

the rising song of
African American Women



barbara omolade

Rising Song Of African American Women

C. Henderson



Rising Song Of African American Women:

The Rising Song of African American Women Barbara Omolade, 1994 Omolade explores the politics and visions of Black feminists in our world today providing a much needed historical political and sociological context for understanding the lives and experiences of Black women

Success Factors of Young African American Women at a Historically Black College Marilyn Ross, 2003-04-30 A companion to the author's *Success Factors of Young African American Males* 1998 this study examines the historical sociological and psychological adversity that African American women have had to transcend This volume contains case studies of young African American women The young women share their experiences and insights and show how they have overcome considerable obstacles and persevered in obtaining a college education at an historically black college The author compares contrasts and analyzes the comments of both groups male and female and their affect on each other The book includes first person narrations of young women growing up in an inner city environment From the voices and perspectives of college students readers will become aware of the obstacles still plaguing black youth Their individual interviews include accounts of violence murder poverty unwed motherhood prostitution drug abuse one parent homes and lack of role models

Narratives of African American Women's Literary Pragmatism and Creative Democracy Gregory Phipps, 2018-11-02 This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women from the works of nineteenth century philosophers to the novels and short stories of Harlem Renaissance authors The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism Bringing together the philosophical writings of Maria Stewart Anna Julia Cooper and Mary Church Terrell and the fictional works of Jessie Fauset Nella Larsen and Zora Neale Hurston this text provides a literary pragmatist study of the archetypes tropes settings and modes of resistance that populate the narrative of creative democracy Above all this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture knowledge experience and rebellion

Black Women's Intellectual Traditions Kristin Waters, Carol B. Conaway, 2022-11-21 A new edition of a landmark work on Black women's intellectual traditions An astonishing wealth of literary and intellectual work by nineteenth century black women is being rediscovered and restored to print In Kristin B Waters's and Carol B Conaway's landmark edited collection *Black Women's Intellectual Traditions* sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America *Black Women's Intellectual Traditions* meticulously reclaims this American legacy providing a collection of critical analyses of the primary sources and their vital traditions Written by leading scholars this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth century Black woman lecturer and essayist Maria W

Stewart abolitionist Sojourner Truth novelist and poet Frances Ellen Watkins Harper educator Anna Julia Cooper newspaper editor Mary Ann Shadd Cary and activist Ida B Wells The volume will interest scholars and readers of African American and women s studies history rhetoric literature poetry sociology political science and philosophy This updated edition features a new preface by the editors in light of current scholarship [Ella Baker and the Black Freedom Movement, Second Edition](#) Barbara Ransby,2024-10-15 One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement Ella Baker 1903 1986 was an activist whose remarkable career spanned fifty years and touched thousands of lives A gifted grassroots organizer Baker shunned the spotlight in favor of vital behind the scenes work that helped power the Black freedom struggle Making her way in predominantly male circles while maintaining relationships with a vibrant group of women students and activists Baker was a national officer and key figure in the NAACP a founder of the Southern Christian Leadership Conference and a prime mover in the creation of the Student Nonviolent Coordinating Committee In this definitive biography Barbara Ransby chronicles Baker s long and rich career revealing her complexity radical democratic worldview and enduring influence on group centered grassroots activism Beyond documenting an extraordinary life Ransby paints a vivid picture of the African American fight for justice and its intersections with other progressive struggles worldwide throughout the twentieth century **Undivided Rights** Loretta Ross,Elena Guti rrez,Marlene Gerber,Jael Silliman,2016-05-10 Undivided Rights captures the evolving and largely unknown activist history of women of color organizing for reproductive justice **Progressive Black Masculinities?** Athena D. Mutua,2006-11-06 In the struggle for pride and political agency the imperative to be a man has been central to the lives of black males Yet what it means to be a black man in terms of both racial and gender identity has been subject to continual debate in public and academic spheres alike Progressive Black Masculinities brings together leading black cultural critics including Michael Eric Dyson Mark Anthony Neal and Patricia Hill Collins to examine an alternatively demonized and mythologized black masculinity Collectively they offer a roadmap for new progressive models of black masculinity that may chart the course for the future of black men *Knowing What We Know* Gail Garfield,2005-09-06 In recent years there has been an attempt by activists service providers and feminists to think about violence against women in more inclusive ways In *Knowing What We Know* activist and sociologist Gail Garfield argues that this effort has not gone far enough and that in order to understand violence we must take the lived experiences of African American women seriously Doing so she cautions goes far beyond simply adding voices of black women to existing academic and activist discourses but rather requires a radical shift in our knowledge of these women s lives and the rhetoric used to describe them Bringing together a series of life history interviews with nine women this unique study urges a departure from established approaches that position women as victims of exclusively male violence Instead Garfield explores what happens when women s ability to make decisions and act upon those choices comes into conflict with cultural and social constraints Chapters explore how women experience

racialized or class based violence how these forms of violence are related to gendered violence and what these violations mean to a woman's sense of identity By showing how women maintain sustain and in some instances regain their sense of human worth as a result of their experiences of violation Garfield complicates the existing dialogue on violence against women in new and important ways

