



# Revolting Librarians Redux

## Radical Librarians Speak Out

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# Revolting Librarians Redux Radical Librarians Speak Out

**Yan Bai**



## **Revolting Librarians Redux Radical Librarians Speak Out:**

**Revolting Librarians Redux** Keller R. Roberto, Katia Roberto, Jessamyn West, 2003-05-21 Revolting librarians aren't defined by what they are they are defined by what they do In fact it's not even what they do but how they do it Katia Roberto and Jessamyn West in the Preface This compilation of witty insightful and readable writings on the various aspects of alternative librarianship edited by two outspoken library professionals is a sequel to Revolting Librarians which was published in 1972 The contributors including Alison Bechdel Sanford Berman and Utne Reader librarian Chris Dodge cover topics that range from library education and librarianship as a profession to the more political and spiritual aspects of librarianship The contributions include critiques of library and information science programs firsthand accounts of work experiences and original fiction poetry and art Ten of the original librarians who wrote essays for Revolting Librarians back in 1972 reflect upon what they wrote thirty years ago and the turns that their lives and careers have taken since **Radical**

**Cataloging** K.R. Roberto, 2015-03-07 This collection of critical and scholarly essays addresses the state of cataloging in the world of librarianship The contributors including Sanford Berman Thomas Mann and numerous front line library workers address topics ranging from criticisms of the state of the profession and traditional Library of Congress cataloging to methods of making cataloging more inclusive and helpful to library users Other essay topics include historical overviews of cataloging practices and the literature they generate first person discussions of library workers experiences with cataloging or metadata work and the implications behind what materials get cataloged who catalogs them and how Several essays provide a critical overview of innovative cataloging practices and the ways that such practices have been successfully integrated in many of the nation's leading libraries Instructors considering this book for use in a course may request an examination copy here

*Progressive Library Organizations* Alfred Kagan, 2015-03-27 This work presents the history and impact of the seven most important progressive library organizations worldwide in Austria Germany South Africa Sweden United Kingdom and two in the United States Each organization is considered within its national context and in fact the English word organization does not quite fit the nature of all of the groups The South African organization LIWO was transitional in that it helped bring South African librarianship from apartheid to majority rule and then disbanded The other organizations or their successors are still working in one form or another Some of the organizations have had or continue to have vibrant local chapters though many of the original activists have recently retired or died The author has interviewed many of them at a time when they were assessing their life work and handing off to new generations *Social Justice and Library Work* Stephen Bales, 2017-10-18 Although they may not have always been explicitly stated library work has always had normative goals Until recently such goals have largely been abstract they are things like knowledge creation education forwarding science preserving history supporting democracy and safeguarding civilization The modern spirit of social and cultural critique however has focused our attention on the concrete material relationships that determine human potentiality

and opportunity and library workers are increasingly seeing the institution of the library as well as library work as embedded in a web of relations that extends beyond the library's traditional sphere of influence. In light of this critical consciousness, more and more library and information science professionals are coming to see themselves as change agents and front line advocates of social justice issues. This book will serve as a guide for those library workers and related information professionals that disregard traditional ideas of library neutrality and static idealized conceptions of Western culture. The book will work as an entry point for those just forming a consciousness oriented towards social justice work and will be also be of value to more experienced transformative library workers as an up to date supplement to their praxis. Justifies the use of a variety of theoretical and practical resources for effecting positive change. Explores the role of the librarian as change agents.

**She was a Booklegger** Toni Samek, Moyra Lang, Keller R. Roberto, 2010. A compilation of reflections and tales from friends and other admirers who were influenced and inspired by Celeste West, a feminist librarian, lesbian publisher and activist. Provided by publisher.

**A Chronology of Librarianship, 1960-2000** Jeffrey M. Wilhite, 2009-07-01. A Chronology of Librarianship 1960-2000 continues the work of Josephine Smith in her original Chronology of Librarianship Scarecrow 1968. It updates and completes her work up to 2000, paying special attention to the progress made on technological and international fronts that have significantly altered the role and function of the librarian, especially the rise of the internet in the 1990s. The ramifications of this new level of global connectedness and of the new role of the librarian are of primary concern for author Jeffrey M. Wilhite. This book covers all areas of library literature that inform the history of librarianship and ranges over multiple continents. Its broad scope lends itself to wide use by scholars and students of library history and library literature. The chronology is presented in a dictionary format and separated into decades. It is complemented by a comprehensive bibliography and name index.

