



RICHARD BEESTON

# LOOKING FOR TROUBLE

THE LIFE AND  
TIMES OF A FOREIGN  
CORRESPONDENT

INTRODUCTION BY  
JOHN SIMPSON

TPP

# Looking For Trouble The Life And Times Of A Foreign Correspondent

**Robert Lacey**



## **Looking For Trouble The Life And Times Of A Foreign Correspondent:**

Looking for Trouble Richard Beeston, 2006      **Killing the Messenger** Herbert N. Foerstel, 2006-03-30 Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today s war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In their own words correspondents describe the new dangers they face and attempt to explain why they are targeted Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today s war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In this book correspondents describe the new dangers they face and attempt to explain why they are targeted Is it simply that modern combatants are more brutal than in the past or has journalism changed making correspondents players rather than observers in modern warfare Extended interviews with correspondents who have been abducted and tortured during Middle East conflicts shed chilling light on this new face of war These journalists who have paid dearly to bring first hand images of war to the public offer some surprising insights into the nature and motivation of their kidnappers and the reasons why reporters are targeted They display no self pity and little inclination to blame anyone other than themselves At the same time they are candid in describing the violence within Iraq and without Ways to reduce the risks for reporters are discussed but these editors and correspondents suggest that short of withdrawing into isolated and protected enclaves they may be facing an indefinite escalation of violence against journalists      We Are Your Soldiers Alex Rowell, 2023-11-14 The Best of The Economist s Middle East coverage in 2024 A searing exploration of authoritarianism in the Middle East through the legacy of Gamal Abdel Nasser s years in power in Cold War era Egypt Gamal Abdel Nasser the larger than life Egyptian president who ruled for eighteen years between the coup d tat he led in 1952 and his death in 1970 is best known for wresting the Suez Canal from the British and French empires and befriending such iconic revolutionaries as Fidel Castro and Che Guevara Yet there is a darker side to Nasser s regime He was a brutal authoritarian whose legacy Alex Rowell argues lies at the heart of the violent and repressive order that still prevails throughout the Arab world today We Are Your Soldiers examines seven countries Egypt Iraq Syria Lebanon Jordan Yemen and Libya weaving the epic tale of Nasser s dramatic encounters with each to reassess his impact in the Arab sphere These engagements were often drenched in blood and destruction leaving deep scars that endure to the present Rowell shows how the Nasser years were crucial to the formation of regimes as varied as Bashar al Assad s Syria Muammar al Gaddafi s Libya Saddam Hussein s Iraq and Abd al Fattah al Sisi s Egypt Crushing democracy at home while launching wars and slaying opponents abroad Nasser ushered in the long political winter from which the region is still yet to emerge Drawing on a deep reading of Arabic sources extensive interviews and material never

before published in English Rowell offers a necessary reexamination of Nasser's rule and a new understanding of the politics of the Middle East

**Reporting from Washington** Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR's White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

*A Spy Among Friends* Ben Macintyre, 2014-07-29 NEW YORK TIMES BESTSELLER The epic true story of Kim Philby the Cold War's most infamous spy from the master storyteller San Francisco Chronicle and author of Prisoners of the Castle Now an MGM series starring Damian Lewis Guy Pearce and Anna Maxwell Martin *A Spy Among Friends* reads like a story by Graham Greene Ian Fleming or John le Carr leavened with a dollop of P G Wodehouse Walter Isaacson New York Times Book Review Who was Kim Philby Those closest to him like his fellow MI6 officer and best friend since childhood Nicholas Elliott and the CIA's head of counterintelligence James Jesus Angleton knew him as a loyal confidant and an unshakeable patriot Philby was a brilliant and charming man who rose to head Britain's counterintelligence against the Soviet Union Together with Elliott and Angleton he stood on the front lines of the Cold War holding Communism at bay But he was secretly betraying them both He was working for the Russians the entire time Every word uttered in confidence to Philby made its way to Moscow sinking almost every important Anglo American spy operation for twenty years and costing hundreds of lives So how was this cunning double agent finally exposed In *A Spy Among Friends* Ben Macintyre expertly weaves the heart pounding tale of how Philby almost got away with it all and what happened when he was finally unmasked Based on personal papers and never before seen British intelligence files and told with heart pounding suspense and keen psychological insight *A Spy Among Friends* is a fascinating portrait of a Cold War spy and the countrymen who remained willfully blind to his treachery ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The Washington Post Entertainment Weekly Shelf Awareness [Britain, America and Anti-Communist](#)

