



REVOLUTION OF THE MIND

THE LIFE OF
**ANDRÉ
BRETON**

a biography by MARK POLIZZOTTI

REVISED AND UPDATED

Revolution Of The Mind The Life Of Andre Breton

Andrew Hussey



Revolution Of The Mind The Life Of Andre Breton:

Revolution of the Mind Mark Polizzotti, 1995 A portrait of an influential figure in modern culture traces his participation in the Paris Dada group in the 1920s his seminal experiments with automatic writing his role in the development of Surrealism and his encounters with Duchamp Freud and Sartre

Revolution of the Mind Mark Polizzotti, 1995 A biography of Andre Breton From his involvement in the Paris Dada movement in the 1920s through to his experiments with automatic writing and induced slumbers the elements that culminated in Breton's contribution to Surrealism proper are charted in this book

André Breton André Breton, 2003-10 This is a kind of essence of Breton variously translated by some of our finest writers each of whom highlights different facets of Breton's complex work Mark Polizzotti's useful introduction provides context and a brief analysis of the artist and his times Diane di Prima author of *Recollections of My Life as a Woman* Mark Polizzotti who is a poet a translator and the author of the definitive biography of Andr Breton has chosen stellar translations of Breton's dazzling poetry and placed it in its lively context This shapely introduction to the life and work of Andr Breton is smart concise and exciting I cannot imagine a better one Ron Padgett poet and translator of *The Complete Poems of Blaise Cendrars* The Poets for the Millennium Series generally and Andr Breton's *Selected Works* specifically offers a workable image of an author and the work and the conjuncture all at once What comes across is a vivid presentation of Andre Breton not just as an art czar a manifesto merchant but a serious haunted inventive and strangely profound poet of the imagination who invented or archeologized new ways of dreaming but insisted on bearing witness with them in the actual world Polizzotti does justice as I think no other writer has to the double burden of Breton's work Robert Kelly A superbly chosen selection of Breton's poetry and prose translated in every case with an elegant intelligence and preceded by an unusually thorough introduction showing quite exactly how the poet's life informed each epoch of his work It proves again the remarkable un boringness of Breton and how important he is now to our own poetry and to us Mary Ann Caws author of *The Surrealist Look An Erotics of Encounter* and editor of *The Surrealist Painters and Poets*

André Breton in Exile Victoria Clouston, 2017-09-22 Following the journey of Andr Breton the leader of the Surrealist movement into exile during the Second World War the author of this book traces the trajectory of his thought and poetic output from 1941 1948 Through a close examination of the major and as yet little studied works written during these years she demonstrates how Breton's quest for a new myth for the postwar world led him to widen his enquiry into hermeticism myth and the occult This ground breaking study establishes Breton's profound intellectual debt to 19th century Romanticism its literature and thought revealing how it defined his understanding of hermeticism and the occult and examining the differences between the two It shows how having abandoned political action on leaving the Communist Party in 1935 Breton nonetheless held firmly to political thought moving in his quest for a better world via Hermes Trismegistus across the utopian ideas of Charles Fourier and the magical practices of the Hopi Indians The author finally reveals Breton's

misreading of the situation in postwar Paris on his return in 1946 and his failure to communicate the span of his ideas for creating a better society while at the same time maintaining a close connection between art and life *Surreal Lives* Ruth Brandon,2000-08 A sharp analysis of the Surrealist movement and the group of writers painters and filmmakers who set out to change the perception of the world Photographs **Writing the Mind** Simon Kemp,2017-09-25 My thought is me that is why I cannot stop I exist because I think and I can't stop myself from thinking Jean Paul Sartre Nausea Writing the Mind Representing Consciousness from Proust to Darrieussecq explores the works of seven ground breaking thinkers and novelists of recent history to compare and contrast the varying representations of the conscious and the unconscious mind Grounding his study in the writings of philosophers like Jean Paul Sartre and Marcel Proust Simon Kemp explores the non literary influences of science faith and philosophy as presented in their works demonstrates how writers learn from and sometimes deviate from preceding generations and how they agree or disagree with their peers Kemp's elegant study also charts the rise and wane of Freudian influence on literature through the twentieth century and the emergence of cognitive and neo Darwinian ideas at the dawn of the twenty first In the work of these seven writers we discover radically different understandings of how consciousness and the unconscious mind are constituted which are the most salient characteristics of mental life and even what it is that defines a mind at all **The Ghosts of the Avant-Garde(s)** James M. Harding,2015-10-22 Pronouncements such as the avant garde is dead argues James M Harding have suggested a unified history or theory of the avant garde His book examines the diversity and plurality of avant garde gestures and expressions to suggest avant garde pluralities and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts In pursuing this goal the book not only surveys a wide variety of canonical and noncanonical examples of avant garde performance but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant garde expressions beyond what critics have presumed to be the death of the avant garde The Ghosts of the Avant Garde's offers a strikingly new perspective not only on key controversies and debates within avant garde studies but also on contemporary forms of avant garde expression within a global political economy **How to Be Avant-Garde** Morgan Falconer,2025-02-18 One of Literary Hub's Most Anticipated Books of 2025 The strange story of the twentieth century artists who sought to destroy art by transforming it into the substance of everyday life Art has poisoned our life proclaimed Dutch artist and De Stijl cofounder Theo van Doesburg Reacting to the tumultuous crises of the twentieth century especially the horrors of World War I avant garde artists and writers sought to destroy art by transforming it into the substance of everyday life Following the evolution of these revolutionary groups How to Be Avant Garde charts its pioneers and radical ideas From Paris to New York from Zurich to Moscow and Berlin avant gardists challenged the confines of the definition of art along with the confines of the canvas itself Art historian Morgan Falconer starts with the dynamic Futurist founder Filippo Tommaso Marinetti whose manifesto

