

THE SEDUCER'S DIARY

**SØREN
KIERKEGAARD**

*with a foreword by
john updike*



Seducers Diary

Søren Kierkegaard



Seducers Diary:

The Seducer's Diary Søren Kierkegaard, 2007-08-02 Johannes is an aesthete dedicated to creating the possibility of seduction through the careful manipulation of young women. He stealthily pursues the innocent Cordelia until she becomes increasingly drawn to him. But when she is ready to give herself completely, she realizes she may have got everything wrong. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love.

Seducer's Diary Spataro Roberto Nicodemo (author), 1901 *The Seducer's Diary* Søren Kierkegaard, 2013-04-21 In the vast literature of love, *The Seducer's Diary* is an intricate curiosity, a feverishly intellectual attempt to reconstruct an erotic failure as a pedagogic success, a wound masked as a boast. As John Updike observes in his foreword to Søren Kierkegaard's narrative, "This work is a chapter from Kierkegaard's first major volume, *Either/Or*, which springs from his relationship with his fiancée Regine Olsen. Kierkegaard fell in love with the young woman ten years his junior, proposed to her, but then broke off their engagement a year later. This event affected Kierkegaard profoundly. Olsen became a muse for him, and a flood of volumes resulted. His attempt to set right in writing what he feels was a mistake in his relationship with Olsen taught him the secret of indirect communication. *The Seducer's Diary* then becomes Kierkegaard's attempt to portray himself as a scoundrel and thus make their break easier for her. Matters of marriage, the ethical versus the aesthetic, dread, and increasingly the severities of Christianity are pondered by Kierkegaard in this intense work."

Living Poetically Sylvia Walsh, 2012-04-30 *Living Poetically* is the first book to focus primarily on Kierkegaard's existential aesthetics, as opposed to traditional aesthetic features of his writings, such as the use of pseudonyms, literary techniques, and figures, and literary criticism. *Living Poetically* traces the development of the concept of the poetic in Kierkegaard's writings, as that concept is worked out in an ethical, religious perspective, in contrast to the aesthetics of early German romanticism and Hegelian idealism. Sylvia Walsh seeks to elucidate what it means in Kierkegaard's view to be an authentic poet in the form of a poetic writer, and to clarify his own role as a Christian poet and writer, as he understood it. Walsh shows that, in spite of strong criticisms made of the poetic in some of his writings, Kierkegaard maintained a fundamentally positive understanding of the poetic as an essential ingredient in ethical and religious forms of life. Walsh thus reclaims Kierkegaard as a poetic thinker and writer, from those who would interpret him as an ironic practitioner of an aestheticism devoid of and detached from the ethical, religious, as well as from those who view him as rejecting the poetic and aesthetic on ethical or religious grounds. Viewing contemporary postmodern feminism and deconstruction as advocating a romantic mode of living poetically, Walsh concludes with a feminist reading of Kierkegaard that affirms both individuality and relatedness, commonalities and differences between the self and others, men and women, for the fashioning of an authentic mode of living poetically in the

present age **Stalkers and Their Victims** Paul E. Mullen, Michele Pathé, Rosemary Purcell, 2000-04-27 This highly practical informative account is a must for anyone who deals with stalkers and their victims **Diary of a Seducer** Søren Kierkegaard, 2006-02-20 Diary of a Seducer records Johannes's discovery of a girl with the Shakespearean name Cordelia whom he sets out to control Intricately meticulously cunningly the seduction proceeds No detail is too small to escape Johannes She sits on the sofa by the tea table and I sit on a chair at her side This position has an intimate quality and at the same time a detaching dignity Less erotic than an intellectual depiction of seduction Diary of a Seducer shows the casuist Kierkegaard in what he characterized as the aesthetic mode A new introduction by Michael Dirda puts this influential novella into high relief **Søren Kierkegaard** Joakim Garff, 2013-10-31 The day will come when not only my writings but precisely my life the intriguing secret of all the machinery will be studied and studied Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction But Kierkegaard's life has been notoriously hard to study so complex was the web of fact and fiction in his work Joakim Garff's biography of Kierkegaard is thus a landmark achievement A seamless blend of history philosophy and psychological insight all conveyed with novelistic verve this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history Garff portrays Kierkegaard not as the all controlling impresario behind some of the most important works of modern philosophy and religious thought books credited with founding existentialism and prefiguring postmodernism but rather as a man whose writings came to control him Kierkegaard saw himself as a vessel for his writings a tool in the hand of God and eventually as a martyr singled out to call for the end of Christendom Garff explores the events and relationships that formed Kierkegaard including his guilt ridden relationship with his father his rivalry with his brother and his famously tortured relationship with his fiancée Regine Olsen He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured Acclaimed as a major cultural event on its publication in Denmark in 2000 this book here presented in an exceptionally crisp and elegant translation will be the definitive account of Kierkegaard's life for years to come *The Seduction of Pessimism in the Novel* Tom Ribitzky, 2024-10-31 The Seduction of Pessimism in the Novel Eros Futility and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Emily Brontë Proust Mann Woolf D H Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel's imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political

