

Siegfried Sassoon

A Study of the War Poetry

Patrick Campbell

McFarland

Siegfried Sassoon A Study Of The War Poetry

Tim Kendall



Siegfried Sassoon A Study Of The War Poetry:

Siegfried Sassoon Patrick Campbell,1999 Through Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon s war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare **The War Poems of Siegfried Sassoon**

Siegfried Sassoon,1919 **Siegfried Sassoon: Scorched Glory** P. Moeyes,1997-03-24 Siegfried Sassoon Scorched Glory is the first survey of the poet s published work since his death and the first to draw on the edited diaries and letters We learn how Sassoon s family background and Jewish inheritance his troubled sexuality his experience of war in particular his public opposition to it his relationship to the Georgian poets and other writers and his eventual withdrawal to country life shaped his creativity Sassoon s status as a war poet has overshadowed his wider achievements and the complex personality behind them This critical evaluation of Sassoon s work is long overdue and will provide a valuable starting point for future reappraisals of a writer for whom life and art were fused [A Comparative Study of the War Poetry of Siegfried Sassoon and Wilfred Owen](#) Mowbray Palmer,1950 *Great War Literature Notes on Siegfried Sassoon* Wendy Lawrance,2013

[The War Poems of Siegfried Sassoon - War College Series](#) Siegfried Sassoon,2015-02-16 This is a curated and comprehensive collection of the most important works covering matters related to national security diplomacy defense war strategy and tactics The collection spans centuries of thought and experience and includes the latest analysis of international threats both conventional and asymmetric It also includes riveting first person accounts of historic battles and wars Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world As with any reproduction of a historical artifact some of these books contain missing or blurred pages poor pictures errant marks etc We believe these books are essential to this collection and the study of war and have therefore brought them back into print despite these imperfections We hope you enjoy the unmatched breadth and depth of this collection from the historical to the just published works [The War Poems of Siegfried Sassoon - War College Series](#) Siegfried Sassoon,2015-02-14 This is a curated and comprehensive collection of the most important works covering matters related to national security diplomacy defense war strategy and tactics The collection spans centuries of thought and experience and includes the latest analysis of

international threats both conventional and asymmetric It also includes riveting first person accounts of historic battles and wars Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world As with any reproduction of a historical artifact some of these books contain missing or blurred pages poor pictures errant marks etc We believe these books are essential to this collection and the study of war and have therefore brought them back into print despite these imperfections We hope you enjoy the unmatched breadth and depth of this collection from the historical to the just published works *Siegfried Sassoon* Jean Moorcroft Wilson,2020-11-25 This book encompasses the complete life and works of Siegfried Sassoon from his patriotic youth that led him to the frontline to the formation of his anti war convictions great literary friendships and flamboyant love affairs **The Joseph M. Brucoli Great War Collection at the University of South Carolina** Elizabeth A. Sudduth,2005 Brucoli Great War Collection at the University of South Carolina An Illustrated Catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the Atlantic serving historians researchers and collectors **Poetry of the First World War** Tim Kendall,2013-10-10 The First World War produced an extraordinary flowering of poetic talent poets whose words commemorate the conflict more personally and as enduringly as monuments in stone Lines such as What passing bells for these who die as cattle and They shall grow not old as we that are left grow old have come to express the feelings of a nation about the horrors and aftermath of war This new anthology provides a definitive record of the achievements of the Great War poets As well as offering generous selections from the celebrated soldier poets including Wilfred Owen Siegfried Sassoon Rupert Brooke and Ivor Gurney it also incorporates less well known writing by civilian and women poets Music hall and trench songs provide a further lyrical perspective on the War A general introduction charts the history of the war poets reception and challenges prevailing myths about the war poets progress from idealism to bitterness The work of each poet is prefaced with a biographical account that sets the poems in their historical context Although the War has now passed out of living memory its haunting of our language and culture has not been exorcised Its poetry survives because it continues to speak to and about us Cambridge Poets of the Great War Michael Copp,2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley s comments on Rupert Brooke Siegfried Sassoon s statement of protest and A E Tomlinson s scathing attack on Brooke Modernism and Mourning Patricia Rae,2007 The essays in *Modernism and Mourning* examine the work of mourning in modernist literature or more precisely its propensity for resisting this work Drawing from recent developments in the theory and cultural history of mourning its contributors explore the various ways in which modernist writers repudiate Freud s famous injunction to mourners to work through their grief endorsing instead a resistant or melancholic mourning that shapes both their themes and their radical

