

# LOOKING HIGH AND LOW

art and cultural identity

EDITED BY BRENDA JO BRIGHT AND LIZA BAKEWELL



# Looking High And Low Art And Cultural Identity

**Charles M. Tatum**



## **Looking High And Low Art And Cultural Identity:**

**Looking High and Low** Brenda Jo Bright, Elizabeth Bakewell, 1995-11 Looking High and Low attempts to answer these questions and the broader question What is art by bringing together a collection of challenging essays on the meaning of art in cultural context and on the ways that our understandings of art and aesthetics have been influenced by social process and cultural values

**A New Deal for Native Art** Jennifer McLerran, 2022-08-16 As the Great Depression touched every corner of America the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples But New Deal administrators romanticization of indigenous artists predisposed them to favor pre industrial forms rather than art that responded to contemporary markets In A New Deal for Native Art Jennifer McLerran reveals how positioning the native artist as a pre modern Other served the goals of New Deal programs and how this sometimes worked at cross purposes with promoting native self sufficiency She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts And by unraveling the complex ways in which commodification was negotiated and the roles that producers consumers and New Deal administrators played in that process she sheds new light on native art s commodity status and the artist s position as colonial subject In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization McLerran reviews its multi pronged effort to improve the market for Indian art through the Indian Arts and Crafts Board arts and crafts cooperatives murals museum exhibits and Civilian Conservation Corps projects Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception she argues for viewing Indian art as a commodity as part of the national economy and as part of national political trends and reform efforts McLerran marks the contributions of key individuals from John Collier and Rene d Harnoncourt to Navajo artist Gerald Naylor whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members Featuring dozens of illustrations A New Deal for Native Art offers a new look at the complexities of folk art revivals as it opens a new window on the Indian New Deal

**The Archaeology of Art in the American Southwest** Marit K. Munson, 2011-04-16 Archaeologists seldom study ancient art even though art is fundamental to the human experience The Archaeology of Art in the American Southwest argues that archaeologists should study ancient artifacts as artwork as applying the term art to the past raises new questions about artists audiences and the works of art themselves Munson proposes that studies of ancient artwork be based on standard archaeological approaches to material culture framed by theoretical insights of disciplines such as art history visual studies and psychology Using examples drawn from the American Southwest The Archaeology of Art in the American Southwest discusses artistic practice in ancestral Pueblo and Mimbres ceramics and the implications of context and accessibility for the audiences of painted murals and rock art Studies of Hohokam figurines and rock art illustrate methods for studying ancient images while the aesthetics of ancient art are suggested by work on ceramics and kivas from Chaco Canyon This book will be of interest to

archaeologists working in the Southwest who want to broaden their perspective on the past It will also appeal to archaeologists in other parts of the world and to anthropologists art historians and those who are intrigued by the material world aesthetics and the visual

**Chicano popular culture** Charles M. Tatum, 2001 Over the past several decades Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos films such as *Zoot Suit* and a wide range of literature such as Sandra Cisneros's *The House on Mango Street* Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide ranging overview of Chicano popular culture Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves Reviewing a range of expressive arts from traditional forms to electronic media he explains the differences and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people's traditions and heritage The book's coverage focuses on five areas of popular culture It explores Mexican American and Chicano music from the sixteenth century to the present day cinema focusing on Chicano films of the past three decades newspapers radio and television explaining the interrelationship between these media literature emphasizing fiction theater and poetry of the last thirty years and fiestas celebrations and art including mural and graffiti art Tatum provides a brief overview of Mexican American social history paying particular attention to changing cultural perspectives over the past 150 years and the evolution of *el movimiento chicano* He also introduces theories of popular culture and makes them accessible to students enabling them to better understand the material covered in the text No other book offers such a wide ranging introduction to these cultural expressions of Mexican Americans today *Chicano Popular Culture* invites readers to share the excitement of these vital arts and through them to learn more about the uniqueness of America's fastest growing minority *Chicano Popular Culture* and *Mexican Americans and Health* are the first volumes in the series *The Mexican American Experience* a cluster of modular texts designed to provide greater flexibility in undergraduate education Each book deals with a single topic concerning the Mexican American population Instructors can create a semester length course from any combination of volumes or may choose to use one or two volumes to complement other texts

