

# *Retratos*

2,000 Years of Latin American Portraits



# Retratos 2000 Years Of Latin American Portraits

**Michael A. Susko**



## **Retratos 2000 Years Of Latin American Portraits:**

**Retratos** Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02

Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis Prez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists

Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations. With a wealth of informative details and exquisite color illustrations, *Retratos* invites readers to appreciate Latin American portraits and their many meanings as never before. This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States. The exhibition is on view at El Museo del Barrio, New York, December 3, 2004 to March 20, 2005; the San Diego Museum of Art, April 16 to June 12, 2005; the Bass Museum of Art, Miami Beach, July 23 to October 2, 2005; the National Portrait Gallery, Smithsonian, Washington, D.C., October 21, 2005 to January 8, 2006; and the San Antonio Museum of Art, February 4 to April 30, 2006. Marion Oettinger Jr. is senior curator and curator of Latin American art at the San Antonio Museum of Art. Miguel A. Bretos is senior scholar at the National Portrait Gallery, Washington. Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery, Washington. Contributors to the book include Elizabeth P. Benson, Christopher B. Donnan, Kirsten Hammer, María Concepción García Siles, Renato González Mello, Luis Pérez Oramos, Luis Martín Lozano, and Teodoro Vidal.

***Retratos*** Elizabeth P. Benson, 2004 *Slave Portraiture in the Atlantic World* Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 The first book to focus on the individualized portrayal of enslaved people from the late sixteenth century to abolition in 1888.

*Sor Juana Inés de la Cruz: Selected Works (First International Student Edition) (Norton Critical Editions)* Juana Inés de la Cruz, 2016-05-30 A wealth of background and analytical material makes Sor Juana's proto-feminist writings newly translated all the more compelling. 2014 PEN USA Literary Award for Translation Finalist. This Norton Critical Edition includes Edith Grossman's acclaimed translations of the Tenth Muse's best known works, introductory materials and explanatory footnotes by Anna More, along with numerous images. Additional works by Sor Juana, related writings by Ovid, Saint Teresa of Ávila, and Diego Calleja, and historical interpretations. Seven critical essays by Marcelino Menéndez y Pelayo, Irving Leonard, Octavio Paz, Georgina Sabat de Rivers, Yolanda Martínez San Miguel, Emilie Bergmann, and Charlene Villaseñor Black. Diana Taylor's interview with Jesusa Rodríguez about performing *First Dream*. A Chronology and Selected Bibliography.

*Pictured Politics* Emily Engel, 2020-03-23 The Spanish colonial period in South America saw artists develop the subgenre of official portraiture or portraits of key individuals in the continent's viceregal governments. Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance, they instead became a visual record of the local history that emerged during the colonial occupation. Using the official portrait collections accumulated between 1542 and 1830 in Lima, Buenos Aires, and Bogotá as a lens, *Pictured Politics* explores how official portraiture originated and evolved to become an essential component in the construction of Ibero-American political relationships. Through the surviving portraits and archival evidence, including political treatises, travel accounts, and early periodicals, Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent's multilayered history of colonial occupation. The first stand

alone analysis of South American portraiture Pictured Politics brings to light the historical relevance of political portraits in crafting the history of South American colonialism

**Nineteenth-Century Spanish America** Christopher Conway, 2015-07-14 Nineteenth Century Spanish America A Cultural History provides a panoramic and accessible introduction to the era in which Latin America took its first steps into the Modern Age Including colorful characters like circus clowns prostitutes bullfighters street puppeteers and bestselling authors this book maps vivid and often surprising combinations of the new and the old the high and the low and the political and the cultural Christopher Conway shows that beneath the diversity of the New World there was a deeper structure of shared patterns of cultural creation and meaning Whether it be the ways that people of refinement from different countries used the same rules of etiquette or how commoners shared their stories through the same types of songs Conway creates a multidisciplinary framework for understanding the culture of an entire hemisphere The book opens with key themes that will help students and scholars understand the century such as the civilization and barbarism binary urbanism the divide between conservatives and liberals and transculturation In the chapters that follow Conway weaves transnational trends together with brief case studies and compelling snapshots that help us understand the period How much did books and photographs cost in the nineteenth century What was the dominant style in painting What kinds of ballroom dancing were popular Richly illustrated with striking photographs and lithographs this is a book that invites the reader to rediscover a past age that is not quite past still resonating into the present

