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WRITING SHORT STORIES

A Writers' & Artists' Companion

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Short Story Writers Companion

Shasha Hu



Short Story Writers Companion:

A Short Story Writer's Companion Tom Bailey, 2001 Ideal for anyone interested in writing short stories or for introductory courses in fiction writing A Short Story Writer's Companion is a highly accessible guide to the craft of creating short fiction Written in an engaging style this book enables beginning writers to recognize what works in writing short stories what doesn't and why Part One of A Short Story Writer's Companion discusses fictional truth and significant detail helping students of the form to make good sense of the often taught creative writing maxim Show don't tell Part Two delves into the elements of fiction character point of view plot setting and time metaphor and voice The author uses specific examples from a variety of widely anthologized short stories to demonstrate how each component functions as a part of the whole and offers advice on the techniques of using each of the elements successfully Part Three closely examines the fiction writing process and helps guide writers who may never have written a short story before through drafting revising and polishing short stories of their own

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Writing Short Stories Courttia Newland, Tania Hershman, 2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories

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English Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Post-independence Women Short Story Writers in Indian English Krishna Daiya,2006 [How to Write A Short Story \(And Think About It\)](#) Robert Graham,2017-09-16 Short story publishing is flourishing in the 21st century and is no longer seen as a poor relation of the novel But what is a short story And how do you write one Robert Graham takes you through everything you need to know from how a writer works to crafting and editing your own fiction This heavily revised edition features new chapters by contemporary fiction writers Stressing the importance of reading broadly and deeply the book includes a wide range of prompts and writing exercises It teaches you how to read as a writer and write like somebody who has read You will learn the elements of craft you need to produce short stories and one of the key writer s disciplines reflecting on your own work Whether you are a student or an experienced author this book will teach you how to write short stories and reflect on the creative processes involved The book features chapters from writer teachers James Friel Rodge Glass Ursula Hurley Heather Leach Helen Newall Jenny Newman James Rice and Tom Vowler

The Short Story Andrew Kahn,2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form s ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth

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Asian American Short Story Writers Guiyou Huang,2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

Teaching the Short Story A. Cox,2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more
The Short Story Ailsa Cox,2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury s Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

How to Write Fiction (And Think About It) Robert Graham,2006-10-29 If you are a writer of fiction this practical handbook will teach you how to acquire your own writer s tool box Here you will learn all about developing your craft The wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles Throughout the approach is centred on 3 kinds of activity Examining the theory of particular fiction writing skills Analysing the practice of these skills in examples of published work Practising the use of skills in fiction writing exercises What makes

this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing Packed with wisdom about the art of fiction and filled with writing exercises How to Write Fiction and Think about It examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction Whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills *Ladies' Home Companion*, 1909 **Woman's Home Companion**, 1909 *The Cambridge Companion to Nineteenth-Century American Women's Writing* Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading *Bulletin of the Authors' League of America*, 1924 **Critical Companion to Tennessee Williams** Greta Heintzelman, Alycia Smith Howard, 2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced Critical Companion to Tennessee Williams includes entries on all of Williams's major and minor works including *A Streetcar Named Desire* *Cat on a Hot Tin Roof* *The Glass Menagerie* a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams scholarship and criticism Appendixes include a complete list of Williams's works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources *Author and Journalist*, 1925 **The Author & Journalist**, 1924 **The Oxford Companion to Charles Dickens** Paul Schlicke, 2011-11-03 This anniversary edition of the Oxford Companion to Charles Dickens celebrates 200 years since the birth of one of Britain's most popular authors Covering his life his works his reputation and his cultural context in over 500 A-Z articles this is the most reliable and accessible reference work on Dickens available

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