



segovía

an autobiography
of the years 1893-1920

Segovia An Autobiography Of The Years 1893 19

Graham Wade, Gerard Garno



Segovia An Autobiography Of The Years 1893 19:

Andrés Segovia Andrés Segovia,1976 A world famous guitarist describes his early life from his birth in Andalusia to the beginning of his career as a concert guitarist *A New Look at Segovia, His Life, His Music, Volume 1* Graham Wade, Gerard Garno, 2016-03-31 A scholarly edition of over 500 pages written to explore and evaluate Andres Segovia s achievements Volume One contains a biography of the years of 1893 1957 and focuses on Segovia s renditions of Renaissance Baroque and Classical masterpieces by Narvaez Frescobaldi Bach Scarlatti and Sor **The Cambridge Companion to the Guitar** Victor Coelho, 2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth the guitar and its development comprises multiple histories each characterised by distinct styles playing techniques repertoires and socio cultural roles These histories simultaneously span popular and classical styles contemporary and historical practices written and unwritten traditions and western and non western cultures This is the first book to encompass the breadth and depth of guitar performance featuring thirteen essays covering different traditions styles and instruments written by some of the most influential players teachers and guitar historians in the world The coverage of the book allows the player to understand both the analogies and differences between guitar traditions and all styles from baroque classical country blues and rock to flamenco African Celtic and instrument making will share the same platform As musical training is increasingly broadened this comprehensive book will become an indispensable resource

A New Look at Segovia, His Life, His Music, Volume 2 Graham Wade, Gerard Garno, 2018-09-26 This second comprehensive and scholarly volume of over 500 pages on the life and work of Andres Segovia contains a biography of the years 1958 1987 and focuses on Segovia s rendition of Spanish Romantic and Contemporary Neo Classical masterpieces by Tregua Albeniz Granados Llobet and Ponce A special appendix in each volume presents the original scores for the Segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces Includes access to an online audio recording by Gerard Garno *Don Andres and Paquita* Alfredo Escande, Andres Segovia, 2012-05-01 Amadeus This heartbreaking tale uncovers a mystery in the life of one of the most important personalities of the twentieth century guitarist Andres Segovia 1893 1987 He married the widowed Paquita Madriguera 1900 1965 famous child prodigy pianist and prized student of Enrique Granados in 1935 as his international career was blossoming They fled their native Spain under death threats when the Spanish Civil War erupted in 1936 and began an odyssey that landed them in the Uruguayan capital Segovia s support for the fascist Franco resulted in his banishment from the lucrative American concert scene while the travel dangers of World War II further isolated him from the rest of the world During this time Segovia greatly enriched the guitar repertoire through numerous arrangements and collaborations with major composers via correspondence It was also an era of happy family life with Paquita The couple collaborated on two of the most important contemporary guitar concertos and traveled throughout Latin America to perform Then tragedy struck as

the guitarist became entangled with a beautiful Brazilian singer in an affair that ruined his marriage and brought tragic consequences to his family life In writing his autobiography Segovia could never face this period With the help of tenacious research and Paquita s two surviving daughters Alfredo Escande diligently lifts the veil of secrecy and reveals a magical age of music history framed around the couple s decade together

John Williams: Changing the Culture of the Classical Guitar Michael O'Toole,2019-04-08 This book assesses the influence and reception of many different forms of guitar playing upon the classical guitar and more specifically through the prism of John Williams Beginning with an examination of Andr s Segovia and his influence upon Williams life s work a further three incisive chapters cover key areas such as performance perception education and construction considering social and cultural contexts of the guitar over the past century A final chapter on new directions in classical guitar examines the change in reception of the instrument from the mid 1970s to the present day and Williams impact upon what might be termed standard classical guitar repertoire With in depth discussion of the cultural and perceptual impact of Williams more daring crossover projects and numerous musical examples this is an informative reference for all classical guitar practitioners as well as scholars and researchers of guitar studies reception studies cultural musicology and performance studies An online lecture by the author and a transcript of the author s interview with John Williams are also available as e resources

Spanish Culture and Society Barry Jordan,2017-09-25 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Handbook of Music and Emotion Patrik N. Juslin,John Sloboda,2011-03-17 A successor to the acclaimed Music and Emotion The Handbook of Music and Emotion provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

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