



Žižek

Organs without Bodies

Organs Without Bodies On Deleuze And Consequences

Hanjo Berressem, Leyla Haferkamp



Organs Without Bodies On Deleuze And Consequences:

Organs Without Bodies Slavoj Žižek, 2004 **Organs Without Bodies** Slavoj Žižek, 2012 Slavoj Žižek takes the work of French philosopher Gilles Deleuze as the beginning of a dazzling enquiry into the realms of radical politics philosophy film and psychoanalysis **Organs Without Bodies: Deleuze and Consequences** Slavoj Žižek (sociologist, philosopher, psychoanalytic cultural critic), 2004 **Zizek** Kelsey Wood, 2012-03-19 A comprehensive overview of Slavoj Žižek's thought including all of his published works to date Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future Identifies the major currents in Žižek's thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Žižek's growing popularity through his engagement in current events politics and cultural studies Pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science aesthetics literary theory film theory and theology **Slavoj Žižek and Dialectical Materialism** Agon Hamza, Frank Ruda, 2016-01-26 This book is the first volume to bring together the most prominent scholars who work on Slavoj Žižek's philosophy examining and interrogating his understanding of dialectical materialism It deserves to be thoroughly and systematically elaborated because it attempts to propose a new foundation for dialectical materialism **Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek** Russell Sbriglia, 2017-02-27 Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer Žižekian interpretations of a wide variety of texts including Geoffrey Chaucer's *Troilus and Criseyde* Shakespeare's *The Merchant of Venice* Samuel Beckett's *Not I* and William Burroughs's *Nova Trilogy* The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett **Everything You Always Wanted to Know about Literature but Were Afraid to Ask** Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj Žižek **Deleuze's Political Vision** Nicholas Tampio, 2015-08-06 French philosopher Gilles Deleuze and the psychiatrist activist Félix Guattari's 1980 book *A Thousand Plateaus* is widely recognized as a masterpiece of twentieth century Continental philosophy Until now however few scholars have dared to explain the book's political importance *Deleuze's Political Vision* reconstructs Deleuze's

conception of pluralism human nature the social contract liberalism democracy socialism feminism and comparative political theory Unlike scholars who read Deleuze as a Marxist author Nicholas Tampio argues that Deleuze was a cutting edge liberal concerned about protecting difference from what John Stuart Mill called the tyranny of the majority The book brings Deleuze into conversation with other contemporary political theorists such as Hannah Arendt William E Connolly Jürgen Habermas Bruno Latour Charles Mills Martha Nussbaum Carole Pateman Abdolkarim Soroush Leo Strauss and Charles Taylor Deleuze's Political Vision translates Deleuze's ideas into popular vernaculars to realize his political vision and reveal his work as essential to modern discussions of political theory and philosophy Gilles Deleuze's Luminous Philosophy Hanjo Berressem, 2020-05-28 Engaging the whole body of Deleuze's work including less rehearsed texts such as *The Actual and the Virtual* *Lucretius and the Simulacrum* and his lectures on Spinoza Hanjo Berressem traces the line of light that runs through Deleuze's thought *Key Thinkers from Critical Theory to Post-Marxism* Simon Tormey, Jules Townshend, 2006-06-19 Tormey and Townshend have succeeded not only in making accessible the notoriously evasive ideas of Post Marxist thinkers they have begun the vital work of critically examining their contribution to Marx's project of overcoming capitalism James Martin Goldsmiths University of London Excellent textbook critical challenging and thoroughly engaging Richard White Sheffield Hallam University In language which is clear without being simplistic Tormey and Townshend help readers think about ways to live with and without Marx in the wake of Marxism's historical failures as well as its continuing relevance to life under globalizing capitalism Mark Rupert Syracuse University *Key Thinkers in Critical Theory to Post Marxism* is a comprehensive introduction to perhaps the most key intellectual trend in contemporary critical theory In jargon free language it seeks to unpack explain and review many of the key figures behind the rethinking of the legacy of Marxism in theory and practice Key thinkers covered include Cornelius Castoriadis Jean Francois Lyotard Deleuze and Guattari Laclau and Mouffe Agnes Heller Jacques Derrida Jürgen Habermas and post Marxist feminism Each chapter covers a key thinker or contribution and thus can be read as a stand alone introduction to the principal aspects of their approach Each chapter is followed by a summary of key points with a guide to further reading Underlying the text is also the central question What is Post Marxism Instead of viewing Post Marxism as an ideology movement or tradition of theorizing the authors advocate Post Marxism as a loose appellation describing those who have problematised Marx's approach to understanding and challenging contemporary capitalism As such the book also offers an engaging commentary on some of the key political developments of our time including for example the anti globalisation movement *Key Thinkers in Critical Theory to Post Marxism* provides an ideal introduction to a hitherto complex subject and will be essential reading for students of contemporary social and political inquiry **Deleuzian Events** Hanjo Berressem, Leyla Haferkamp, 2009 *Deleuzian Events* *Writing History* brings together articles that deal with Gilles Deleuze's concept of the event many of them written by leading Deleuze scholars The eminently transdisciplinary collection relates the Deleuzian event to the larger cultural field addressing not only the philosophy of the

event but also its history its politics and its presence in the arts Among the variety of topics are zeta physics modern dance and postcolonial history It is indispensable reading for anyone interested in how to make Deleuzian philosophy a productive force within contemporary life **Encyclopedia of Critical Political Science** Clyde W. Barrow,2024-03-14 An

indispensable and exemplary reference work this Encyclopedia adeptly navigates the multidisciplinary field of critical political science providing a comprehensive overview of the methods approaches concepts scholars and journals that have come to influence the discipline s development over the last six decades **Beckett's Proust/Deleuze's Proust** M.