**Libr@ries** Cushla Kapitzke, Bertram C. Bruce, 2006. Publisher Description. **The Portable MLIS** Ken Haycock, Mary-Jo Romaniuk, 2017-12-07. In this update of the ideal introduction to the library profession, the core competencies of professional librarians are presented in 14 essays supplemented with foundational principles and context. The original edition of this book gained popularity as a required work for LIS because it uniquely provided a broad, accessible overview of the core curricular areas and foundations for the library profession. What distinguishes the book as an introduction to the work of professional librarians is that it's not just about information in context or about libraries and their mission. Importantly, it also covers the required competencies of professional librarians, laying a firm foundation for future courses. In this second edition, each chapter has been revised and updated to take into account current thinking and references. As with the first edition, the book is organized around the foundations of the profession and key functional areas. Questions such as how to think like a librarian and how to facilitate community development are specifically and explicitly addressed. In compiling the book, the editors sought out the leading thinkers, educators, and practitioners in each core area as chapter authors. Each of the contributors provides an introduction to the

knowledge skills and abilities associated with their respective area of expertise discusses current and emerging applications and explores trends and issues

**Discoverability in Digital Repositories** Liz Woolcott, Ali Shiri, 2023-04-04 While most discoverability evaluation studies in the Library and Information Science field discuss the intersection of discovery layers and library systems this book looks specifically at digital repositories examining discoverability from the lenses of system structure user searches and external discovery avenues Discoverability the ease with which information can be found by a user is the cornerstone of all successful digital information platforms Yet most digital repository practitioners and researchers lack a holistic and comprehensive understanding of how and where discoverability happens This book brings together current understandings of user needs and behaviors and poses them alongside a deeper examination of digital repositories around the theme of discoverability It examines discoverability in digital repositories from both user and system perspectives by exploring how users access content including their search patterns and habits need for digital content effects of outreach or integration with Wikipedia and other web based tools and how systems support or prevent discoverability through the structure or quality of metadata system interfaces exposure to search engines or lack thereof and integration with library discovery tools Discoverability in Digital Repositories will be particularly useful to digital repository managers practitioners and researchers metadata librarians systems librarians and user studies usability and user experience librarians Additionally and perhaps most prominently this book is composed with the emerging practitioner in mind Instructors and students in Library and Information Science and Information Management programs will benefit from this book that specifically addresses discoverability in digital repository systems and services

**Women in Print** James P. Danky, Wayne A. Wiegand, 2006-04-01 Women readers editors librarians authors journalists booksellers and others are the subjects in this stimulating new collection on modern print culture The essays feature women like Marie Mason Potts editor of *Smoke Signals* a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women s rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of *Harper s Bazaar* from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women s lives in the nineteenth and twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication

Capping Costs Gerard Giordano, 2011-12-16 Early and recent school reformers demanded greater funding They insisted that they needed it to protect children the economy and the nation This book uses the case method to analyze the budgets that they proposed the rhetoric that they employed and the resistance that they encountered

**Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a

special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately SRRT Newsletter ,1993 **Alumni Newsletter** University of Illinois at Urbana-Champaign. Graduate School of Library and Information Science,2003 **MultiCultural Review** ,2003 *Against the Grain* ,2003 Revue Canadienne Des Sciences de L'information Et de Bibliotheconomie ,2004 Library Journal ,2003 *The Associate University Librarian Handbook* Bradford Lee Eden,2012-05-10 The associate university librarian is tasked with running the various services and workflows of academic research libraries allowing the head university librarian to focus on the acquisition of resources through fundraising and external public relations Although the positions of assistant or associate university librarians and deans are considered a training ground for upward movement in the profession there are surprisingly few mentoring experiences available The Associate University Librarian Handbook A Resource Guide looks to change that Bradford Lee Eden has brought together a variety of helpful topics for university librarians The first section provides a broad overview of the field and what it means to be an associate librarian A section on managing change a topic endemic to the academic library in these times follows The next section deals with the question of funding the library enterprise and managing resources with chapters on how best to handle budget reductions cultivating donors and donor relations and managing a research function The fourth section covers career management and includes chapters on navigating the transition to university librarian A concluding section deals with leadership and defining the future Intended for both those in the position of associate university librarian and for those aspiring to get there The Associate University Librarian Handbook will be a valuable tool and guide **American Book Publishing Record** ,2003

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