Black Political Thought Sherrow O. Pinder, 2019-11-14 In *Black Political Thought* From David Walker to the Present Sherrow O Pinder has brought together the writings and discourses central to black political thought and African American politics compiling a unique anthology of speeches and articles from over 150 years of African American history Providing in depth examinations and critical analyses of topics such as slavery reconstruction race and racism black nationalism and black feminism from a range of perspectives students are equipped with a comprehensive and informative account of how these issues have fundamentally shaped and continue to shape black political thinking Each of the six thematic parts is framed by an introduction written by black scholars working in the field and a list of further readings Individual chapters are then enhanced by end of chapter questions and author biographies Written for the interdisciplinary field of black studies and other social science and humanities disciplines this textbook offers a unique resource for political scientists sociologists historians feminists and the general reader of black political thought

Black Womanist Leadership Toni C. King, S. Alease Ferguson, 2011-06-01 Featuring the stories of fourteen Black women scholars *Black Womanist Leadership* Tracing the Motherline offers a culturally based model of Black women's leadership practices and examines the mother daughter transmission of these skills The personal narratives fit into a storytelling tradition that reveals the ways Black mothers and women of the community the Motherline teach girls the ways women lead The essays present a range of different practical and theoretical issues of leadership and development including mother nurture emulation of and divergence from core values internalized oppression self determination representation of the physical self guardianship governance of the body cooperative economics activism contentiousness with or differentiation from the mother and negotiation of leadership across public and private spheres Together they make a compelling argument for the necessity of continuing to teach the cultural and gender specific resistance to oppression that has been passed along the Motherline and to adapt this Motherline tradition to the lives and needs of women and girls in the 21st century

We Can Speak for Ourselves Billye Sankofa Waters, 2015-12-17 This work is an intervention of self representation that explores experiences of five Black mothers of the same Chicago elementary school with respect to their relationship with the author a qualitative researcher over a period of two years Black feminist epistemology is the framework that directed this project fieldwork and interpretation of the findings Additionally this work employs tools of poetry counternarratives and critical ethnography Billye Sankofa Waters reiterates the plaintive lament of the mothers of 1970s Boston when they said When we fight about education we're fighting for our lives This story of parents in Chicago is powerful poignant and oh so familiar This is a must read Gloria Ladson Billings Kellner Family Distinguished Chair in Urban Education University of Wisconsin Madison the ways

that Black mothers come to know and participate in their children's education *We Can Speak for Ourselves* plumbs Black feminist epistemology and critical theory to create a new model that reimagines the critical terrain of both public and private African American female motherwork It is intersectionally deft in how it attends to both structural issues of inequality and intragroup negotiation of identity This book is bold well researched and an important contribution to the fields of Education Sociology Women's and Gender Studies and Public Policy Michele T Berger University of North Carolina Chapel Hill author of *Workable Sisterhood: The Political Journey of Stigmatized Women with HIV/AIDS* and co author of *Transforming Scholarship: Why Women's and Gender Studies Students Are Changing Themselves and the World We Can Speak for Ourselves* is a necessary read for everyone especially Black mothers who are on the front lines of the Black Lives Matter Movement After all the movement at its core is about resisting the anti Black society in which Black mothers are forced to raise their children Sankofa Waters beautifully blends personal writings counternarratives and the voices of five Black mothers to create a book that gives us new language to address the issues impacting Black families and Black survival Through this work Sankofa Waters expertly depicts the struggles of Black mothers as organic intellectuals deconstructing critiquing and navigating the power structures that oppress their sons daughters and Black communities at large Bettina L Love University of Georgia Board Chair of The Kindezi School in Atlanta Georgia 2016 Nasir Jones Fellow at the W E B Du Bois Research Institute at Harvard University and author of *Hip Hop's Li'l Sistas: Speak Negotiating Hip Hop Identities and Politics in the New South*

No Permanent Waves Nancy A. Hewitt, 2010 *No Permanent Waves* boldly enters the ongoing debates over the utility of the wave metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism past and present Seventeen essays both original and reprinted address continuities conflicts and transformations among women's movements in the United States from the early nineteenth century through today A respected group of contributors from diverse generations and backgrounds argue for new chronologies more inclusive conceptualizations of feminist agendas and participants and fuller engagements with contestations around particular issues and practices Race class and sexuality are explored within histories of women's rights and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women's advancement and liberation These essays question whether the concept of waves surging and receding can fully capture the complexities of U.S. feminisms and suggest models for reimagining these histories from radio waves to hip hop

