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P E N G U I N



C L A S S I C S

LONGUS
Daphnis and Chloe

Longus Daphnis And Chloe

Longus



Longus Daphnis And Chloe:

Longus: Daphnis and Chloe Longus, 2019-07-18 Longus Daphnis and Chloe is arguably our finest surviving Greek novel. Written under the Roman Empire and engaging with romantic pastoral and rhetorical themes, the story and characterisation have captured the imaginations of artists over the centuries. Despite a growing interest in ancient novels over the past half century, this is the first full commentary to address Longus' linguistic texture and its implications for his literary aspirations as well as his narrative skills and intertextuality with earlier Greek writers. The commentary provides a detailed analysis of Longus' Greek and its relation to other Greek prose and poetry of the second century AD and earlier, and emphasises the construction and style of the original text, drawing out key points for clarification and discussion. A wide-ranging introduction ensures that this book will be an indispensable guide for teachers and students of all levels who are looking to engage with Longus' writing.

Daphnis & Chloe Longus, 1916 *Daphnis and Chloe* [by Longus] the version from Amyot's tr. by A. Day, repr. and ed. by J. Jacobs. (Tudor libr). Longus, 1890 ***Daphnis and Chloe* Longus, 1977** Longus's romance tells the story of two teenagers, Daphnis and Chloe, who love each other but do not know how to make love. Around their predicament, Longus weaves a fantasy which entertains and instructs but never errs in taste. The hard toil and precariousness of peasant life are here, but so are its compensations: revelry, music, dance, and storytelling. Above the action brood divinities: Eros, Dionysus, Pan, the Nymphs, who collaborate to guide the adolescents into the mystery of Love, at once a sensual and a religious initiation. *Daphnis and Chloe* is the best known and the best of the early Greek romances, precursors to the modern novel. Admired by Goethe, it has been reinterpreted in music and art by Ravel and Chagall. This new translation is immensely readable and does full justice to the humor and humanity of the story.

Longus John Maxwell Edmonds, *Daphnis & Chloe* John Maxwell Edmonds, Longus, Stephen Gaselee, 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Daphnis and Chloe Longus, 2021-04-10 In *Daphnis and Chloe*, Longus weaves a pastoral narrative that transcends mere romantic entanglements to delve into themes of love, nature, and the coming of age. This Hellenistic novel employs rich imagery and lyrical prose, immersing readers in the idyllic landscape of the Greek countryside. Longus masterfully combines mythological elements with the portrayal of genuine emotions, crafting a timeless tale that reflects the cultural ideals of antiquity while still resonating with modern sensibilities.

The novel's plot centers around the innocent love story of two foundlings highlighting their adventures and the interplay of fate and desire against a backdrop of rustic simplicity. Longus, believed to have lived in the 2nd century AD, is often linked to the Sophistic movement which emphasized the beauty of language and rhetorical flair. His experiences and environment likely shaped his romantic sensibilities and innovative storytelling techniques. Longus's work offers a unique glimpse into the interplay of mythology and romance, suggesting a deliberate response to the heavier themes of contemporary literature while celebrating the purity of youthful love. Readers seeking a blend of enchanting storytelling and philosophical reflection will find *Daphnis and Chloe* an enriching experience. This novel not only captures the essence of romantic longing but also poses profound questions about identity and belonging. Longus's delicate portrayal of nature and love makes this work an essential read for anyone interested in the roots of Western literary tradition.

A Commentary to Longus Daphnis and Chloe

Stephen M. Trzaskoma, 1998 *Daphnis & Chloe* Longus, 1968 **Daphnis and Chloe** Longus, 2021-01-01

Daphnis and Chloe by Longus. Enter the enchanting world of ancient Greece with this pastoral romance of Daphnis and Chloe. Written by Longus in the 2nd century AD, this classic tale follows the love story of two young shepherds, Daphnis and Chloe, as they navigate the challenges of romance, jealousy, and the whims of the gods. With its idyllic landscapes and tender portrayal of young love, *Daphnis and Chloe* remains a timeless masterpiece of ancient literature.

Key Aspects of the Book:

- Daphnis and Chloe:** Pastoral Romance. Longus presents a pastoral and bucolic setting with lush descriptions of the natural world and the lives of shepherds in ancient Greece.
- Love and Innocence:** The novel explores the theme of young love and the innocence of Daphnis and Chloe as they discover their feelings for each other.
- Mythological Influences:** *Daphnis and Chloe* incorporates elements of Greek mythology and the interventions of the gods in the lives of the young lovers.

Longus was an ancient Greek writer believed to have lived during the 2nd or 3rd century AD. Little is known about his life, but his work *Daphnis and Chloe* has left a lasting impact on the genre of pastoral literature. The novel has inspired countless adaptations and interpretations throughout the centuries, cementing Longus's place as a notable figure in ancient Greek literature.

