

THE RISE
OF
SINCLAIR
LEWIS,
1920—1930



JAMES M.
HUTCHISSON

Rise Of Sinclair Lewis 1920 1930

James Hutchisson



Rise Of Sinclair Lewis 1920 1930:

The Rise of Sinclair Lewis, 1920-1930 James Hutchisson, 2005 *Rise of Sinclair Lewis, 1920-1930* James M. Hutchisson, 2010-11-01 The Rise of Sinclair Lewis examines the making of Lewis's best selling novels Main Street Babbitt Arrowsmith and Elmer Gantry their sources composition publication and subsequent critical reception Drawing on thousands of pages of material from Lewis's notes outlines and drafts most of it never before published James M Hutchisson shows how Lewis selected usable materials and shaped them through his unique vision into novels that reached and remained part of the American literary imagination Hutchisson also describes for the first time how large a role was played by Lewis's wives assistants and publishers in determining the final shape of his books *The New Era of the 1920s* James S. Olson, Mariah Gumpert, 2017-10-12 This invaluable resource covers all aspects of 1920s political artistic popular and economic culture in America supporting the AP U S history curriculum through topical and biographical entries primary documents sample documents based essay questions and period specific learning objectives The 1920s despite President Harding's return to normalcy were a time of both great cultural and social advancement as well as various forms of oppression in the United States Bookended in history by two world wars this period saw the rise of tabloid journalism and mass media the banning and reinstatement of alcohol the advent of voting rights for women and Native Americans movements such as the Red Scare labor strikes the Harlem Renaissance and racial protests and the global reorganization that occurred as the major powers fumbled their way through postwar foreign policy and the League of Nations Almost no element of U S society was untouched The New Era of the 1920s Key Themes and Documents provides high school students taking the Advanced Placement AP U S history course and undergraduates taking a lower level American history survey course with an invaluable study guide and targeted test preparation material Much more than just an AP test taking study guide this new title in ABC CLIO's Unlocking American History series is a true reference source for the societal political and economic history of a specific period covered in the AP U S history course Readers will also benefit from features designed for student exam preparation such as a sample documents based essay question and period specific learning objectives that are in alignment with the 2014 AP U S History Curriculum Framework *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of

modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Jazz Age Linda De Roche, 2015-09-29 This intriguing study examines the truth behind the myths and misconceptions that defined the Roaring Twenties as portrayed through the popular literary works of the time This one stop reference to the Jazz Age the period that began after the First World War and ended with the stock market crash of 1929 digs into the cultural historical and literary contexts of the era Author Linda De Roche examines the writing of the time to look beyond the common conceptions of the Roaring Twenties and instead reflect on the era's complexities and contradictions including how gender and race influenced social mores The book profiles key American literature of the time including F Scott Fitzgerald's *The Great Gatsby* Ernest Hemingway's *The Sun Also Rises* Sinclair Lewis's *Babbalanza* Anita Loos's *Gentlemen Prefer Blondes* and Nella Larsen's *Passing* Filled with essays that offer historical explorations of each work as well as suggested learning activities chapters also feature study questions primary source documents and chronologies Support materials include activities lesson plans discussion questions topics for further research and suggested readings

New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon Bury on the fans of the HBO television show *Six Feet Under* History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin* Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological

reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

Small-Town Dreams John E. Miller, 2014-03-28 We live these days in a virtual nation of cities and celebrities dreaming a small town America rendered ever stranger by purveyors of nostalgia and dark visionaries from Sherwood Anderson to David Lynch And yet it is the small town that world of local character and neighborhood lore that dreamed the America we know today and the small town boy like those whose stories this book tells who made it real In these life stories beginning in 1890 with frontier historian Frederick Jackson Turner and moving up to the present with global shopkeeper Sam Walton a history of middle America unfolds as entrepreneurs and teachers like Henry Ford George Washington Carver and Walt Disney artists and entertainers like Thomas Hart Benton Grant Wood Carl Sandburg and Johnny Carson political figures like William McKinley William Jennings Bryan and Ronald Reagan and athletes like Bob Feller and John Wooden by turns engender and illustrate the extraordinary cultural shifts that have transformed the Midwest and through the Midwest the nation and the world Many of these men are familiar icons even Ford and Reagan certainly Ernie Pyle Sinclair Lewis James Dean and Lawrence Welk and others like artists Oscar Micheaux and John Steuart Curry economist Alvin Hansen and composer Meredith Willson less so But in their stories as John E Miller tells them all appear in a new light unique in their backgrounds and accomplishments united only in the way their lives reveal the persisting shaping power of place and particularly the Midwest on the cultural imagination and national consciousness In a thoroughly engaging style Miller introduces us to the small town Midwestern boys who became these all American characters privileging us with insights that pierce the public images of politicians and businessmen thinkers and entertainers alike From the smell of the farm the sounds and silences of hamlets and county seats the schoolyard athletics and classroom instruction and theatrical performance we follow these men to their moments of inspiration innovation and fame observing the workings of the small town past in their very different relationships with the larger world Their stories reveal in an intimate way how profoundly childhood experiences shape personal identity and how deeply place figures in the mapping of thought belief ambition and life's course