Propaganda 1945-53 Andrew Defty, 2013-12-02 In the Cold War battle for hearts and minds Britain was the first country to formulate a coordinated global response to communist propaganda In January 1948 the British government launched a new propaganda policy designed to oppose the inroads of communism by taking the offensive against it A small section in the Foreign Office the innocuously titled Information Research Department IRD was established to collate information on communist policy tactics and propaganda and coordinate the discreet dissemination of counter propaganda to opinion formers at home and abroad

**Crossroads in Time Philby and Angleton A Story of Treachery** Anthony Wells, 2023-02-03 A never before told account of the infamous relationship between the notorious British spy and Soviet agent Harold Kim Philby and the CIA s Associate Director of Operations for Counter Intelligence James Jesus Angleton Readers will be drawn into the plot and story line of this historical thriller and real life spy story It s an exciting and fast paced retelling that promises to shine a light on this major moment in the Cold War Readers are invited to draw their own conclusions about the events revealed in this book

The British Press, Public Opinion and the End of Empire in Africa Rosalind Coffey, 2022-01-30 This book provides fresh insights into how the British press affected both British perceptions of decolonisation in Africa and British policy towards it during the wind of change period It also reveals for the first time the extent to which British newspaper coverage was of relevance to African and white settler readerships British newspapers informed the political strategies and civic cultures of African activists nationalists liberal whites in Africa the staunchest of white settler communities and the first governments of independent African states and their opponents The British press British public opinion and British journalists became etched into the lived experiences of the end of empire affecting Anglo African and Anglo settler relations to this day Arguing that the press cast a transnational web of influence over the decolonisation process in Africa the author explores the relationships between the British African and settler public and political spheres and highlights the mediating power of the British press during the late 1950s The book draws from a range of British newspapers official government documents newspaper archives interviews memoirs autobiographies and articles printed in African and white settler papers It will be of interest to historians of decolonisation Africa the media and the British Empire

*The Crown: The Official Companion, Volume 2* Robert Lacey, 2019-11-19 Can t get enough of The Crown In this must have exploration of the history behind seasons 2 and 3 of Peter Morgan s Emmy winning Netflix drama the show s historical consultant answers all your questions alongside beautifully reproduced archival photographs In this eye opening companion to seasons 2 and 3 of Netflix s acclaimed series The Crown renowned biographer and historical consultant Robert Lacey takes us through the real history that inspired the drama Covering two tumultuous decades in the reign of Queen Elizabeth II Lacey looks at the key social political and personal moments and their effects not only on the royal family but also on the world around them From the Suez Crisis and the U S Soviet space race to the legacy of the Duke of Windsor s collaboration with Hitler along with the rumored issues with the royal marriage the book provides a thought provoking

insight into the historic decades that the show explores revealing the truth behind the on screen drama Fascinating and fast paced this is a unique look behind the history that inspired the show and the years that would prove to be the making of the Queen The Crown is now available to watch on Netflix The Crown is produced by Left Bank Pictures in association with Sony Pictures Television for Netflix

**Media and Mass Atrocity** Allan Thompson, 2019-04-05 When human beings are at their worst as they most certainly were in Rwanda during the 1994 genocide the world needs the institutions of journalism and the media to be at their best Sadly in Rwanda the media fell short Media and Mass Atrocity revisits the case of Rwanda but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media It has been twenty five years since Rwanda slid into the abyss The killings happened in broad daylight but many of us turned away A quarter century later there is still much to learn about the relationship between the media and genocide an issue laid bare by the Rwanda tragedy Media and Mass Atrocity revisits the debate over the role of traditional news media in Rwanda where confronted by the horrors taking place international news media for the most part turned away and at times muddled the story when they did pay attention Hate media outlets in Rwanda played a role in laying the groundwork for genocide and then actively encouraged the extermination campaign The news media not only failed to fully grasp and communicate the genocide but mostly overlooked the war crimes committed during the genocide and in its aftermath by the Rwandan Patriotic Front The global media landscape has been transformed since Rwanda We are now saturated with social media generated as often as not by non journalists Mobile phones are everywhere And in many quarters the traditional news media business model continues to recede Against that backdrop it is more important than ever to examine the nexus between media and mass atrocity The book includes an extensive section on the echoes of Rwanda which looks at the cases of Darfur the Central African Republic Myanmar and South Sudan while the impact of social media as a new actor is examined through chapters on social media use by the Islamic State and in Syria and in other contexts across the developing world It also looks at the aftermath of the genocide the shifting narrative of the genocide itself the evolving debate over the role and impact of hate media in Rwanda the challenge of digitizing archival records of the genocide and the fostering of free and independent media in atrocity s wake The volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the Lake Chad Basin and the Democratic Republic of Congo Media and Mass Atrocity questions what the lessons of Rwanda mean now in an age of communications so dramatically influenced by social media and the relative decline of traditional news media

