Li Yung-p'ing

Translated by Howard Goldblatt and Sylvia Li-chun Lin



Retribution The Jiling Chronicles

Yongping Li

Retribution The Jiling Chronicles:

Retribution Yongping Li, 2003 Retribution opens with the raucous festivities surrounding the annual procession to honor the Bodhisattva Guanyin Changsheng the young wife of the local coffin maker Liu Laoshi is raped while making an offering to Guanyin in the hope of increasing her chances of bearing a son Changsheng hangs herself following the encounter and Liu Laoshi exacts bloody vengeance on the rapist s own wife and favorite prostitute This act of sexual violence and its retribution provide the narrative pivot around which is woven a web of interconnecting stories whose characters and events provide divergent perspectives on the rape and its aftermath The result is an unforgettable exploration of the intersections of sexual desire sadism folk belief and the inexorable cycles of karmic retribution **Retribution** Yung-p'ing Li.2003-09-25 Retribution opens with the raucous festivities surrounding the annual procession to honor the Bodhisattva Guanyin Changsheng the young wife of the local coffin maker Liu Laoshi is raped while making an offering to Guanyin in the hope of increasing her chances of bearing a son Changsheng hangs herself following the encounter and Liu Laoshi exacts bloody vengeance on the rapist s own wife and favorite prostitute This act of sexual violence and its retribution provide the narrative pivot around which is woven a web of interconnecting stories whose characters and events provide divergent perspectives on the rape and its aftermath The result is an unforgettable exploration of the intersections of sexual desire sadism folk belief Affective Geographies and Narratives of Chinese Diaspora Melody Yunzi and the inexorable cycles of karmic retribution Li, Robert T. Tally Jr., 2022-09-21 In various ways Chinese diasporic communities seek to connect and re connect with their homelands in literature film and visual culture The essays in Affective Geographies and Narratives of Chinese Diaspora examine how diasporic bodies and emotions interact with space and place as well as how theories of affect change our thinking of diaspora Questions of borders and border crossing not to mention the public and private spheres in diaspora literature and film raise further questions about mapping and spatial representation and the affective and geographical significance of the push and pull movement in diasporic communities. The unique experience is represented differently by different authors across texts and media In an age of globalization in the Chinese Century the spatial representation and cultural experiences of mobility displacement settlement and hybridity become all the more urgent The essays in this volume respond to this urgency and they help to frame the study of Chinese diaspora and culture today A New Literary History of Modern China David Der-wei Wang, 2017-05-22 Literature from the Chinese perspective makes manifest the cosmic patterns that shape and complete the world a process of worlding that is much more than mere representation In that spirit A New Literary History of Modern China looks beyond state sanctioned works and official narratives to reveal China as it has seldom been seen before through a rich spectrum of writings covering Chinese literature from the late seventeenth century to the present Featuring over 140 Chinese and non Chinese contributors from throughout the world this landmark volume explores unconventional forms as well as traditional genres pop song lyrics and presidential speeches political treatises and prison

house jottings to name just a few Major figures such as Lu Xun Shen Congwen Eileen Chang and Mo Yan appear in a new light while lesser known works illuminate turning points in recent history with unexpected clarity and force Many essays emphasize Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion alongside writers who embraced Chinese traditions and others who resisted Writers assessments of the popularity of translated foreign language classics and avant garde subjects refute the notion of China as an insular and inward looking culture A vibrant collection of contrasting voices and points of view A New Literary History of Modern China is essential reading for anyone seeking a deeper understanding of China's literary and cultural legacy Taiwan Literature in the 21st Century Chia-rong Wu, Ming-ju Fan, 2023-02-03 This book is an anthology of research co edited by Dr Chia rong Wu University of Canterbury and Professor Ming ju Fan National Chengchi University This collection of original essays integrates and expands research on Taiwan literature because it includes both established and young writers It not only engages with the evolving trends of literary Taiwan but also promotes the translocal consciousness and cultural diversity of the island state and beyond Focusing on the new directions and trends of Taiwan literature this edited book fits into Taiwan studies Sinophone studies and Asian studies Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature The A to Z of Modern Chinese Literature Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological

