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Ring Of The Nibelungen Second Part Die W

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Ring Of The Nibelungen Second Part Die W:

The Complete Opera Book Gustav Kobbé, 2020-07-24 Reproduction of the original *The Complete Opera Book* by Gustav Kobbé **The Complete Opera Book** Gustave Kobbé, 1919 **The New Grove Book of Operas** Stanley Sadie, 1996 This book combines meticulous scholarship with a lightness of touch that will delight the opera goer The fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions The operas are listed in alphabetical order In addition to a full synopsis of every plot there is a cast list and a note of the singers in the original production as well as information about the origins of the work and its literary and social background Each contribution concludes with a brief comment on its place in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved **The Musical World** , 1863

British Museum Catalogue of printed Books , 1884 Grove's Dictionary of Music and Musicians George Grove, John Alexander Fuller-Maitland, 1910 **Beyond Reason** Karol Berger, 2024-10-29 Beyond Reason relates Wagner's works to the philosophical and cultural ideas of his time centering on the four music dramas he created in the second half of his career Der Ring des Nibelungen Tristan und Isolde Die Meistersinger von Nürnberg and Parsifal Karol Berger seeks to penetrate the secret of large scale form in Wagner's music dramas and to answer those critics most prominently Nietzsche who condemned Wagner for his putative inability to weld small expressive gestures into larger wholes Organized by individual opera this is essential reading for both musicologists and Wagner experts **Monthly musical record** , 1879 **The Monthly Musical Record** , 1873 **German Freedom and the Greek Ideal** W. McGrath, 2013-12-18 This book traces this German idea of freedom from the late Enlightenment through the early twentieth century McGrath shows how German intellectual and artists invoked the ancient Greeks in order to inspire Germans to cultural renewal and to enrich their understanding of freedom as something deeper and more urgent than political life could offer **The Nibelungen Tradition** Francis G. Gentry, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company Popular Handbook of Musical Information Adolph Pochhammer, 1908 **A Biographical Dictionary of Musicians** Theodore Baker, 1905

Hans Dieter Schaal--Stage Designs Hans Dieter Schaal, Gottfried Knapp, 2002-06-13 Hans Dieter Schaal worked on almost all important opera houses including those in Berlin Brussels Paris Vienna and Zurich These projects served as vehicles for his extraordinarily expressive artistic powers which he used to captivate the public **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for

the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Song of the Nibelungs ,2008-01-08 It portrays the existential struggles and downfall of an entire people the Burgundians in a military conflict with the Huns and their king Jacket

Musical Times and Singing Class Circular ,1891

The Athenaeum ,1900

Dwight's Journal of Music ,1877

Chambers's encyclopædia Chambers W. and R., ltd,1901

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