**Spies and Traitors** Michael Holzman, 2021-01-07 Kim Philby s life and career has inspired an entire literary genre the spy novel of betrayal He was one of the leaders of the British counter intelligence efforts first against the Nazis then against the Soviet Union He was also the KGB s most valuable double agent so highly regarded that today his image is on the postage stamps of the Russian Federation Philby was the mentor of James Jesus Angleton one of the central figures in the early years of the CIA

who became the long serving chief of the counter intelligence staff of the Agency James Angleton and Kim Philby were friends for six years or so Angleton thought They were then enemies for the rest of their lives This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US Soviet relations Featuring vivid locations in London Washington DC Rome and Istanbul SPIES AND TRAITORS anatomises one of the most important and flawed personal relationships in modern history *The Literary Review* ,1997 **New Statesman** ,2006

*The Publishers Weekly* ,1997 The British National Bibliography Arthur James Wells,1998 The Correspondents Judith Mackrell,2021-11-02 The riveting untold history of a group of heroic women reporters who revolutionized the narrative of World War II from Martha Gellhorn who out scooped her husband Ernest Hemingway to Lee Miller a Vogue cover model turned war correspondent Thrilling from the first page to the last Mary Gabriel author of Ninth Street Women Just as women are so often written out of war so it seems are the female correspondents Mackrell corrects this omission admirably with stories of six of the best Mackrell has done us all a great service by assembling their own fascinating stories New York Times Book Review On the front lines of the Second World War a contingent of female journalists were bravely waging their own battle Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions these women were forced to fight for the right to work on equal terms with men The Correspondents follows six remarkable women as their lives and careers intertwined Martha Gellhorn who got the scoop on Ernest Hemingway on D Day by traveling to Normandy as a stowaway on a Red Cross ship Lee Miller who went from being a Vogue cover model to the magazine s official war correspondent Sigrid Schultz who hid her Jewish identity and risked her life by reporting on the Nazi regime Virginia Cowles a society girl columnist turned combat reporter Clare Hollingworth the first English journalist to break the news of World War II and Helen Kirkpatrick the first woman to report from an Allied war zone with equal privileges to men From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt Picasso and Man Ray these six women are captured in all their complexity With her gripping intimate and nuanced portrait Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop

Dictionary of National Biography, 1885-1901. [Third Supplement] 1912-1921 John Reginald Homer Weaver, Henry William Carless Davis,1927 **The Troubles of Journalism** William A. Hachten,2005 This book looks at criticisms of the journalism profession and evaluates many of the changes in journalism both positive and negative In addition it suggests what the many changes mean for this nation and indeed for the world at large as American journalism its methods and standards has markedly influenced the way many millions overseas receive news and view their world Based on author William Hachten s 50 year involvement with newspapers and journalism education The Troubles of Journalism serves as a realistic examination of the profession and is appropriate for upper level un **A Good Life** Ben Bradlee, Benjamin C. Bradlee, Bob Woodward, Carl Bernstein, Sally Quinn,2017-11-21 In this witty candid memoir Ben Bradlee the most important

glamorous and famous newspaperman of modern times traces his path from Harvard to the battles of the Pacific war to the pinnacle of success as the editor of The Washington Post during the Watergate scandal and every other important event of the last three decades of photos      **Fourth Estate** ,1923



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