**The Third Realm of Luxury** Joanne Roberts, John Armitage, 2019-10-31 In a world that is obsessed with luxury critical luxury studies is a rapidly emerging field This is the first book to explore the interplay between the real and imaginary realms of luxury considering the most significant developments in the theories and practices of luxurious places and spaces over the last fifty years Providing a critical approach to contemporary interpretations of luxury the book interrogates the distinction between real places and imaginary spaces Bringing together an interdisciplinary group of leading scholars it features a range of case studies which take the reader from the Rolls Royce Ghost Black Badge to expressions of sensuality in the 1970s domestic interior and global conceptions of fine wine and art *The Third Realm of Luxury* considers the interplay between luxury and space in both

the past and the present examining the abstract conception of excess and exoticism as well as the real locations of the home hotel apartment and palace Full of original research it is a key contribution to the study of consumption design fashion and architecture     Unpacking Culture Ruth B. Phillips, Christopher B. Steiner, 1999-01-30 An outstanding set of studies that work well with each other to produce truly substantial and rich insights into the making and consuming of art in the colonial and post colonial world Susan S Bean Curator Peabody Essex Museum     **A Companion to Popular Culture** Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies     **The Ancestress Hypothesis** Kathryn Coe, 2003 In our society it has long been believed that art serves very little social purpose Evolutionary anthropologists however are examining a potential role for art in human evolution Kathryn Coe looks to the visual arts of traditional societies for clues Because they are passed down from previous generations traditional art forms such as body decoration funeral ornaments and ancestral paintings offer ways to promote social relationships among kin and codescendants of a common ancestor Mothers used art forms to anchor themselves and their kin to the father and his kin and to promote the survival and reproductive success of kin and descendants Individuals who abided by this strategy accompanied by its strict codes of cooperation left more descendants than did individuals who did not Over time given this reproductive success large numbers of individuals would be identified as codescendants of a common ancestor and would cooperate as if they were close kin These cooperative codescendants were more likely to survive and leave descendants With each new generation these clans propagated not only their genes but also their behavioral strategy the replication or presence of art The book concludes by examining the changing characteristics of visual art including a higher value on creativity competition and cost when traditional constraints on social behavior disappear     **Collisions at the Crossroads** Genevieve Carpio, 2019-04-16 There are few places where mobility has shaped identity as widely as the American West but some locations and populations sit at its major crossroads maintaining control over place and mobility labor and race In Collisions at the Crossroads Genevieve Carpio argues that mobility both permission to move freely and prohibitions on movement helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries By examining policies and forces as different as historical societies Indian boarding schools bicycle ordinances immigration policy incarceration traffic checkpoints and Route 66 heritage she shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others Highlighting the ways people of color have negotiated their place within these systems Carpio reveals a compelling

and perceptive analysis of spatial mobility through physical movement and residence

**Walls of Empowerment** Guisela Latorre, 2009-09-17 Exploring three major hubs of muralist activity in California where indigenist imagery is prevalent *Walls of Empowerment* celebrates an aesthetic that seeks to firmly establish Chicana o sociopolitical identity in U S territory Providing readers with a history and genealogy of key muralists productions Guisela Latorre also showcases new material and original research on works and artists never before examined in print An art form often associated with male creative endeavors muralism in fact reflects significant contributions by Chicana artists Encompassing these and other aspects of contemporary dialogues including the often tense relationship between graffiti and muralism *Walls of Empowerment* is a comprehensive study that unlike many previous endeavors does not privilege non public Latina o art In addition Latorre introduces readers to the role of new media including performance sculpture and digital technology in shaping the muralist s canvas Drawing on nearly a decade of fieldwork this timely endeavor highlights the ways in which California s Mexican American communities have used images of indigenous peoples to raise awareness of the region s original citizens Latorre also casts murals as a radical force for decolonization and liberation and she provides a stirring description of the decades particularly the late 1960s through 1980s that saw California s rise as the epicenter of mural production Blending the perspectives of art history and sociology with firsthand accounts drawn from artists interviews *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts

