

Revolution and Love

Literary History,
Women's Bodies, and
Thematic Repetition in
Twentieth-Century
Chinese Fiction



Liu Jianmei

Revolution Plus Love Literary History Womens Bodies And Thematic Repetition In Twentieth Century Chinese Fiction

Jeremy Ahearne



Revolution Plus Love Literary History Womens Bodies And Thematic Repetition In Twentieth Century Chinese Fiction:

Revolution Plus Love Liu Jianmei, 2003-09-30 In the aftermath of the May Fourth movement a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities The theme of revolution plus love a literary response to the widespread insurrections and upheaval was first popularized in the late 1920s In her examination of this popular but understudied literary formula Liu Jianmei argues that revolution and love are culturally variable entities their interplay a complex and constantly changing literary practice that is socially and historically determined Liu looks at the formulary writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics Favored by leftist writers during the early period of revolutionary literature it continued to influence mainstream Chinese literature up to the 1970s By drawing a historical picture of the articulation and rearticulation of this theme Liu shows how changes in revolutionary discourse force unpredictable representations of gender rules and power relations and how women s bodies reveal the complex interactions between political representation and gender roles **Revolution Plus**

Love Liu Jianmei, 2003-09-30 In the aftermath of the May Fourth movement a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities The theme of revolution plus love a literary response to the widespread insurrections and upheaval was first popularized in the late 1920s In her examination of this popular but understudied literary formula Liu Jianmei argues that revolution and love are culturally variable entities their interplay a complex and constantly changing literary practice that is socially and historically determined Liu looks at the formulary writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics Favored by leftist writers during the early period of revolutionary literature it continued to influence mainstream Chinese literature up to the 1970s By drawing a historical picture of the articulation and rearticulation of this theme Liu shows how changes in revolutionary discourse force unpredictable representations of gender rules and power relations and how women s bodies reveal the complex interactions between political representation and gender roles **Revolution Plus Love** is a nuanced and carefully considered work on gender and modernity in China unmatched in its broad use of literary resources It will be of considerable interest to scholars and students of modern Chinese literature women s studies cultural studies and comparative literature **Women's Literary**

Feminism in Twentieth-Century China A. Dooling, 2005-02-18 This is a critical inquiry into the connections between emergent feminist ideologies in China and the production of modern women s writing from the demise of the last imperial

dynasty to the founding of the PRC It accentuates both well known and under represented literary voices who intervened in the gender debates of their generation as well as contextualises the strategies used in imagining alternative stories of female experience and potential It asks two questions first how did the advent of enlightened views of gender relations and sexuality influence literary practices of new women in terms of narrative forms and strategies readership and publication venues Second how do these representations attest to the way these female intellectuals engaged and expanded social and political concerns from the personal to the national

Interfamily Tanci Writing in Nineteenth-Century China Yu Zhang,2017-12-13
 Employing an interdisciplinary approach this is the first monograph to frame three once widely read tanci fiction a type of lyrical narrative from nineteenth century China Meng ying yuan 1843 Yu xuan cao 1894 and Jing zhong zhuan 1895 as interrelated texts composed by three generation of members from one extended gentry family in South China Based on the framework of family bonds this book uses the three tanci works authored by a mother her daughter and a nephew to examine the history of how the changing aesthetics of tanci developed over China s turbulent nineteenth century It also demonstrates how the three writers used the genre of tanci to blur the boundaries of orthodox Confucian norms in order to depict the evolving nature of gendered power relations at the dawn of China s modernity

Gendering Chinese Religion Jinhua Jia,Xiaofei Kang,Ping Yao,2014-07-31 A gender critical consideration of women and religion in Chinese traditions from medieval to modern times Gendering Chinese Religion marks the emergence of a subfield on women gender and religion in China studies Ranging from the medieval period to the present day this volume departs from the conventional and often male centered categorization of Chinese religions into Confucianism Buddhism Daoism and popular religion It makes two compelling arguments First Chinese women have deployed specific religious ideas and rituals to empower themselves in various social contexts Second gendered perceptions and representations of Chinese religions have been indispensable to the historical and contemporary construction of social and political power The contributors use innovative ways of discovering and applying a rich variety of sources many previously ignored by scholars While each of the chapters in this interdisciplinary work represents a distinct perspective together they form a coherent dialogue about the historical importance intellectual possibilities and methodological protocols of this new subfield

Bourdieu and the Literary Field Jeremy Ahearne,2020-03-31 No detailed description available for Bourdieu and the Literary Field

Gender and Food in Transnational East Asias Eric Ping Hung Li,Chikako Nagayama,Jooyeon Rhee,2021-10-12 Gender and Food in Transnational East Asias illustrates how the production and consumption of food impacts the changing social positions of individuals and their relationships with their families the state and their work as well as shapes their gender sexual ethnic and national identities The transnational movement of food and people between East Asia and the rest of the world is increasingly visible forming various forces behind the cultural and political constructions of gender politics among and beyond Asian diasporas It argues that a critical engagement with practices and representations of food from gender

perspectives can enhance our understanding of the society and culture of transnational East Asia **Contested**