Introduction to African American Studies Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline or multidisciplinary or interdisciplinary field Some scholars assert that African American Studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science Other scholars consider African American Studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety

of disciplinary lenses be they anthropological psychological historical etc to study the African world experience In this model the boundaries between traditional disciplines are accepted and researches in African American Studies simply conduct discipline based an analysis of particular topics Finally another group of scholars insists that African American Studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d

The Contemporary Reader of Gender and Fat Studies Amy Erdman Farrell,2023-06-28 The Contemporary Reader of Gender and Fat Studies is a key reference work in contemporary scholarship situated at the intersection between Gender and Fat Studies charting the connections and tensions between these two fields Comprising over 20 chapters from a range of diverse and international contributors the Reader is structured around the following key themes theorizing gender and fat narrating gender and fat historicizing gender and fat institutions and public policy health and medicine popular culture and media and resistance It is an intersectional collection highlighting the ways that gender and fat always exist in connection with multiple other structures forms of oppression and identities including race ethnicity sexualities age nationalities disabilities religion and class The Contemporary Reader of Gender and Fat Studies is essential reading for scholars and advanced students in Gender Studies Sexuality Studies Sociology Body Studies Cultural Studies Psychology and Health The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Lynchings in Mississippi Julius E. Thompson,2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology

Revisioning Women, Health and Healing Adele E. Clarke, Virginia Olesen,2013-11-12 This engaging collection examines the implications and representations of race class and gender in health care offering new approaches to women s health care Subjects covered range from reproductive issues to AIDS

Black Sexual Politics Patricia Hill Collins,2004-08-02 In Black Sexual Politics one of America s most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today

Imagining the Black Female Body C. Henderson,2010-12-20 This volume explores issues of black female identity through the various imaginings of the black female body in print and visual culture Contributions emphasize the ways in which the black female body is framed and how black women and their allies have sought to write themselves back into social discourses on their terms

Black Women's

Literature of the Americas Tonia Leigh Wind, 2021-11-25 Drawing on a range of historical and literary texts this book examines how Black women under the yoke of slavery negotiated their sense of belonging and spirituality from a liminal position stuck between a new life in the Americas and their connections to their African ancestral roots and a wider diasporic community The book investigates how Black women in the Spanish speaking Caribbean the United States and Brazil turned to their spiritual beliefs as a tool of resilience and resistance These griots and goddesses are forced to negotiate complex issues such as race gender identity maternity sexuality and belonging from a liminal position that looks to both settle roots in a foreign land and stay connected to ancestors and the Sacred As these Black female protagonists turn to re memory and ancestral knowledge to map their connection with the Divine they become mediators of worlds and hybrid griots surpassing temporal and geographical boundaries With important reflections on Toni Morrison's *Beloved* Dahlma Llanos Figueroa's *Daughters of the Stone* and Ana Maria Gonçalves's *Um Defeito de Cor* amongst other texts this book will be of interest to advanced students and researchers of comparative literature religious studies gender studies and African diaspora studies

The Body Reader Lisa Jean Moore, Mary Kosut, 2010-02 An essential collection of readings on cultural social and emotional understandings of the body Plastic surgery obesity anorexia pregnancy prescription drugs disability piercings steroids and sex re assignment surgery over the past two decades there have been major changes in the ways we understand treat alter and care for our bodies The Body Reader is a compelling cutting edge and timely collection that provides a close look at the emergence of the study of the body From prenatal genetic testing and manscaping to televideo cybersex and the meth economy this innovative work digs deep into contemporary lifestyles and current events to cover key concepts and theories about the body A combination of twenty one classic readings and original essays the contributors highlight gender race class ability and sexuality paying special attention to bodies that are at risk bodies that challenge norms and media representations of the body Ultimately The Body Reader makes it clear that the body is not neutral it is the entry point into cultural and structural relationships emotional and subjective experiences and the biological realms of flesh and bone Contributors Patricia Hill Collins Karen Dias H Hugh Floyd Jr Arthur Frank Sander L Gilman Gillian Haddow Richard Huggins Matthew Immergut Lea Kent Kristen Karlberg Steve Kroll Smith Mary Kosut Jarvis Jay Masters Lisa Jean Moore Tracey Owens Patton William J Peace Jason Pine Eric Plemons Barbara Katz Rothman Edward Slavishak Phillip Vannini and Dennis Waskul

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