experiments with form The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments especially those about the politics of modernism It also makes clear the pertinence of this literature to the present day in which the catastrophic losses of 9 11 of retaliatory war of racially motivated genocide of the AIDS epidemic have made the work of mourning a subject of widespread interest and debate Patricia Rae is Head of the Department of English at Queen s University

Beyond the Western Front: A Study of Siegfried Sassoon's Poetry Prof (Dr) D.Banerjee,2019-06-01 Dr Dharmadas Banerjee s book *Beyond the Western Front A Study of Siegfried Sassoon s Poetry* is an attempt to look beyond the popular evaluation of Sassoon as a War Poet By the writer s own admission he wants to capture Sassoon s versatile poetic genius to dispel this popular appraisal A poet of rare merit Sassoon is also known for his romantic sensibilities His love for the English countryside is evident in his autobiographical memoirs His Diaries and letters are a potent source to know about the profound influence that the catastrophic First World War had on him The author has also tried to focus on Sassoon s quest for the world undiscovered within us which is discernible in the poems of the later phase of Sassoon s poetic career

The Oxford Handbook of British and Irish War Poetry Tim Kendall,2007-02-22 Thirty seven chapters written by leading literary critics from across the world describe the latest thinking about twentieth century war poetry The book maps both the uniqueness of each war and the continuities between poets of different wars while the interconnections between the literatures of war and peacetime and between combatant and civilian poets are fully considered The focus is on Britain and Ireland but links are drawn with the poetry of the United States and continental Europe The Oxford Handbook feeds a growing interest in war poetry and offers in toto a definitive survey of the terrain It is intended for a broad audience made up of specialists and also graduates and undergraduates and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry This scholarly and readable assessment of the field will provide an important point of reference for decades to come

Sacrifice and Modern War Writing Alex Houen,2024-09-05 *Sacrifice and Modern War Writing* presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war s reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war s reality is shaped and experienced Those frames are inextricably tied to modes of

representation which include symbolism and mimesis Sacrifice and Modern War Writing explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war's sacrifices That approach also develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war

Brothers in the Great War Linda Maynard, 2021-01-26 This electronic version has been made available under a Creative Commons BY NC ND open access license Siblings are our longest lasting relationships Narratives of the Great War abound with the war stories of brothers and sisters Their emotional experiences span the novelty of departing for war or taking up war work the turmoil of facing combat the effort to provide ongoing support for family members the ever present anxiety for soldier brothers the depth of sibling grief and the multifarious ways surviving siblings sought to preserve the memory of their fallen brothers This social and cultural history places siblinghood at the heart of our understanding of the war generation and how they balanced conflicting obligations to the nation the military and their families Drawing on a range of material **Brothers in the Great War** reveals how sibling bonds sustained fighting men and presents a novel insight into twentieth century familial life

War and Literature Rachel McCoppin, 2020-01-24 This Special Issue focuses specifically on the topic of commiseration with the enemy within war literature The articles included in this Special Issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies This process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience The texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are fighting opponents who are evil sub human etc and are therefore their direct enemies Literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime

Chivalric Stories as Children's Literature Velma Bourgeois Richmond, 2014-10-01 Knights and ladies giants and dragons tournaments battles quests and crusades are commonplace in stories for children This book examines how late Victorians and Edwardians retold medieval narratives of chivalry epics romances sagas legends and ballads Stories of Beowulf Arthur Gawain St George Roland Robin Hood and many more thrilled and instructed children and encouraged adult reading Lavish volumes and schoolbooks of the era featured illustrated texts many by major artists Children's books an essential part of Edwardian publishing were disseminated throughout the English speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and

how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre **Re-Imagining the First World War** Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War *Indian Doctoral Dissertations in English Studies* K. Naseem, 2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation

By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise

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