



Martha Fernández

RETRATO HABLADO

DIEGO DE LA SIERRA, UN ARQUITECTO BARROCO
EN LA NUEVA ESPAÑA



UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO

Retrato Hablado Diego De La Sierra Un Arquitecto Barroco En La Nueva Espana

José Guadalupe Victoria



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Retrato hablado Martha Fernández, Fernández García Fernández, 1986 **Cristóbal de Medina Vargas y la arquitectura salomónica en la Nueva España durante el siglo XVII** Fernández García Fernández, 2002 Colección bibliográfica México-Nueva España Antonio Toro Pascua, Convento de San Esteban (Salamanca, Spain), 2001 **Virreinos** Lillian Von der Walde, 2008 **Dossier Urreinos , La imagen del Templo de Jerusalén en la Nueva España** Martha Fernández, 2003 **La cultura visual a través de los impresos. Tomo I. Materialidad, producción y consumo**, 2022-10-27 Este libro invita a considerar que cada aproximación a un impreso conlleva la reflexión sobre las lecturas que se logran desde la cultura visual El lector encontrará ideas sobre la lectura decodificación y trascendencia de estas producciones

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el creador y el espectador pasando por el historiador del arte como mediador entre ambos Empleando este hilo conductor se traza el rico panorama investigador nacional tratando de reflejar las principales orientaciones metodológicas de la disciplina as como las líneas de trabajo más consolidadas y las emergentes Las aportaciones en cada uno de los seis bloques desde el gremio la formación académica o la universitaria la educación de la mirada la crisis de la Historia del Arte las fuentes la historiografía y la literatura artística y por último el dedicado a proyectos tesis y grupos de I D i presentan una visión actualizada de algunas de las tendencias de la investigación en Historia del Arte **Barroco iberoamericano** ,2001

Orientes-occidentes Gustavo Curiel,2007 33 conference papers from the colloquium that analyzes the artistic exchanges and appropriations that have taken place between the two hemispheres as well as the varying connotations of exoticism and the different ways of conceiving contact appropriation and cultural exchange **Arte y ciencia** Universidad Nacional Autónoma de México. Instituto de Investigaciones Estéticas,2002 **Historiografía iberoamericana** ,2004

Una bibliografía de arte novohispano José Guadalupe Victoria,1995 Comprehensive and systematic bibliography of Mexican colonial art publications and documents from 1520 1990 compiled by a distinguished and accomplished academic Goes beyond previous bibliographies of Mexican colonial art in scope and professionalism and includes themes largely ignored until now Categories include architecture painting sculpture industrial and decorative arts engraving theory and criticism conservation and restoration history of cities and their monuments catalogs and exhibitions maps and guides Handbook of Latin American Studies v 58 *Historia de la arquitectura y el urbanismo mexicanos: El periodo virreinal (t. 1). t. 2. El periodo virreinal* ,1997

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