Environmentalisms Cheng Li, 2025-01-21 For decades tree planting and forestry have been pivotal to Chinese environmentalism During the Mao era while forests were razed to fuel rapid increases in industrial production the Greening the Motherland campaign promoted conservationist tree planting nationwide **Contested Environmentalisms** explores the seemingly contradictory rhetoric and desires of Chinese conservation from the early twentieth century through to the present Drawing on literary cinematic scientific archival and digital media sources Cheng Li investigates the emergence evolution and devolution of Chinese conservationist ideas Combining literary historical and environmental studies approaches he shows that these ideas acquired their value and assumed their power precisely because of their malleability and adaptability Li historicizes authoritarian environmentalism and probes the global local dynamics underlying conservationist ideas that energize environmental impulses in China Examining ethnic borderlands the Beijing political center and China's growth on the world stage this book demonstrates the strength of Chinese environmentalism to adapt and survive through tumultuous change lies in what seems to be a weakness its inconsistency and contestation **The Oxford Handbook of Modern**

Chinese Literatures Carlos Rojas, Andrea Bachner, 2016-07-28 With over forty original essays **The Oxford Handbook of Modern Chinese Literatures** offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu's Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T'ien-wen's Notes of a Desolate Man Sentimental

Fabulations, Contemporary Chinese Films Rey Chow, 2007-03-27 What is the sentimental How can we understand it by way of the visual and narrative modes of signification specific to cinema and through the manners of social interaction and collective imagining specific to a particular culture in transition What can the sentimental tell us about the precarious foundations of human coexistence in this age of globalization Rey Chow explores these questions through nine contemporary Chinese directors Chen Kaige Wong Kar wai Zhang Yimou Ann Hui Peter Chan Wayne Wang Ang Lee Li Yang and Tsai Ming-liang whose accomplishments have become historic events in world cinema Approaching their works from multiple perspectives including the question of origins nostalgia the everyday feminine psychic interiority commodification biopolitics migration education homosexuality kinship and incest and concluding with an account of the Chinese films epistemic affinity with the Hollywood blockbuster *Brokeback Mountain* Chow proposes that the sentimental is a discursive constellation traversing affect time identity and social mores a constellation whose contours tends to morph under different historical circumstances and in different genres and media In contemporary Chinese films she argues the sentimental consistently takes the form not of revolution but of compromise not of radical departure but of moderation endurance and accommodation By naming these

films sentimental fabulations screen artifacts of cultural becoming with irreducible aesthetic conceptual and speculative logics of their own Chow presents Chinese cinema first and foremost as an invitation to the pleasures and challenges of critical thinking

The Avant-Garde and the Popular in Modern China Liang Luo, 2014-07-15 Provides a new perspective on the Chinese avant garde through the figure of artist and activist Tian Han

A World History of Chinese Literature Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

The Lost Geopoetic Horizon of Li Jieren Kenny Kwok-kwan Ng, 2015-03-10 Engaged with the paradigms of cultural geography local history spatial politics and everyday life The Lost Geopoetic Horizon of Li Jieren unveils a Sichuan writer s lifelong quest an independent historical fiction writing project on Chengdu from the turn of the century through China s 1911 Revolution Kenny Kwok kwan Ng s study illuminates the crisis of writing home in a globalized age by rescuing Li Jieren s repeatedly revised but never finished river novel series written from Republican to Communist China struggling to liberate local memory from the national cum revolutionary currents The book undercuts official historiography and rewrites Chinese literary history from the ground up by highlighting Li s resilient geopoetics of writing that decenters the nation by adopting the place based view of a distant province

On the Margins of Modernism Christopher Rosenmeier, 2017-06-27 Introduces popular 1940s Chinese authors and explores their influence on Chinese literature Xu Xu and Wumingshi were among the most widely read authors in China during and after the Second Sino Japanese War 1937 1945 but although they were an integral part of the Chinese literary scene their bestselling fiction has been given scant attention in histories of Chinese writing This groundbreaking book the first book length study of Xu Xu and Wumingshi in English or any other western language re establishes their importance within the popular Chinese literature of the 1940s With in depth analyses of their innovative short stories and novels Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiying contesting the view that modernism

had little lasting impact in China and firmly positioning these two figures within the literature of their times Fills a gap in Chinese literary history Focuses on two of the most popular Chinese authors of the 1940s Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature **Love Stories in China** Wanning Sun, Ling Yang, 2019-07-31 This book explores how political economic social cultural and technological forces are re shaping the meanings of love and intimacy in China s public culture It focuses on a range of cultural and media forms including literature film television music and new media examines new cultural practices such as online activism virtual intimacy and relationship counselling and discusses how far love and romance have come to assume new shapes and forms in the twenty first century Love Stories in China offers deep insights into how the huge transformation of China over the last four decades has impacted the micro lives of ordinary Chinese people Mapping Modern Beijing Weijie Song, 2018 Mapping Modern Beijing investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She s Beijing complex about a warped native city Zhang Henshui s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis Lu Xun's Revolution Gloria Davies, 2013-04-08 Recognized as modern China s preeminent man of letters Lu Xun 1881 1936 is revered as the nation s conscience a writer comparable to Shakespeare or Tolstoy Gloria Davies s vivid portrait gives readers a better sense of this influential author by situating the man Mao Zedong hailed as the sage of modern China in his turbulent time and place Marriage, Law and Gender in Revolutionary China Xiaoping Cong, 2016-08-22 Explores the social and cultural significance of Chinese communist

legal practice in constructing marriage and gender relations in the turbulent period from 1940 to 1960 **Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors** Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes *Red at Heart* Elizabeth McGuire, 2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring

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