**Routledge Handbook of Street Culture** Jeffrey Ross, 2020-10-05 Discussions of street culture exist in a variety of academic disciplines yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced *The Routledge Handbook of Street Culture* integrates and reviews current scholarship regarding the history types and contexts of the concept of street culture It is comprehensive and international in its treatment of the subject of street culture Street culture includes many subtypes situations locations and participants and these are explored in the various chapters included in this book Street culture varies based on numerous factors including capitalism market societies policing ethnicity and race but also advances in technology The book is divided into four major sections Actors and street culture Activities connected to street culture The centrality of crime to street culture and Representations of street culture Contributors are well respected and recognized international scholars in their fields They draw upon contemporary scholarship produced in the social sciences arts and humanities in order to communicate their understanding of street culture The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter and or multidisciplinary perspective It is also intersectional in its approach and consideration of the subject and phenomenon of street culture

**Performing Indigeneity** Laura R. Graham, H. Glenn Penny, 2014-12-01 This engaging collection of essays discusses the complexities of being indigenous in public spaces Laura R Graham and H Glenn Penny bring together a set of highly recognized junior and senior scholars including indigenous scholars from a variety of fields to provoke critical thinking about the many ways in which

individuals and social groups construct and display unique identities around the world The case studies in *Performing Indigeneity* underscore the social historical and immediate contextual factors at play when indigenous people make decisions about when how why and who can be indigenous in public spaces *Performing Indigeneity* invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres both indigenous and nonindigenous ones have received these performances The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity while also presenting the conundrum that in many cases indigeneity excludes some of the voices or identities that the category purports to represent

*Mediating Chicana/o Culture* Scott L. Baugh, 2008-12-18 *Mediating Chicana o Culture* Multicultural American Vernacular covers an unconventional array of topics from handkerchiefs votives and graffiti to food f tbol and the Internet as well as cutting edge literature cinema photography and more In its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and provides engaging readings for courses in race ethnic studies media studies and American studies Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of Chicana and Chicano identity Drawing on the revolutionary work of Gloria Anzald a T mas Ybarra Frausto Emma P rez Alfred Arteaga Chela Sandoval Julia Watson and Sidonie Smith the Latina Feminist Group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence *Mediating Chicana o Culture* lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture

**Drawing Back Culture** Tweedie, 2015-08-17 The Makah Indians of Washington State briefly in the national spotlight when they resumed their ancient whaling traditions in 1999 have begun a process that will eventually lead to the repatriation of objects held by museums and federal agencies nationwide *Drawing Back Culture* describes the early stages of the tribe s implementation of what some consider to be the most important piece of cultural policy legislation in the history of the United States the Native American Graves Protection and Repatriation Act NAGPRA NAGPRA was passed by Congress in 1990 to give Native people a mechanism through which they could reclaim specific objects of importance to the tribe Because NAGPRA definitions were intended for widespread applicability each tribe must negotiate a fit between these definitions and their own material culture The broad range of viewpoints within any given tribal community creates internal negotiations over NAGPRA surrounding the identification and eventual return of such objects Negotiations also arise concerning the nature of ownership At the heart of this ongoing struggle are themes relevant to indigenous studies worldwide the central role of material culture in cultural revitalization movements concerns with intellectual property rights and self representation and the trend towards professional cultural resource management among indigenous peoples The

conception of ownership lies at the heart of the Makahs struggle to implement NAGPRA Tweedie explores their historical patterns of ownership and demonstrates the challenges of implementing legislation which presumes a concept of communal ownership foreign to the Makahs highly developed and historically documented patterns of personal ownership of both material culture and intellectual property Drawing Back Culture explores how NAGPRA implementation has been working at the tribal level from the perspective of a tribe struggling to fit the provisions of the law with its own sense of history ownership and the drive for cultural renewal

**Women Potters** Moira Vincentelli, 2004 This work proposes that a women's tradition in ceramics is one in which pottery making is a gendered activity intimately connected with female identity The knowledge is passed down from one generation to the next It guides the reader through these traditions continent by continent Different areas are illustrated with beautiful detailed maps and fascinating colour photographs from around the world

**Chicano and Chicana Art** Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano art's landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists' figurations of Chicano bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism that have informed Chicano art's practice Contributors Carlos Almaraz David Avalos Judith F Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Bojorquez Philip Brookman Mel Casas C Ondine Chavoya Karen Mary Davalos Rupert Garcia Alicia Gaspar de Alba Shifra Goldman Jennifer A González Rita Gonzalez Robb Hernandez Juan Felipe Herrera Louis Hock Nancy L Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luján Amelia Malagamba Ansotegui Amalia Mesa-Lains Dylan Miner Malaquias Montoya Judith Hernandez de Neikrug Chon Noriega Joseph Palis Laura Eliza Pérez Peter Plagens Catherine Ramirez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Leslie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rubén Trejo Gabriela Valdivia Tomás Ybarra Frausto Victor Zamudio Taylor