extolling speed destruction and modernity seeded avant gardes across Europe In turn Dadaists Hugo Ball and Emmy Hennings sought to replace art with political cabaret and the Surrealists tried to exchange it for tools to plumb the unconscious He guides us through the Russian Constructivists with their adventures in advertising and utopianism and then De Stijl with the geometric abstractions of Piet Mondrian The Bauhaus broke more boundaries transmuting art into architecture and design Finally the Situationists swapped art for politics with many of their ideas inspiring the 1968 Paris student protests How to Be Avant Garde is a journey through the interlocking networks of these richly creative lives with their visions of a better world their sometimes sympathetic but often strange and turbulent conversations and their objects and writings that defied categorization

The Beat Hotel Barry Miles, 2016-07-12 The Beat Hotel has been closed for nearly forty years But for a brief period from just after the publication of Howl in 1957 until the building was sold in 1963 it was home to Allen Ginsberg William Burroughs Gregory Corso Brion Gysin Peter Orlovsky Harold Norse and a host of other luminaries of the Beat Generation Now Barry Miles acclaimed author of many books on the Beats and a personal acquaintance of many of them vividly excavates this remarkable period and restores it to a historical picture that has until now been skewed in favor of the two coasts of America A cheap rooming house on the bohemian Left Bank the hotel was inhabited mostly by writers and artists and its communal atmosphere spurred the Beats to incredible heights of creativity Its inhabitants followed the Howl obscenity trial and they corresponded with Jack Kerouac as *On the Road* was taking off There Ginsberg wrote Kaddish To Aunt Rose At Apollinaire's Grave and *The Lion for Real* and Corso developed the mature voice of *The Happy Birthday of Death* The Beat Hotel is where the Cut up method was invented and where Burroughs finished and published *Naked Lunch* and the Cut up novels From a party where Ginsberg and Corso drunkenly accosted Marcel Duchamp and Man Ray to an awestruck audience with Louis Ferdinand Celine a year before he died from a drug addled party on a houseboat on the Seine with Errol Flynn and John Huston to Burroughs's near arrest as a heroin dealer mischief inspiration and madness followed the Beats wherever they went Based on firsthand accounts from diaries letters and many original interviews *The Beat Hotel* is an intimate look at a crucial period for some of the twentieth century's most enduring and daring writers

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

The Inner Scar Andrew Hussey, 2000 Drawing on texts the French thinker wrote between 1938 and 1947 Hussey addresses the question and challenge of Bataille's relation to mysticism examining the relation between his account of an inner experience of lost identity and how he parallels it to traditional forms of religious mysticism Subjects are not indexed Annotation copyrighted by Book News Inc Portland OR

In Montparnasse Sue Roe, 2019 A noted art historian and biographer now tells the story of the Surrealists in

Montparnasse beginning on the eve of World War I and ending with the 1936 unveiling of Dal's Lobster Telephone

Claude Lévi-Strauss Patrick Wilcken, 2011-11-21 Claude Lévi Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories Lévi Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains Lévi Strauss's theories revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility