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The A to Z of Modern Chinese Literature Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions The Bloomsbury Handbook of Modern Chinese Literature in Translation Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their

literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Faraway Lo Yi-Chin, 2021-09-07 In Taiwanese writer Lo Yi Chin's Faraway a fictionalized Chinese literature in translation version of the author finds himself stranded in mainland China attempting to bring his comatose father home Lo s father had fled decades ago abandoning his first family to start a new life in Taiwan After travel between the two countries becomes politically possible he returns to visit the son he left behind only to suffer a stroke The middle aged protagonist ventures to China where he embarks on a protracted struggle with the byzantine hospital regulations while dealing with relatives he barely knows Meanwhile back in Taiwan his wife is about to give birth to their second child Isolated in a foreign country Lo mulls over his life dwelling on his difficult relationship with his father and how becoming a father himself has changed him Faraway is a powerful meditation on the nature of family and the many ways blood can both unite and divide us Lo s depiction of family dynamics and fraught politics contains a keen sense of irony and sensitivity to everyday absurdity He offers a deft portrayal of the rift between China and Taiwan through an intimate view of a father son relationship that bridges this divide One of the most celebrated writers in Taiwan Lo has been greatly influential throughout the Chinese speaking world but his work has not previously been translated into English Jeremy Tiang's translation captures Lo's distinctive voice mordant wit and nuanced portrayal of Taiwanese culture Zero and Other Fictions Fan Huang, 2011 This is a collection of huang Fan's work in English The anthology includes Zero a futuristic novella that won the Unitas Prize and three critically acclaimed short stories Memories of Mount Qilai Yang Mu, 2015-01-20 Hualien on the Pacific coast of eastern Taiwan and its mountains especially Mount Qilai were deeply inspirational for the young poet Yang Mu A place of immense natural beauty and cultural heterogeneity the city was also a site of extensive social political and cultural change in the twentieth century from the Japanese occupation and the American bombings of World War II to the Chinese civil war the White Terror and the Cold War Taken as a whole these evocative and allusive autobiographical essays provide a personal response to history as Taiwan transitioned from a Japanese colony to the Republic of China Yang Mu recounts his childhood experiences under the Japanese life in the mountains in proximity to indigenous people as his family took refuge from the American bombings his initial encounters and cultural conflicts with Nationalist soldiers recently arrived from mainland China the subsequent activities of the Nationalist government to consolidate power and the island's burgeoning new manufacturing society Nevertheless throughout those early years Yang Mu remained anchored by a sense of place on Taiwan's eastern coast and amid its coastal mountains over which stands Mount Qilai like a guardian spirit This was the formative milieu of the young poet Yang Mu seized on verse to develop a distinct persona and draw meaning from the currents of change reshuffling his world These eloquent essays create an exciting subjective realm meant to transcend the personal and historical limitations of the individual and the end of culture plundered and polluted by politics and industry long ago The Old Capital Tianxin Zhu, 2007 Comprised of four thematically linked stories and a novella The Old Capital focuses on the cultural

and psychological realities of contemporary Taiwan The stories are narrated by individuals who share an aching nostalgia for The Columbia Sourcebook of Literary Taiwan Sung-sheng Yvonne Chang, Michelle Yeh, Ming-ju Fan, 2014-08-26 This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty first century Selections include seminal essays in literary debates polemics and other landmark events interviews diaries and letters by major authors critical and retrospective essays by influential writers editors and scholars transcripts of historical speeches and conferences literary society manifestos and inaugural journal prefaces and governmental policy pronouncements that have significantly influenced Taiwanese literature These texts illuminate Asia's experience with modernization colonialism and postcolonialism the character of Taiwan's Cold War and post Cold War cultural production gender and environmental issues indigenous movements and the changes and challenges of the digital revolution Taiwan's complex history with Dutch Spanish and Japanese colonization strategic geopolitical position vis vis China Japan and the United States and status as a hub for the East bound circulation of technological and popular culture trends make the nation an excellent case study for a richer understanding of East Asian Migrancy and Multilingualism in World Literature K. Alfons Knauth, Ping-hui Liao, 2016 and modern global relations This volume the third in a series of four on the general issue of Multilingualism in World Literature is focused upon the relationship between Migrancy and Multilingualism including its aquatic terrestrian and globalizing imagery and ideology The cover picture Wandering Tongues an iconic translation of the book s title evokes one of the paradigmatic figures of migrancy and multilingualism the migrations of the early Mexican peoples and their somatic multi lingualism as represented in their glyphic scripts and iconography The volume comprises studies on the literary linguistic and graphic representation of various kinds of migrancy in significant works of African American Asian and European literature as well as a study on the literary archetype of human errancy the Homeric Odyssey mapped along its periplum and metamorphosis in world literature Ping hui Liao is Chuan Lyu Endowed Chair Professor and Head of Cultural Studies at the Literature Department of the University of California in San Diego USA K Alfons Knauth is Professor of Romance Philology at the Ruhr Universitaet Bochum Germany The introduction and five of the twelve chapters are in English the rest are in German French Italian and Spanish Series poethik polyglott Vol 3 Subject Literature My South Seas Sleeping Beauty Guixing Zhang, 2007-03-15 My South Seas Sleeping Beauty is a captivating coming of age tale set in the magical jungles of Borneo Told through the vivid recollections of a Chinese Malay youth the novel recounts the life of Su Qi a troubled sensitive son of a wealthy family and exemplifies the imaginative range of one of Taiwan's most innovative writers. There were all sorts of stories about how my younger sister died Su Qi begins hinting at the power of memory to bend and refract truth Yet whichever the real story may be the fact is that the death of Su Qi s sister created an irrevocable rift in Su Qi s family driving his father into the arms of aboriginal women and his mother into a world of her own invention In an effort to escape the oppression of home Su Qi loses