Longus Longus, 1901

Daphnis and Chloe Longus, 2021-04-11

In *Daphnis and Chloe*, Longus presents a quintessential example of ancient Greek romance that intertwines pastoral simplicity with profound emotional depth. The narrative follows the bildungsroman of two titular shepherds who navigate the trials of love amidst the idyllic landscapes of Lesbos. Longus employs a lyrical style rich in sensory detail and vivid imagery, creating an enchanting atmosphere that immerses readers in the rural charm of the Hellenistic world. The novel's blend of mythological references and the exploration of virginal love reflects both literary influences of the time and Longus's innovative approach to storytelling, positioning the work as a precursor to later European romantic literature.

Longus, believed to be an ancient Greek author from the 2nd century CE, was shaped by the cultural milieu of his time, characterized by an interest in idealized rural life and the interplay of nature and human emotion. His philosophical inclinations and firsthand experience of pastoral life contributed to the authenticity and emotional resonance of

his characters Through a blend of innocence and desire Longus articulates universal themes of love and longing that transcend his era Daphnis and Chloe is highly recommended for readers interested in classical literature themes of love and nature and the roots of romantic storytelling Its timeless narrative continues to speak to the heart inviting readers to reflect on their own experiences of love and desire in the world around them

A Commentary to Longus, Daphnis and Chloe

Stephen Michael Trzaskoma,1998 Daphnis and Chloe Longus,1820

The Loves of Daphnis and Chloe

Longus,2021-03-02 The Love of Daphnis and Chloe 2nd century C E is an ancient Greek romance novel by Longus Set on Lesbos it is a classic story of love set in a recognizably pastoral setting An important early novel and a landmark in the development of Western literature The Love of Daphnis and Chloe has inspired and influenced such wide ranging artists as Jean Jacques Rousseau Allan Ramsay Marc Chagall Colette and Yukio Mishima Abandoned at birth Daphnis is raised by a goatherd named Lamon on the island of Lesbos Chloe likewise abandoned is raised by Dryas a nearby shepherd Living and working in the fields of their native land the two become fast friends frequently spending time together while herding their respective flocks As they fall in love with no model for romantic affection Daphnis and Chloe struggle to understand their mutual feeling Seeking the guidance of a wise cowherd they are advised to share a kiss with one another for only a kiss will cure their growing sickness All too trusting they follow the cowherd s instruction only to be plunged into deeper desire Still unsure of how to show his affection Daphnis journeys to the city where an older woman educates him in the ways of love Meanwhile Chloe is kidnapped and taken to a faraway kingdom Fearing the worst Daphnis embarks on a journey to save her facing pirates pitfalls and countless other dangers on his way The Love of Daphnis and Chloe is not only a groundbreaking work of prose fiction but a widely adapted model of classical romance that continues to be read and appreciated nearly two millennia after its publication With a beautifully designed cover and professionally typeset manuscript this edition of Longus s The Love of Daphnis and Chloe is a classic of ancient Greek literature reimagined for modern readers *Longus*

Morgan,2009 **Longus, Daphnis and Chloe** C T Hadavas,2020-12-30 This book provides vocabulary and commentary to Longus ancient romance novel Daphnis and Chloe c 150 250 CE one of the last great works of Ancient Greek pagan literature Longus text tells the ostensibly simple story of how an innocent young boy the goatherder Daphnis and girl the shepherdess Chloe on the Aegean island of Lesbos gradually discover love sex and their true selves in a semi idealized pastoral environment In actuality however this narrative surface conceals an intricately crafted and highly polished work that as it delights the eyes and ears with its rhythmical symmetrical and variegated verbal patternings explores questions concerning gender and the relations between the sexes investigates the relationship between instinct and culture and offers a sophisticated commentary on the interrelationship of art and nature fiction imagination and factual account truth The vocabulary lists in this edition employ the up to date English definitions found in Franco Montanari s The Brill Dictionary of Ancient Greek 2015 and are therefore superior to those found in the one other English language student commentary on

Daphnis and Chloe aimed at intermediate level readers Byrne and Cueva s Longus Daphnis and Chloe An Annotated Edition Mundelein IL 2005 which rely on the mid nineteenth century English of LSJ9 Liddell H G Scott R Stuart Jones J and Mackenzie R eds A Greek English Lexicon 9th edition Oxford 1968 In addition the notes in this edition which are more numerous and detailed than those in Byrne and Cueva s text explicate syntactical and grammatical aspects that may be challenging for intermediate students point out many not all of the various literary rhetorical figures and tropes that are extensively employed and supply information on historical and cultural issues raised by the novel Lastly a glossary is included of words that occur more than three times *The Pastoral Loves of Daphnis and Chloe* Longus, George Moore, 1924

Greek Fiction]. R. Morgan, Richard Stoneman, 2013-11-19 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **Daphnis & Chloé** Longus, 1887

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Longus Daphnis And Chloe Introduction

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