Art and Intention Paisley Livingston, 2005-02-17 Do the artist's intentions have anything to do with the making and appreciation of works of art In *Art and Intention* Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti intentionalists in philosophical aesthetics and critical theory He surveys and assesses a wide range of rival assumptions about the nature of intentions and the status of intentionalist psychology With detailed reference to examples from diverse media art forms and traditions he demonstrates that insights into the multiple functions of intentions have important implications for our understanding of artistic creation and authorship the ontology of art conceptions of texts works and versions basic issues pertaining to the nature of fiction and fictional truth and the theory of art interpretation and appreciation Livingston argues that neither the inspirationist nor rationalistic conceptions can capture the blending of deliberate and intentional spontaneous and unintentional processes in the creation of art Texts works and artistic structures and performances cannot be adequately individuated in the absence of a recognition of the relevant makers intentions The distinction between complete and incomplete works receives an action theoretic analysis that makes possible an elucidation of several different senses of fragment in critical discourse Livingston develops an account of authorship contending that the recognition of intentions is in fact crucial to our understanding of diverse forms of collective art making An artist's short term intentions and long term plans and policies interact in complex ways in the emergence of an artistic oeuvre and our uptake of such attitudes makes an important difference to our appreciation of the relations between items belonging to a single life work The intentionalism Livingston advocates is however a partial one and accommodates a number of important anti intentionalist contentions Intentions are fallible and works of art like other artefacts can be put to a bewildering diversity of uses Yet some important aspects of art's meaning and value are linked to the artist's aims and activities

Birth of the Cool Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were

cool Birth of the Cool is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max s Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac s On the Road for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author s three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium Birth of the Cool is a cool book about a hot subject maybe even the coolest book ever

Dreams and Modernity Natalya Lusty, Helen Groth, 2013-08-29 Dreams and Modernity A Cultural History explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the nineteenth and early twentieth century While dreams have been a sustained object of fascination from the ancient world to the present what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences and the migration of these ideas into a wide range of cultural disciplines and practices Authors Helen Groth and Natalya Lusty examine how the intensification and cross fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic psychological philosophical and vernacular domains In uncovering a complex and diverse archive Dreams and Modernity reveals how the explosion of interest in dreams informed the psychic imaginative and intimate life of the modern subject Individual chapters in the book explore popular traditions of dream interpretation in the 19th century the archival impetus of dream research in this period including the Society for Psychical Research and the Mass Observation movement and the reception and extension of Freud s dream book in Britain in the early decades of the twentieth century This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies cultural history Victorian studies literary studies gender studies and modernist studies

Sex, Violence, and the Avant-garde Richard David Sonn, 2010 Sex Violence and the Avant Garde examines the French anarchist movement between the wars from a socio cultural perspective considering the relationship between anarchism and the artistic avant garde and surrealism political violence and terrorism sexuality and sexual politics

and gender roles **The Concise New Makers of Modern Culture** Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms Marcel Duchamp Kornelia Röder, Gerhard Graulich, 2020-10-21 Mit The Great Hidden Inspirer dem vierten Band der Poiesis Reihe widmet sich der renommierte Duchamp Forscher Michael R Taylor der Rolle Marcel Duchamps als heimlichem Drahtzieher in entscheidenden Momenten der Kunstgeschichte In dem titelgebenden Aufsatz deckt Taylor auf dass es Duchamp war der dem Surrealismus in seinem New Yorker Exil zwischen 1942 und 1947 aus der Krise half und der Bewegung eine neue Richtung gab Anlässlich des 100 jährigen Jubiläums von Duchamps wohl provokantestem Geniestreich Fountain erscheint ein weiterer Essay von Taylor in diesem Band Blind Man's Bluff beschreibt die Hintergründe des Ereignisses bei dem ein Pissoir die Kunstwelt erschütterte Die damaligen Versuche dieses provokante Objekt einzuordnen zeugen von den Schwierigkeiten seiner Kritiker zu Beginn des 20 Jahrhunderts sich von tradierten ästhetischen Vorstellungen zu lösen MARCEL DUCHAMP eigentlich Henri Robert Marcel Duchamp 1887 1968 zählt zu den Wegbereitern des Dadaismus und Surrealismus Seine Ansichten stellen den gängigen Kunstbegriff radikal in Frage und führten das Readymade in die Kunstwelt ein **Picasso and the Chess Player** Larry Witham, 2013 The dramatic story of art in the twentieth century

The Top Books of the Year Revolution Of The Mind The Life Of Andre Breton The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Revolution Of The Mind The Life Of Andre Breton : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Revolution Of The Mind The Life Of Andre Breton : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Revolution Of The Mind The Life Of Andre Breton Introduction

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