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This

Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel

and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *A Mirror in the Roadway* Morris Dickstein, 2021-08-10 In a famous passage in *The Red and the Black* the French writer Stendhal described the novel as a mirror being carried along a roadway In the twentieth century this was derided as a naive notion of realism Instead modern writers experimented with creative forms of invention and dislocation Deconstructive theorists went even further questioning whether literature had any real reference to a world outside its own language while traditional historians challenged whether novels gave a trustworthy representation of history and society In this book Morris Dickstein reinterprets Stendhal's metaphor and tracks the different worlds of a wide array of twentieth century writers from realists like Theodore Dreiser Sinclair Lewis Edith Wharton and Willa Cather through modernists like Franz Kafka and Samuel Beckett to wildly inventive postwar writers like Saul Bellow Günter Grass Mary McCarthy George Orwell Philip Roth and Gabriel García Márquez Dickstein argues that fiction will always yield rich insight into its subject and that literature can also be a form of historical understanding Writers refract the world through their forms and sensibilities He shows how the work of these writers recaptures yet also transforms the life around them the world inside them and the universe of language and feeling they share with their readers Through lively and incisive essays directed to general readers as well as students of literature Dickstein redefines the literary landscape a landscape in which reading has for decades been devalued by society and distorted by theory Having begun with a reconsideration of realism the book concludes with several essays probing the strengths and limitations of a historical approach to literature and criticism

Displacing the Divine Douglas Alan Walrath, 2010-05-07 As religious leaders ministers are often assumed to embody the faith of the institution they represent As cultural symbols they reflect subtle changes in society and belief specifically people's perception of God and the evolving role of the church For more than forty years Douglas Alan Walrath has tracked changing patterns of belief and church participation in American society and his research has revealed a particularly fascinating trend portrayals of ministers in American fiction mirror changing perceptions of the Protestant church and a Protestant God From the novels of Harriet Beecher Stowe who portrays ministers as faithful Calvinists to the works of Herman Melville who challenges Calvinism to its very core Walrath considers a variety of fictional ministers including Garrison Keillor's Lake Wobegon Lutherans and Gail Godwin's women clergy He identifies a range of types religious misfits harsh Puritans incorrigible scoundrels secular businessmen perpetrators of oppression victims of belief prudent believers phony preachers reactionaries and social activists He concludes with the modern legacy of nineteenth and early twentieth century images of ministers which highlights the ongoing challenges that skepticism secularization and science have brought to today's religious leaders and fictional counterparts *Displacing the Divine* offers a novel encounter with social change giving the reader access through the intimacy and humanity of literature to the evolving character of an American tradition

Encyclopedia of the Harlem

Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

Lydia Bailey Karen Nipps, 2013-01-24 Little known today Lydia Bailey was a leading printer in Philadelphia for decades Her career began in 1808 when her husband Robert died leaving her with the family business to manage and ended in 1861 when she retired at the age of eighty two During her career she operated a shop that at its height had more than forty employees acted as city printer for over thirty years and produced almost a thousand imprints bearing her name Not surprisingly sources reveal that she was closely associated with many of her now better known contemporaries both in the book trade and beyond people like her father in law Francis Bailey Mathew Carey Philip Freneau and Harriet Livermore Through a detailed examination and analysis of various sources Karen Nipps portrays Bailey's experience within the context of her social political religious and book environments Lydia Bailey is the first monograph on a woman printer during the handpress period It consists of a historical essay detailing Bailey's life and analyzing her role in the contemporary book trade followed by a checklist of her known imprints In addition appendixes offer further statistical information on the activities of her shop Together these provide rich material for other book historians as well as for historians of the early Republic gender and technology

Books and Religious Devotion Allan F. Westphall, 2015-02-05 In *Books and Religious Devotion* Allan Westphall presents a study of the book collecting habits and annotation practices of Thomas Connary an Irish immigrant farmer who lived in New Hampshire in the latter half of the nineteenth century Connary led a pious life that revolved around the use annotation and sharing of religious books His surviving annotated volumes provide a revealing glimpse into the utility of books for a common reader and they show how one remarkable eccentric reader turned religious books into near icons Through a careful excavation of book adaptations and enhancements Westphall gives us insight into the range of opportunities provided by the material book for recording and communicating Connary's religious fervor The study also investigates the broader nineteenth century cultural setting in which books are seen as testimonies of personal faith and come to function as instruments of social interaction in both domestic and public spheres Underlying Connary's many and varied interactions with books is his belief that working in books as physical objects can be a devout exercise instrumental in human salvation

