT IN CHAUCER AND MEDIEVAL ROMANCE

Card & Helferman

Orient In Chaucer And Medieval Romance

Jonathan Stavsky

Orient In Chaucer And Medieval Romance:

The Orient in Chaucer and Medieval Romance Carol Falvo Heffernan, 2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of anumber of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form ofinterlace The author concludes by looking at two romances Floris and Blauncheflur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University Chaucer \sqcap s Squire \sqcap s Tale, Franklin \sqcap s Tale, and Physician \sigma Tale Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician s Tale Metaphor and Imagery in Persian Poetry Ali Asghar Seyed-Gohrab, 2011-10-14 This volume is a collection of essays on classical Persian literature focusing on Persian rhetorical devices especially imagery and metaphors The various contributions discuss the origin and the development of debate poetry the transmission of Persian and Arabic tales to the works of Europeans medieval authors such as Boccaccio and Chaucer but also the development of Aristotelian poetics and epistemology in Persian philosophical tradition Furthermore the baroque style of the Shi ite author usayn V i K shif the use of wine metaphors by mystics such as Jal l al D n R m fi s original use of candle metaphors the translation of Khayy m s metaphors into English and the importance of a single metaphor in the epic Barz n ma are discussed Contributors include F Abdullaeva G R van den Berg J Landau F D Lewis N Pourjavady Ch van Ruymbeke A Sedighi and S Sharma Bone Florence of Rome Jonathan Stavsky, 2017-03-28 Le Bone Florence of Rome is a Middle English tail rhyme romance whose unique copy dates to the late fifteenth century An analogue of Chaucer's Man of Law's Tale it follows the adventures of a heroine who survives multiple exiles sexual harassments and false accusations At the same time it explores such issues as the abuse of power the stakes of global conflict women s place in society and their control over their destiny all of which are treated in significantly different ways from the Constance story and other medieval tales of calumniated women This fresh edition is accompanied by a complete line by line translation which makes this text accessible to readers at all levels Its

introduction offers a comprehensive analysis of the themes ideologies and literary relationships of the romance together with new insights into its local connections and a detailed description of its manuscript context **Reconsidering Boccaccio** Olivia Holmes, Dana E. Stewart, 2018-01-01 Reconsidering Boccaccio explores the exceptional social geographic and intellectual range of the Florentine writer Giovanni Boccaccio his dialogue with voices and traditions that surrounded him and the way that his legacy illuminates the interconnectivity of numerous cultural networks *Europe and Its Others* Paul Gifford, Tessa Hauswedell, 2010 The essays represent a selection of papers delivered at an international conference held under the title Europe and its Others Interperceptions Past Present Future at St Andrews University in June 2007 under the aegis of the Institute for European Cultural Identity Studies Introd <u>Lost Knowledge</u> Benjamin B. Olshin, 2019-02-19 Lost Knowledge The Concept of Vanished Technologies and Other Human Histories examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds A Cultural History of Fairy Tales in the Middle Ages Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www bloomsburyculturalhistory com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www bloomsburycollections com **John** Gower in Manuscripts and Early Printed Books Martha W. Driver, Derek Pearsall, Robert F. Yeager, 2020 Essays

considering the relationship between Gower's texts and the physical ways in which they were first manifested German **Literature on the Middle East** Nina Berman, 2011 An investigation of Germany and the Middle East through literary sources in the context of social economic and political practices Mandeville's Travails Francis Tobienne Jr., 2016-06-20 This book offers a critical methodology for analyzing travel literature. The subject of travel literature as well as travel literatures have not always been regarded with respect or given much critical attention In order to amend this lack of positive reception Francis Tobienne Jr analyzes the late medieval text Mandeville's Travels specifically the Cotton MS This text though not overly popular currently was among the most popular pieces of literature for well beyond its fourteenth century inception in some three hundred manuscripts divided into three groups as well as early printed editions further this text offers a way in which to approach other pieces of travel literature To facilitate this critical process Tobienne proposes a seven part method 1 Identify and Define the Problem 2 Make Observations 3 Look for Regularities 4 Wonder Why Regularities Exist 5 Propose a Hypothesis 6 Use an Experiment and 7 Have Reproducible Results Of note Mandeville s Travels is both the impetus behind this seven part method as well as the object of study Thus Tobienne showcases how each element of the seven part method is at play in the text even as he argues for the text s importance within medieval studies Also included in this examination is the application of this seven part method to medieval and post period pieces of literature The book culminates in an argument for the canonization and importance of Mandeville's Travels in and beyond medieval **Saracens and the Making of English Identity** Siobhain Bly Calkin, 2013-11-05 This book explores the ways in studies which discourses of religious racial and national identity blur and engage each other in the medieval West Specifically the book studies depictions of Muslims in England during the 1330s and argues that these depictions although historically inaccurate served to enhance and advance assertions of English national identity at this time The book examines Saracen characters in a manuscript renowned for the variety of its texts and discusses hagiographic legends elaborations of chronicle entries and popular romances about Charlemagne Arthur and various English knights In these texts Saracens engage issues such as the demarcation of communal borders the place of gender norms and religion in communities self definitions and the roles of violence and history in assertions of group identity Texts involving Saracens thus serve both to assert an English identity and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige when the English people were increasingly at odds with their French cousins and when English Welsh and Scottish sovereignty were pressing matters Guy of Warwick Alison Wiggins, Rosalind Field, 2007 Guy of Warwick is England's other Arthur Elevated to the status of national hero his legend occupied a central place in the nation's cultural heritage from the Middle Ages to the modern period Guy of Warwick Icon and Ancestor spans the Guy tradition from its beginnings in Anglo Norman and Middle English romance right through to the plays and prints of the early modern period and Spenser's Faerie Queene including the visual tradition in manuscript illustration and material

