

SHOSTAKOVICH

A Life Remembered



Elizabeth Wilson

Shostakovich A Life Remembered

Michael Steinberg



Shostakovich A Life Remembered:

Shostakovich Elizabeth Wilson, 2006 This edition draws on many new writings about Shostakovich providing both a more detailed and focused image of his life and a wider view of his cultural background A particular aspect of Shostakovich which is revealed is his sardonic and witty sense of humour displayed in many of his letters to close friends

Shostakovich Elizabeth Wilson, 1994-01-01 This book is a unique study of the great composer drawn from the reminiscences and reflections of his contemporaries The author sheds light on the composer's creative process and his working life in music and his influence on soviet musical life Shostakovich Elizabeth Wilson, 2006-09-03 This new edition produced to coincide with the centenary of Shostakovich's birth draws on many new writings on the composer In doing so it provides both a more detailed and focused image of Shostakovich's life and a wider view of his cultural background P 4 of cover

Dmitry Shostakovich Pauline Fairclough, 2019-09-15 Dmitry Shostakovich was one of the most successful composers of the twentieth century a musician who adapted as no other to the unique pressures of his age By turns vilified and feted by Stalin during the Great Purge Shostakovich twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life despite the many privileges and awards heaped upon him in old age Through it all Shostakovich showed a remarkable ability to work with rather than against prevailing ideological demands and it was this quality that ensured both his survival and his musical posterity Pauline Fairclough's absorbing new biography offers a vivid portrait of Shostakovich Featuring quotations from previously unpublished letters as well as rarely seen photographs Fairclough's book provides fresh insight into the music and life of a composer whose legacy above all was to have written some of the greatest and most cherished music of the last century *Warped Mourning* Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book's premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders

and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe **A Shostakovich Casebook** Malcolm Hamrick Brown, 2020-06-30 A collection of writings analyzing the controversial 1979 posthumous memoirs of the great Russian composer at their significance In 1979 the alleged memoirs of legendary composer Dmitry Shostakovich 1906-1975 were published as *Testimony: The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov* Since its appearance however *Testimony* has been the focus of controversy in Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor Volkov in creating the book *A Shostakovich Casebook* presents twenty-five essays interviews newspaper articles and reviews many newly available since the collapse of the Soviet Union that review the case of Shostakovich In addition to authoritatively reassessing *Testimony*'s genesis and reception the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society Internationally known contributors include Richard Taruskin Laurel E Fay and Irina Antonovna Shostakovich the composer's widow This volume combines a balanced reconsideration of the *Testimony* controversy with an examination of what the controversy signifies for all music historians performers and thoughtful listeners Praise for *A Shostakovich Casebook* A major event This Casebook is not only about Volkov's *Testimony* it is about music old and new in the 20th century about the cultural legacy of one of that century's most extravagant social experiments and what we have to learn from them not only what they ought to learn from us Caryl Emerson Princeton University **Win or Else** Larry E. Holmes, 2024-04-30 In *Win or Else* Larry E Holmes shows us how Soviet football culture regularly disregarded official ideological and political imperatives and skirted the boundaries between socialism and capitalism In the early 1920s the Soviet press denounced football as a bourgeois sport that was injurious to both mind and body Within that same decade however it blew up becoming the most popular spectator sport in the USSR and growing into a fiercely competitive business with complex regional and national bureaucracies a strong international presence and a conviction that victory on the field was also a victory of Soviet supremacy Writing as both historian and fan Holmes focuses his study on the provincial Kirov team Dinamo from 1979 to 1985 when the club played at both its worst and its best Spurred by a dismal 1979 season the team's administrators and regional authorities had two options obey Moscow's edict to reduce expenditures on professional sports or seek out new and often illicit funding sources to fill out a team of champions Drawing on rich archival materials as well as newspapers and interviews with former players *Win or Else* reveals the foundations of Soviet sports culture and the hazards that teams faced both in victory and in loss *Biography: A Very Short Introduction* Hermione Lee, 2009-07-09 Biographies are one of the most popular and best selling of the literary genres Why do people like them What does a biography do and how does it work This *Very Short Introduction* examines different types of biographies why certain people and historical events arouse so much interest and how they are compared with history and fiction *Notes for Cellists* Miranda Wilson, 2024-11 *Notes for Cellists: A Guide to the Repertoire* is a collection of accessible essays about key compositions for the cello from the