An Empire of Print Steven Carl Smith, 2017-06-20 Home to the so called big five publishers as well as hundreds of smaller presses renowned literary agents a vigorous arts scene and an uncountable number of aspiring and established writers alike New York City is widely perceived as the publishing capital of the United States and the world This book traces the origins and early evolution of the city's rise to literary preeminence Through five case studies Steven Carl

Smith examines publishing in New York from the post Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically modern approaches taken by the city's preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York's book trade imagined for themselves, like their counterparts in other major seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing powerhouse it is today.

William Parks A. Franklin Parks, 2012-02-01 William Parks' *The Colonial Printer in the Transatlantic World of the Eighteenth Century* is a cultural biography that traces the important early American printer and newspaper publisher's path from the rural provinces of England to London and then to colonial Maryland and Virginia. While incorporating much new biographical information, the book widens the lens to take in the print culture on both sides of the Atlantic, as well as the societal pressures on printing and publishing in England and colonial America in the early to mid-eighteenth century, with the printer as a focal point. After a struggling start in England, William Parks became a critical figure for both Annapolis and Williamsburg. He provided the southern United States with its first newspapers, as well as civic leadership, book printing, and selling paper, and even postal services. Despite Jefferson's later dismissal of his Williamsburg newspaper as simply a governmental organ, Parks often pushed the limits of what was expected of a public printer, occasionally getting into trouble and confronting the kind of control and censorship that would eventually make evident the need for press freedoms in the new republic. It has often been asserted that had Parks not died unexpectedly and relatively young, his reputation would have rivaled that of Franklin as a printer, entrepreneur, and man of affairs.

The Impossible Craft Scott Donaldson, 2015-02-23 In *The Impossible Craft*, Scott Donaldson explores the rocky territory of literary biography, the most difficult that biographers try to navigate. Writers are accustomed to controlling the narrative and notoriously opposed to allowing intruders on their turf. They make bonfires of their papers, encourage others to destroy correspondence, write their own autobiographies, and appoint family or friends to protect their reputations as official biographers. Thomas Hardy went so far as to compose his own life story to be published after his death, while falsely assigning authorship to his widow. After a brief background sketch of the history of biography from Greco-Roman times to the present, Donaldson recounts his experiences in writing biographies of a broad range of twentieth-century American writers: Ernest Hemingway, F. Scott Fitzgerald, John Cheever, Archibald MacLeish, Edwin Arlington Robinson, Winfield Townley Scott, and Charlie Fenton.

Donaldson provides readers with a highly readable insiders introduction to literary biography He suggests how to conduct interviews and what not to do during the process He offers sound advice about how closely biographers should identify with their subjects He examines the ethical obligations of the biographer who must aim for the truth without unduly or unnecessarily causing discomfort or worse to survivors He shows us why and how misinformation comes into existence and tends to persist over time He describes the mythical ideal biographer an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing **Textuality and**

Knowledge Peter Shillingsburg, 2017-06-09 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today Notes on Footnotes Melvyn New, Anthony W. Lee, 2022-11-29 This collection presents fourteen essays on annotating eighteenth century literature Authored by editors and annotators of current standard editions such as California's Works of John Dryden the Florida Edition of the Works of Laurence Sterne and the Yale Edition of the Works of Samuel Johnson this book explores theoretical perspectives on critical editing and the practical work of annotation Through examples from their own editorial work the contributors illuminate the personal dilemmas and decisions confronting the annotator of texts What information in the text needs annotation When does one stop annotating How does one manage the annotation versus interpretation problem Brimming with erudition Notes on Footnotes showcases the precision and attentiveness of some of the world's foremost editors and annotators The book is necessary reading not only for scholars of the eighteenth century but also for scholarly editors of texts of all historical periods book historians and book lovers in general In addition to the editors the contributors include Kate Bennett Robert DeMaria Jr Michael Edson Robert D Hume Stephen Karian Elizabeth Kraft Thomas Lockwood William McCarthy Maximillian E Novak

Shel Rogers Robert G Walker and Marcus Walsh **S. Weir Mitchell, 1829-1914** Nancy Cervetti, 2015-08-21 This modern biography provides a comprehensive and balanced view of a legendary figure in American medicine Controversial because of his fierce fight against women's rights S Weir Mitchell achieved stunning success through his experimentation with venomous snakes treatment of Civil War soldiers with phantom limbs and burning pain and creation of the rest cure to treat hysteria and neurasthenia Mitchell's life was extraordinary interesting in its own right and as a case study in the larger inquiry into nineteenth century medicine and culture *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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