himself in the surrounding jungle full of Communist guerillas and strange tropical fauna The jungle further blurs the line between fantasy and reality for Su Qi until he meets Chunxi the beautiful frail daughter of his father s best friend Chunxi is an oasis of kindness and honesty in an otherwise cruel and evasive world but after a bizarre accident Chunxi falls into a deep coma and Su Qui flees to Taiwan In college Su Qi meets Keyi a vivacious siren who helps Su Qi forget not only his violent past but also the colorful tales of his youth When a family member dies however Su Qi is pulled back to the jungles of Borneo where he begins to unravel the secrets of his family s past a story stranger than any fairy tale and learns that his cherished dream of awakening his beloved Chunxi may be more than just a fantasy Influenced by the lyricism of William Faulkner and the magical realism of Gabriel Garcia Marquez My South Seas Sleeping Beauty is a deeply evocative exploration of sexuality and identity and a masterful reworking of Chinese and Western myth Valerie Jaffee's careful translation retains all the tone and detail of the original work and provides rare access to a new and exciting generation of Chinese writers born in Southeast Asia Routledge Handbook of Contemporary Taiwan Gunter Schubert, 2024-12-31 This fully revised 2nd edition of the Routledge Handbook of Contemporary Taiwan provides a comprehensive overview of both contemporary Taiwan and the Taiwan studies field Written by an international team of Taiwan experts the Handbook includes major topics in Taiwanese history domestic politics political economy society culture and international relations Each chapter summarises the major findings in the field and highlights long term trends recent observations and potential future developments in Taiwan revealing its long journey from a frontier island to a highly industrialised country struggling for international recognition Up to date interdisciplinary and academically rigorous the Handbook offers the reader an accessible and fascinating insight into contemporary Taiwan and will be of interest to students academics and policymakers with an interest in all things Taiwan

The Membranes Chi Ta-wei,2021-06-01 It is the late twenty first century and Momo is the most celebrated dermal care technician in all of T City Humanity has migrated to domes at the bottom of the sea to escape devastating climate change The world is dominated by powerful media conglomerates and runs on exploited cyborg labor Momo prefers to keep to herself and anyway she s too busy for other relationships her clients include some of the city s best known media personalities But after meeting her estranged mother she begins to explore her true identity a journey that leads to questioning the bounds of gender memory self and reality First published in Taiwan in 1995 The Membranes is a classic of queer speculative fiction in Chinese Chi Ta wei weaves dystopian tropes heirloom animals radiation proof combat drones sinister surveillance technologies into a sensitive portrait of one young woman s quest for self understanding Predicting everything from fitness tracking to social media saturation this visionary and sublime novel stands out for its queer and trans themes The Membranes reveals the diversity and originality of contemporary speculative fiction in Chinese exploring gender and sexuality technological domination and regimes of capital all while applying an unflinching self reflexivity to the reader s own role Ari Larissa Heinrich's translation brings Chi s hybrid punk sensibility to all readers interested in books that test the

limits of where speculative fiction can go *Orphan of Asia* Zhuoliu Wu,2008-03-22 Born in Taiwan raised in the scholarly traditions of ancient China but forced into the Japanese educational system Hu Taiming the protagonist of Orphan of Asia ultimately finds himself estranged from all three cultures Taiming eventually makes his mark in the colonial Japanese educational system and graduates from a prestigious college However he finds that his Japanese education and his adoption of modern ways have alienated him from his family and native village He becomes a teacher in the Japanese colonial system but soon quits his post and finds that having repudiated his roots he doesn t seem to belong anywhere Thus begins the long journey for Taiming to find his rightful place during which he is accused of spying for both China and Japan and witnesses the effects of Japanese imperial expansion the horrors of war and the sense of anger and powerlessness felt by those living under colonial rule Zhuoliu Wu s autobiographical novel is widely regarded as a classic of modern Asian literature and a groundbreaking expression of the postwar Taiwanese national consciousness

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Retribution The Jiling Chronicles**. This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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