seventeenth century to the present Each essay provides historical context and a brief analysis of a composition This book will be of interest to enthusiasts of the cello and students of all levels seeking to enrich their understanding of cello music and a much needed reference guide for teachers and professional players Voices Juan Fernando Botero-Garcia, Kathryn Vincent, 2011-07-12 Voices Postgraduate Perspectives on Inter disciplinarity was created out of a compilation of papers presented at the University of Aberdeen s annual College of arts and Social Sciences Postgraduate Conference more widely known as Moving Forward This conference reached its sixth year in 2009 Both the conference and proposed collection incorporate the colleges of Divinity History and Philosophy Education Language and Literature Law Social Sciences Music and Business Moving Forward is an annual event sponsored by the College of Arts and Social Sciences University of Aberdeen and the Roberts Fund Given the variety of papers received for and the number of disciplines involved in this project it was deemed that a theme of voice would be particularly appropriate This theme attempts to incorporate the interdisciplinary approach taken both within the selection of papers and within the papers themselves Voice is approached in a variety of manners not only referring to the sound produced from the human vocal cords or the literary tool of an author but also through the works of a musical artist or by using unique research methods to understand the perspectives of those lacking a public voice This work seeks to demonstrate an entire range of what voices may do and how they are experienced

Musical Spaces James Williams, Samuel Horlor, 2021-11-29 There is growing recognition and understanding of music s fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces It complements the investigation of broader power structures and place based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text based historical and practice based approaches Notes for Violists David M. Bynog, 2020-11-19 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bart k s Concerto for Viola and Orchestra Rebecca Clarke s Sonata for Viola and Piano Robert Schumann s M rchenbilder for Viola and Piano op 113 Carl Stamitz s Concerto for Viola and Orchestra in D Major Igor Stravinsky s l gie for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the

eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935 36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932 36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context

The Concerto Michael Steinberg, 1998 The author of the widely acclaimed *The Symphony* offers a wonderfully informative look at the standard concerto repertory covering 122 works from Bach to John Adams 23 music examples

Dictionary of World Biography Barry Jones, 2017-05-05 Jones Barry Owen 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972 77 and the Australian House of Representatives 1977 98 He took a leading role in reviving the Australian film industry abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983 90 Prices and Consumer Affairs 1987 Small Business 1987 90 and Customs 1988 90 He became a member of the Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include *Decades*

of Decision 1860 1965 Joseph II 1968 Age of Apocalypse 1975 and he edited The Penalty is Death 1968 Sleepers Wake Technology and the Future of Work was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 Knowledge Courage Leadership a collection of speeches and essays appeared in 2016

Music behind the Iron Curtain Daniel Elphick,2019-10-03 Complements the ongoing revival of Mieczyslaw Weinberg s music and explains its unique blend of Polish and Soviet Russian influences

Neurological Disorders in Famous Artists Julien Bogousslavsky,M. G. Hennerici,H. Baezner,C. Bassetti,2010-01-01 The third part of Neurological Disorders in Famous Artists presents painters musicians and writers who had to fight against an acute or chronic neurological disease Sometimes this fight was without success e g Shostakovich Schumann Wolf Pascal but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production e g Klee Ramuz Occasionally some even wrote the first report of a medical condition they observed in themselves like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter In rarer instances a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work de Chirico Schiele Some chapters in this publication focus on neurological conditions reported in artistic work including descriptions by Shakespeare and Dumas Bringing new light to both artists and neurological conditions this book serves as a valuable and entertaining read for neurologists psychiatrists physicians and anybody interested in arts literature and music

Five Straight Lines Andrew Gant,2021-11-18 Fascinating Composer Andrew Gant is a masterful guide introducing readers to the major players and key themes of an entrancing topic BBC History Magazine Whether you prefer Baroque or pop Theremins or violins the music you love and listen to shapes your world But what shaped the music Ranging across time and space this book takes us on a grand musical tour from music s origins in prehistory right up to the twenty first century Charting the leaps in technology thought and practice that led to extraordinary revolutions of music in each age the book takes us through medieval Europe Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today From Mozart to McCartney Schubert to Schoenberg Professor Andrew Gant brings to life the people who made the music their techniques and instruments as well as the places their music was played from sombre churches to rowdy taverns stately courts to our very own homes

The Cambridge History of Twentieth-Century Music Nicholas Cook,Anthony Pople,2004-08-05 Publisher Description

Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities Çakırtaş, Önder,2019-06-28 Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny Relying on ideological as well as socio political theories politics have contributed to cultural studies in many ways especially within written texts such as literary works As few critics have investigated the intersections of politics and literature there is a tremendous need for material that does just this Language Power and Ideology in Political Writing Emerging Research and Opportunities is an essential reference book that focuses on the use of

narrative and writing to communicate political ideologies This publication explores literature spurring from politics the disadvantages of political or highly ideological writing writers awareness of the outside world during the composition process and how they take advantage of political writing Featuring a wide range of topics such as gender politics indigenous literature and censorship this book is ideal for academicians librarians researchers and students specifically those who study politics international relations cultural studies women s studies gender studies and political and ideological studies

Reviewing **Shostakovich A Life Remembered**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Shostakovich A Life Remembered**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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