instability the novel is one of the last bastions of humanity even as it is quickly being eroded

Taking Kierkegaard Back to Church Aaron P. Edwards, 2022-05-13 Søren Kierkegaard's vociferous attacks upon Christendom have hardly endeared him to the ecclesial establishment yet the church continues to dismiss his paradoxical voice at its peril This book moves beyond the ill conceived postmodern interpretations of Kierkegaard's thought by illuminating his ecclesiological value through a distinctly kerygmatic lens Kierkegaard's authorship demonstrated this mission in creative and arresting ways His sharp critiques of academic theologians and duplicitous pastors remain starkly relevant today Furthermore his fascinating reflections on inconsequential sermons biblical defamiliarity indirect communication pastoral correctivity street preaching revivalism and even church furniture further illustrate the ways he sought to reimply the gospel to a Christendom poisoned church Hearing Kierkegaard's ecclesiological voice afresh we also see its surprising applicability to the post Christendom situation which may like to think it has moved on without him This book will intrigue anyone interested in the fundamental questions of what it means to hear or not to hear the gospel today if we dare to allow our ears to do so

Immediacy and Reflection in Kierkegaard's Thought Paul Cruysberghs, Johan Taels, Karl Verstrynge, 2003 We live in a reflective age That is Søren Kierkegaard's overall conclusion when evaluating the time he lives in But his appraisal contains both approval and criticism On the one hand reflection is a necessary category to deal with the dynamics and the qualities of the modern age on the other hand it bears a great danger It is Kierkegaard's firm conviction that reflection should always relate to a kind of immediacy that safeguards it from becoming hollow and detached from our existential reality Throughout the voluminous and complex work of Kierkegaard the notions of immediacy and reflection play a crucial role They appear in such an early work as *From the Papers of One Still Living* as well as in the late *Anti Climacus* writings and indeed their significance or influence can be felt in all philosophical texts published in between That is not to say that the meaning of the notions is unequivocal After all Kierkegaard not only uses the terms in very divergent contexts but his own understanding of them appears to evolve quite strongly in the course of his oeuvre Moreover in spite of their clearly philosophical character the two notions play an unmistakable role in Kierkegaard's understanding of religion They appear frequently in the religious discourses indeed In short Kierkegaard's use of the notions of immediacy and reflection covers a broad array of meanings and interpretations The dialectics of immediacy and reflection of reflection killing immediacy and raising the question of the possibility of a new immediacy is the main theme of *Immediacy and Reflection in Kierkegaard's Thought* The book contains contributions authored by a number of well known Kierkegaard scholars Kierkegaard's theory of the existence spheres of life provides a first viewpoint on the interplay of immediacy and reflection Here the philosophical and pseudonymous writings are the main subject of research If on the other hand one pays a closer look at the significance of a second immediacy for a religious attitude to life The religious discourses come into play when the possibility of a second immediacy is taken into consideration In conclusion the theme of immediacy and reflection is connected to some important trends in the modern and contemporary

era On the one hand it is linked to the philosophical influences Kierkegaard underwent e g from Hegel on the other hand Kierkegaard is confronted with later thinkers Heidegger in particular

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