culture as well as the intersection of the legend with local and national history This volume addresses important questions regarding the continuities and remaking of romance material and the relation between life and literature Topics discussed are sensitive to current critical concerns and include translation reception magnate ambition East West relations the construction of Englishness and national identity and the literary value of popular romance ALISON WIGGINS is Lecturer in English Language at the University of Glasgow BR ROSALIND FIELD is Reader in Medieval Literature at Royal Holloway University of London CONTRIBUTORS JUDITH WEISS MARIANNE AILES IVANA DJORDJEVIC ROSALIND FIELD ALISON WIGGINS A S G EDWARDS ROBERT ALLEN ROUSE DAVID GRIFFITH MARTHA W DRIVER SIAN ECHARD ANDREW KING Medievalism and Orientalism J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages Orientalism Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia Before Orientalism explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring Alexander the Great from Britain to Southeast Asia Su Fang Ng, 2019-04-04 No figure has had a more global impact than Alexander the Great whose legends have encircled the globe and been translated into a dizzying multitude of languages from Indo European and Semitic to Turkic and Austronesian Alexander the Great from Britain to Southeast Asia examines parallel traditions of the Alexander Romance in Britain and Southeast Asia demonstrating how rival Alexanders one Christian the other Islamic became central figures in their respective literatures In the early modern age of exploration both Britain and Southeast Asia turned to literary imitations of Alexander to imagine their own empires and international relations defining themselves as peripheries against the Ottoman Empire's imperial center this shared classical inheritance became part of an intensifying cross cultural engagement in the encounter between the two allowing a revealing examination of their cultural convergences and imperial rivalries and a remapping of the global literary networks of the early modern world Rather than absolute alterity or strangeness the narrative of these parallel traditions is one of contact familiarity and proximity unexpected affinity and A Companion to British Literature, Volume 1 Heesok Chang, Robert DeMaria, Jr., Samantha intimate strangers Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450 Medieval Romance and Material Culture Nicholas Perkins, 2015 Studies of how the physical manifests itself in medieval romance and medieval romances as objects themselves Medieval romance narratives glitter with the material objects that were valued and exchanged in late medieval society lovers rings and warriors swords holy relics and desirable or corrupted bodies Romance however is also agenre in which such objects make meaning on numerous levels and not always in predictable ways These new essays examine from diverse perspectives how romances respond to material culture but also show how romance as a genre helps to

constitute and transmit that culture Focusing on romances circulating in Britain and Ireland between the twelfth and sixteenth centuries individual chapters address such questions as the relationship between objects and protagonists in romance narrative the materiality of male and female bodies the interaction between visual and verbal representations of romance poetic form and manuscript textuality and how a nineteenth century edition of medieval romances provoked artists to homage and satire NICHOLAS PERKINS is Associate Professor and Tutor in English at St Hugh's College University of Oxford Contributors Siobhain Bly Calkin Nancy Mason Bradbury Aisling Byrne Anna Caughey Neil Cartlidge Mark Cruse Morgan Dickson Rosalind Field Elliot Kendall Megan G Leitch Henrike Manuwald Nicholas Perkins Ad Putter Raluca L Radulescu Robert Allen Rouse <u>Iberian Jewish Literature</u> Jonathan P. Decter, 2007-08-08 This stimulating and graceful book explores Iberian Jewish attitudes toward cultural transition during the 12th and 13th centuries when growing intolerance toward Jews in Islamic al Andalus and the southward expansion of the Christian Reconquista led to the relocation of Jews from Islamic to Christian domains By engaging literary topics such as imagery structure voice landscape and geography Jonathan P Decter traces attitudes toward transition that range from tenacious longing for the Islamic past to comfort in the Christian environment Through comparison with Arabic and European vernacular literatures Decter elucidates a medieval Hebrew poetics of estrangement and nostalgia poetic responses to catastrophe and the refraction of social issues in fictional narratives Published with the generous support of the Koret Foundation The Facts on File Companion to **British Poetry Before 1600** Michelle M. Sauer, 2008 Some of the most important authors in British poetry left their mark onliterature before 1600 including Geoffrey Chaucer Edmund Spenser and of course William Shakespeare The Facts On File Companion to British Poetry before 1600is an encyclopedic guide to British poetry from the beginnings to theyear 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words

Whispering the Techniques of Language: An Psychological Quest through Orient In Chaucer And Medieval Romance

In a digitally-driven earth where screens reign great and quick communication drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases usually move unheard. Yet, located within the pages of **Orient In Chaucer And Medieval Romance** a interesting literary prize pulsing with raw thoughts, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this charming opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the material of every word. Within the emotional depths of the touching review, we can embark upon a sincere exploration of the book is primary themes, dissect its charming publishing model, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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