Bryden,M. Topping,2009-09-30 An encounter between Deleuze the philosopher Proust the novelist and Beckett the writer creating interdisciplinary and inter aesthetic bridges between them covering textual visual sonic and performative phenomena including provocative speculation about how Proust might have responded to Deleuze and Beckett **French**

XX Bibliography William J. Thompson,2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

The Deleuzian Mind Henry Somers-Hall,Jeffrey A. Bell,2025-05-29 Gilles Deleuze was one of the most influential philosophers of the second half of the twentieth century As with other French philosophers of his generation such as Jacques Derrida and Michel Foucault Deleuze s work and his collaboration with Félix Guattari has also had huge influence in other disciplines particularly literature film studies architecture and science and mathematics The Deleuzian Mind is an outstanding collection that explores the full extent and significance of Deleuze s work its reception and its legacy Comprising 38 chapters written by an international and interdisciplinary team of contributors the volume is divided into eight clear parts Situating Deleuze A New History of Philosophy Deleuze s Precursors Encounters Critical and Clinical The Early Philosophy A Logic of Sense The Later Philosophy The Wasp and the Orchid Art and Literature Deleuze Maths and Science Deleuze and Politics With its wide ranging exploration of Deleuze s thought and the huge influence it continues to have within the theoretical humanities and social sciences The Deleuzian Mind is invaluable reading for students researchers and scholars in philosophy literature film studies and political theory **Against Continuity** Kleinherenbrink Arjen

Kleinherenbrink,2018-12-03 Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze s philosophy is a systematic ontology of irreducible singular entities This requires a radical break with decades of Deleuzian orthodoxy according to which Deleuze s metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events With reference to all of Deleuze s work including published and untranslated seminars as well as the recently published *Lettres et autres textes* Arjen Kleinherenbrink critically compares Deleuze s ontology to seven related contemporary thinkers Levi Bryant Maurizio Ferraris Markus Gabriel Manuel DeLanda Graham Harman Tristan Garcia and Bruno Latour These comparisons establish Deleuze as an important precursor to object oriented speculative realism and

open up exciting new avenues of thought for critics and supporters of Deleuze alike

Sexual Difference Between Psychoanalysis and Vitalism Arun Saldanha, Hoon Song, 2015-03-24 Throughout the twentieth century psychoanalysis and feminism were the practico intellectual fields most systematic and subversive in demonstrating that humanity is sexually fissured More recently further advances in the philosophy of difference and renewed emphases on embodiment materiality and life offer possibilities for attending to dimensions of gender and sexuality that were previously underdeveloped This collection examines these possibilities insofar as they can either deepen or displace the traditional centrality of psychoanalysis in matters sexual The authors come from a wide range of backgrounds and defend their approaches to the problem of sexual difference in a variety of idioms drawing on key thinkers such as Lacan Irigaray Deleuze Foucault and Badiou It is rare to come across these thinkers together but sex is too crucial a site for critical thought not to mobilize every conceptual power available This book was originally published as a special issue of the journal *Angelaki: The Journal of the Theoretical Humanities*

The Oxford Handbook of Process Philosophy and Organization Studies Jenny Helin, Tor Hernes, Daniel Hjorth, Robin Holt, 2014-05-15 Process approaches to organization studies focus on flow activities and evolution understanding organizations and organizing as processes in the making They stand in contrast to positivist approaches that see organizations and phenomena as fixed static and measurable Process approaches draw on a range of ideas and philosophies The Handbook examines 34 philosophers and social theorists both those commonly linked to process thinking such as Whitehead Bergson and James and those that are not as often addressed from a process perspective such as Dilthey and Tarde Each chapter addresses the background and context of this thinker their work with a focus on the processual elements and the potential contribution to organization and management research For students and scholars in the field of Organization Studies this book is an entry point into the work of philosophical thinkers and social theorists for whom the world is far from being a solid place

Women, Social and Cultural Change in Twentieth Century Ireland Sarah O'Connor, Christopher C. Shepard, 2009-03-26 Drawing from a range of disciplines this book pivots around the central concept of women social and cultural change in Ireland during the twentieth century The interdisciplinary inter institutional nature of the work gathered here aims to challenge monolithic representations of Irish female identity Utilising new sources and theoretical frameworks the contributors to this volume expose women's disparate political social and cultural backgrounds highlighting the concept of woman as a site of exchange overlap and variation This collection represents not only the work of a vibrant research community but aims to make a lasting contribution to the study of women in twentieth century Ireland

Édouard Glissant Sam Coombes, 2018-07-26 Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation Prolific as both a theorist and a literary author Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary

phenomenon of globalisation Sam Coombes offers a detailed analysis of Glissant's thought setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today

Hegel and Resistance Bart Zantvoort, Rebecca Comay, 2017-12-28 The concept of resistance has always been central to the reception of Hegel's philosophy The prevalent image of Hegel's system which continues to influence the scholarship to this day is that of an absolutist monist metaphysics which overcomes all resistance subsuming or assimilating all differences into a single organic Whole For that reason the reception of Hegel has always been marked by the question of how to resist Hegel how to think that which remains outside of or other to the totalizing system of dialectics In recent years the work of scholars such as Catherine Malabou Slavoj Žižek Rebecca Comay and Frank Ruda has brought considerable nuance to this debate A new reading of Hegel has emerged which challenges the idea that there is no place for difference otherness or resistance in Hegel both by refusing to reduce Hegel's complex philosophy to a straightforward systematic narrative and by highlighting particular moments within Hegel's philosophy which seem to counteract the traditional understanding of dialectics This book brings together established and new voices in this field in order to show that the notion of resistance is central to this revaluation of Hegel

Organs Without Bodies On Deleuze And Consequences Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Organs Without Bodies On Deleuze And Consequences**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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