**Cosmopolitanism and Tourism** Robert Shepherd, 2017-12-12 Within tourism studies the cosmopolitan potentials of tourism have often been situated within a broader conversation about globalization an approach that implies that cosmopolitanism is a predictable by-product of globalization and becoming more cosmopolitan should be the goal of travel And yet a fundamental value of a cosmopolitan outlook namely to not only to be at home in the world but also to experience the world in an authentic sense depends on the culturally embedded parochial and particular world views which it rejects In Cosmopolitanism and Tourism Rethinking Theory and Practice contributors take this as a



starting point What does a worldly consciousness mean to people situated in different cultural landscapes and to what extent might these intersect with cosmopolitan values How is cosmopolitanism marketed in tourism and tourist related industries such as service learning and study abroad And finally what roles do social and economic class educational background gender and other factors have in cosmopolitan claims The contributors to this edited collection address these questions in a series of case studies that range from Guatemala Bolivia and Ireland to China India and Dubai For more information check out A Conversation with Robert Shepherd author of *Cosmopolitanism and Tourism Rethinking Theory and Practice*

**Rethinking the Chicano Movement** Marc Simon Rodriguez, 2014-11-13 In the 1960s and 1970s an energetic new social movement emerged among Mexican Americans Fighting for civil rights and celebrating a distinct ethnic identity the Chicano Movement had a lasting impact on the United States from desegregation to bilingual education *Rethinking the Chicano Movement* provides an astute and accessible introduction to this vital grassroots movement Bringing together different fields of research this comprehensive yet concise narrative considers the Chicano Movement as a national not just regional phenomenon and places it alongside the other important social movements of the era Rodriguez details the many different facets of the Chicano movement including college campuses third party politics media and art and traces the development and impact of one of the most important post WWII social movements in the United States *Technicolor* Alondra Nelson, Thuy Linh Nguyen Tu, Alicia Headlam Hines, 2001-03 The cultural impact of new information and communication technologies has been a constant topic of debate but questions of race and ethnicity remain a critical absence *TechniColor* fills this gap by exploring the relationship between race and technology From Indian H 1B Workers and Detroit techno music to karaoke and the Chicano internet *TechniColor* s specific case studies document the ways in which people of color actually use technology The results rupture such racial stereotypes as Asian whiz kids and Black and Latino techno phobes while fundamentally challenging many widely held theoretical and political assumptions Incorporating a broader definition of technology and technological practices to include not only those technologies thought to create revolutions computer hardware and software but also cars cellular phones and other everyday technologies *TechniColor* reflects the larger history of technology use by people of color Contributors Vivek Bald Ben Chappell Beth Coleman McLean Greaves Logan Hill Alicia Headlam Hines Karen Hossfeld Amitava Kumar Casey Man Kong Lum Alondra Nelson Mimi Nguyen Guillermo Gomez Pea Tricia Rose Andrew Ross Thuy Linh Nguyen Tu and Ben Williams *Watching the Traffic Go By* Paul Mason Fotsch, 2007-03-01 As twentieth century city planners invested in new transportation systems to deal with urban growth they ensured that the automobile rather than mass transit would dominate transportation Combining an exploration of planning documents sociological studies and popular culture Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since *Watching the Traffic Go By* emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations Fotsch finds

such stories in the General Motors Futurama exhibit at the 1939 World's Fair debates in Munsey's magazine films such as *Double Indemnity* and even in footage of the O J Simpson chase along Los Angeles freeways Juxtaposed with contemporaneous critiques by Lewis Mumford Theodor Adorno and Max Horkheimer Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class At the same time transportation became another system of excluding women and the poor especially African Americans by isolating them in homes and urban ghettos A timely interdisciplinary analysis *Watching the Traffic Go By* exposes the ugly side of transportation politics through the seldom used lens of popular culture

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Looking High And Low Art And Cultural Identity**

In a global inundated with displays and the cacophony of quick transmission, the profound power and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Looking High And Low Art And Cultural Identity**, a fascinating function of literary elegance that pulses with organic feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, delicately exposing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect its captivating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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