**San Antonio 1718** Marion Oettinger Jr., 2018-02-01 Three hundred years ago San Antonio was founded as a strategic outpost of presidios and missions on the edge of northern New Spain imposing Spanish political and religious principles on this contested often hostile region The city s many Catholic missions bear architectural witness to the time of their founding but few have walked these sites without wondering who once lived there and what they saw valued and thought San Antonio 1718 presents a wealth of art that depicts a rich blending of sometimes conflicted cultures explorers colonialists and indigenous Native Americans and places the city s founding in context The book is organized into three sections accompanied by five discussions by internationally recognized scholars with expertise in key aspects of eighteenth century northern New Spain The first section People and Places features art depicting the lives of ordinary people Such art is rare since most painting and sculpture from this period was made in service to the church the crown or wealthy families They provide compelling insight into how those living in the Spanish Colonies viewed gender social organization ethnicity occupation dress home and workplace furnishings and architecture Since portraiture was the most popular genre of eighteenth century and early nineteenth century Mexican painting the second section Cycle of Life includes a selection of individual and family portraits representing people during different stages of life The third and largest section is devoted to the church Throughout the colonial period Catholic evangelization of New Spain went hand in hand with military economic and political expansion All the major religious orders the Franciscans the Dominicans the Jesuits and the Augustinians played

significant roles in proselytizing indigenous populations of northern New Spain establishing monasteries and convents to support these efforts In San Antonio 1718 more than 100 portraits landscapes religious paintings and devotional and secular objects reveal the visual culture that reflected and supported this region s evolving world view signaling how New Spain saw itself its vast colonial and religious ambitions in an age prior to the emergence of an independent Mexico and subsequently the state of Texas     Deviant and Useful Citizens Mariselle Melendez,2011 Constructing and controlling women in colonial South America     **H.R. 4863, to Establish the National Museum of the American Latino** United States. Congress. House. Committee on House Administration,2004     **Mapping Gendered Routes and Spaces in the Early Modern World** Merry E. Wiesner-Hanks,2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women s Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment     **The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America** Agnes Lugo-Ortiz,Graciela Montaldo,2024-10-29 The Routledge Hispanic Studies Companion to Nineteenth Century Latin America provides a unique comprehensive and critical overview of Latin American studies in the nineteenth century including the major regions and subfields The essays in this collection offer a complex yet accessible transdisciplinary overview of the heterogeneous and asynchronous historical political and cultural processes that account for the becoming of Latin America in the nineteenth century from Mexico and the Caribbean Basin to the Southern Cone The thematic division of the book into six parts allows for a better understanding of the ways in which different themes are interrelated and affords readers the opportunity to draw their own connections among subfields The volume assembles a robust sample of recent and innovative scholarship on the subject reformulating from fresh perspectives commonly held views on the issues that characterized the era Additionally it provides an overarching analysis of the field and introduces cutting edge concepts all within one expansive volume opening the dialogue about topics that share common denominators and modeling how those topics can be approached from a variety of perspectives The innovative volume will be of interest to students and scholars of Latin American studies and Spanish studies Readers unfamiliar with the period will acquire a comprehensive view of its complexities while specialists will

discover new interpretations and archives      *Social Skins of the Head* Vera Tiesler, María Cecilia Lozada, 2018-09-01 The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book the first overarching coverage of an important subject Heads are sources of power that protect impersonate emulate sacred forces distinguish or acquire identity within the native world The essays in this book examine these themes in a wide array of indigenous head treatments including facial cosmetics and hair arrangements permanent cranial vault and facial modifications dental decorations posthumous head processing and head hunting They offer new insights into native understandings of beauty power age gender and ethnicity The contributors are experts from such diverse fields as skeletal biology archaeology aesthetics forensics taphonomy and art history      **San Diego Magazine** ,2005-05 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know      **The Art of Professing in Bourbon Mexico** James M. Córdova, 2014-01-01 In the eighteenth century New Spaniards colonial Mexicans so lauded their nuns that they developed a local tradition of visually opulent portraits called monjas coronadas or crowned nuns that picture their subjects in regal trappings at the moment of their religious profession and in death This study identifies these portraits as markers of a vibrant and changing society that fused together indigenous and Euro Christian traditions and ritual practices to construct a new and complex religious identity that was unique to New Spain To discover why crowned nun portraits and especially the profession portrait were in such demand in New Spain this book offers a pioneering interpretation of these works as significant visual contributions to a local counter colonial discourse James M C rdova demonstrates that the portraits were a response to the Spanish crown s project to modify and modernize colonial society a series of reforms instituted by the Bourbon monarchs that threatened many nuns religious identities in New Spain His analysis of the portraits rhetorical devices which visually combined Euro Christian and Mesoamerican notions of the sacred shows how they promoted local religious and cultural values as well as client patron relations all of which were under scrutiny by the colonial Church Combining visual evidence from images of the crowned nun with a discussion of the nuns actual roles in society C rdova reveals that nuns found their greatest agency as Christ s brides a title through which they could and did challenge the Church s authority when they found it intolerable      *Accounting for Violence* Ksenija Bilbija, 2011-08-15 Offering bold new perspectives on the politics of memory in Latin America scholars analyze the memory markets in six countries that emerged from authoritarian rule in the 1980s and 1990s      *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas* ,2018-01-03 Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously

consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap **Postmortal Society** Michael Hviid Jacobsen,2017-03-31 Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality This book explores the themes of immortality and survivalism in contemporary culture shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death or even seek to outlive it as it were Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines Postmortal Society offers studies of the strategies adopted and means available in modern society for trying to cheat death or prolong life the status of the dead in the modern Western world the effects of beliefs that address the terror of death in other areas of life the immortalisation of celebrities the veneration of the dead in virtual worlds symbolic immortality through work the implications of understanding immortality in chemical neuronal terms and the apparent paradox of our greater reverence for the dead in increasingly secular capitalist societies A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age this book will appeal to sociologists anthropologists philosophers and scholars of cultural studies with interests in death and dying **Generational Mapping Through Phases** Michael A. Susko,2025-05-25 In *Generational Mapping Through Phases* Bridging Ancient Civilizations U S and Ancestral Pueblo History Complete Three Volume Edition the author presents a novel approach to understanding history through the lens of generational mapping which reveals distinct phases This comprehensive work explores the rise transformation and legacy of six important historical traditions Ancient Egypt Ancient Israel Ancient Rome Medieval Modern Europe U S History and the history of the Ancestral Pueblo peoples of the American Southwest Divided into three volumes the series introduces the theory that ancient civilizations U S history and Indigenous histories long viewed through static or compartmentalized frameworks can be studied instead as dynamic evolving processes marked by generational phases In brief they are 1 Invisible Beginnings 2 Establishment and Testing 3 Consolidation and Opening Up to outside influences 4 Crisis and Creativity 5 Empire and Inclusion and 6 Renewal or Rigidification The work redefines how we engage with the past weaving together archaeology anthropology and historical analysis to map the interconnectedness of civilizations and the generational forces that shape them From the achievements of Ancient Egypt to the enduring presence of the Ancestral Pueblo peoples the generational method offers fresh insight into how time identity and transformation shape the arc of human history This complete edition of *Generational Mapping of World History* is for readers seeking a deeper understanding of the structural rhythms that define civilizations across time including the living continuity of Indigenous peoples and their place in global history **The Ibero-American Baroque** Beatriz de Alba-Koch,2021-12-17 The Baroque was the first truly global culture The Ibero American Baroque illuminates its



dissemination dynamism and transformation during the early modern period on both sides of the Atlantic This collection of original essays focuses on the media institutions and technologies that were central to cultural exchanges in a broad early modern Iberian world brought into being in the aftermath of the Spanish and Portuguese arrivals in the Americas Focusing on the period from 1600 to 1825 these essays explore early modern Iberian architecture painting sculpture music sermons reliquaries processions emblems and dreams shedding light on the Baroque as a historical moment of far reaching and long lasting importance Anchored in extensive empirical research that provides evidence for understanding how the Baroque became globalized The Ibero American Baroque showcases the ways in which the Baroque has continued to define Latin American identities in the twentieth and twenty first centuries [Los Angeles Magazine](#) ,2005-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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